

FINE AND RARE WINES
INCLUDING A PRIVATE COLLECTION
OF SINE QUA NON

佳士得名釀

Hong Kong, 28 May 2016
香港 2016 年 5 月 28 日



CHRISTIE'S

佳士得亞洲三十週年

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL HEAD OF DEPARTMENT

David Elswood
Tel: +44 (0)20 7752 3366

ASIA

Simon Tam
Tel: +852 2978 6765

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NORTH AMERICA

Per Holmberg
Tel: +1 212 484 4841

SENIOR CONSULTANTS

Michael Broadbent M.W.
Anthony Hanson M.W.
Tel: +44 (0)20 7752 3314

WORLDWIDE

AMSTERDAM

Edwin Vos
Tel: +31 (0)20 575 5208

BELGIUM

Fiona Morrison, M.W.
Tel: +32 (0)55 31 17 59

BORDEAUX

Bill Blatch
Tel: +33 (0)777 965 565

BEIJING

Austin Zhang
Tel: +86 10 8572 7927

GENEVA

Agathe de Saint C eran
Tel: +41(0) 22 31 917 60

HONG KONG

Simon Tam
Tim Triptree
Fai Lo
Tel: +852 2978 6761

LONDON

Carolyn Holmes
Peter Mansell
Charles Foley
Duncan McEuen
(Consultant)
Tel: +44 (0)20 3219 6097

LOS ANGELES

Scott Torrence
Tel: +1 310 385 2625

NEW YORK

Per Holmberg
Richard Young
Noah May
Layla Khabiri
Scott Torrence
Tel: +1 212 636 2270

PARIS

Edwin Vos
Agathe de Saint C eran
Cl ement Huvet
Tel: + 33(0) 1 40 76 83 88

BUSINESS MANAGERS

FRANCE

Sarah de Maistre
Tel: +33 (0)1 40 76 83 56

HONG KONG

Cindy Tse
Tel: +852 2978 6759

LONDON

Antonia Fitzgerald
Tel: +44 (0)20 7752 3101

NEW YORK

Devon Elovitz
(Business Coordinator)
Tel: +1 212 641 5776

26/04/16

AUCTION CALENDAR 2016

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

17 MAY
FINEST AND RAREST WINES
GENEVA

17-31 MAY
WINE ONLINE/LDN

27 MAY
FINEST & RAREST WINES:
DIRECT FROM GREAT
ESTATES
HONG KONG

28 MAY
FINE AND RARE WINES
INCLUDING A PRIVATE
COLLECTION OF
SINE QUA NON
HONG KONG

30 MAY
30 YEARS: THE SALE
HONG KONG

9 JUNE
FINEST AND RAREST WINES
LONDON, KING STREET

10 JUNE
FINE AND RARE WINES
NEW YORK

28 JUNE-12 JULY
WINE ONLINE/NYC
ALL AMERICAN SALE

25 AUGUST - 8 SEPTEMBER
WINE ONLINE/HGK
MID-AUTUMN FESTIVAL

3 SEPTEMBER
FINE AND RARE WINES
HONG KONG

8 SEPTEMBER
FINE AND RARE WINES
LONDON, KING STREET

15-29 SEPTEMBER
WINE ONLINE/NYC

11-25 OCTOBER
WINE ONLINE/LDN

20 OCTOBER
FINE AND RARE WINES
LONDON, KING STREET

21 OCTOBER
FINE AND RARE WINES
NEW YORK

1-15 NOVEMBER
WINE ONLINE/NYC

13 NOVEMBER
FINEST AND RAREST WINES
GENEVA

20 NOVEMBER
156TH HOSPICES DE BEAUNE
BEAUNE

25 NOVEMBER
FINE AND RARE WINES
HONG KONG

26 NOVEMBER
FINE AND RARE WINES
HONG KONG

29 NOVEMBER-13 DECEMBER
WINE ONLINE/LDN

8 DECEMBER
FINEST AND RAREST WINES
LONDON, KING STREET

9 DECEMBER
FINE AND RARE WINES
NEW YORK

SERVICES · 服務

WRITTEN AND TELEPHONE BIDS 書面和電話競投

Tel 電話：+852 2978 9910

Email 電郵：bidsasia@christies.com

PADDLE REGISTRATION & CHRISTIE'S LIVE

競投牌登記和佳士得實時競投服務

Tel 電話：+852 2760 1766

Email 電郵：registrationasia@christies.com

CATALOGUES ONLINE 網上拍賣目錄

Lotfinder®

Internet 網站：christies.com

CLIENT SERVICES 客戶服務

Tel 電話：+852 2760 1766

PAYMENT 付款

Buyers & Sellers 買家及賣家

Tel 電話：+852 2760 1766

Fax 傳真：+852 2973 0111

Email 電郵：postsaleasia@christies.com

SHIPPING 貨物寄運

Tel 電話：+852 2978 6760

Fax 傳真：+852 2973 0368

ENQUIRIES 查詢

Jennifer Lo, Senior Administrator

盧正琛

Tel 電話：+852 2978 6761

Tiffany Po, Administrator

布映虹

Tel 電話：+852 2978 6764

EMAIL 電郵

For general enquiries about this auction email should be addressed to the auction administrator(s) at wineauction@christies.com

如對此拍賣有任何查詢，可與佳士得拍賣助理聯絡。

電郵地址：wineauction@christies.com

We have re-located our wine storage facility to Crown Wine Cellars, 2/F Crown Data Centre 1, 6 Kin Fung Circuit, Tuen Mun, N.T. Wines purchased in this sale, will be available for collection and/or delivery from Crown Wine Cellars. For further details, please contact Christie's Wine Logistics Coordinator on +852 2978 6760.

本公司已將名酒儲存庫搬遷至Crown Wine Cellars (新界屯門建豐街6號嘉柏中心1期2樓)。此次名酒拍賣的名酒可於Crown Wine Cellars提取和/或交付。請聯繫佳士得名酒部物流專員 (電話+852 2978 6760) 查詢詳情。

Scan to view auction details
掃碼以瀏覽拍賣詳情



Christie's Asia 30th Anniversary Microsite
佳士得亞洲三十週年誌慶網站

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide

christies.com

FINE AND RARE WINES INCLUDING A PRIVATE COLLECTION OF SINE QUA NON 佳士得名釀

SATURDAY 28 MAY 2016 · 2016年5月28日 (星期六)

AUCTION · 拍賣

Saturday 28 May · 5月28日 (星期六)

11.00 am (Lots 6001-6557) · 上午11.00 (拍賣品編號6001-6557)

Location: Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

地點：香港灣仔港灣道1號香港會議展覽中心會議廳

Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

AUCTION CODE AND NUMBER · 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **SQL-12571**

在遞交書面和電話競投表格或查詢拍賣詳情時，請註明拍賣名稱及編號為 **SQL-12571**。

CONDITIONS OF SALE · 業務規定

This auction is subject to Important Notices and Explanation of Cataloguing Practice, Conditions of Sale · Buying at Christie's and reserves of the lots.

此次拍賣受限於重要通知及目錄編列方法之說明、業務規定、買方須知及拍品底價。

ENQUIRIES · 查詢

HK 香港：+852 2760 1766

UK 英國：+44 (0)20 7627 2707

US 美國：+1 212 703 8080

christies.com

AUCTIONEERS · 拍賣官

David Elswood

Simon Tam

Austin Zhang

CHRISTIE'S 佳士得

INTERNATIONAL WINE DEPARTMENT

SENIOR INTERNATIONAL TEAM



David Elswood



Per Holmberg



Chris Munro



Edwin Vos

ASIA TEAM



Simon Tam



Tim Triptree



Fai Lo



Austin Zhang



Cindy Tse

INTERNATIONAL CONSULTANTS



Michael Broadbent M.W.



Anthony Hanson M.W.



Bill Blatch

FINE & RARE WINES
INCLUDING A PRIVATE COLLECTION OF
SINE QUA NON

佳士得名釀

SATURDAY 28 MAY 2016

11.00am

Lots 6001-6557

Sale 12571

5 月 28 日 (星期六)

上午 11 時正

(拍品 6001 至 6557)

編號 12571

Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong
香港灣仔港灣道 1 號香港會議展覽中心
會議廳

Please note that parcel bidding will be offered throughout Sale 12571.

請注意，本場拍賣（編號 12571）部份拍品將以組合形式推出。成功投得每個組合第一款拍品的買家，可選擇以同一價格購買餘下所有或部份拍品。

This is a very special “three firsts” vintage at Christie’s. Wine was a prominent feature in our founder James Christie’s first auction 250 years ago in London. This year we celebrate our unparalleled historical achievement globally.

2016 is also Christie’s Asia’s 30th anniversary year. We were the first to host wine auctions in the 1990’s long before Hong Kong grew into the thriving wine hub that it is today.

Amongst the many excellent wines offered in this milestone sale is a large collection of the exclusively cult Californian wines of Sine Qua Non. It is the first time in Hong Kong that such a well curated and complete selection of the extremely rare Sine Qua Non labels are offered at auction.

The Christie’s wine team were in Bordeaux recently to sample the famed 2015 En Primeur. While it is difficult to assert strong opinions on such young wines, our team’s consensus is that this is a very promising vintage that requires careful selection rather than buying across the board. If there was a “star commune” Margaux would be ranked first or second.

Thank you for celebrating with us 250 years of founding history, 30 years of growing with our clients in Asia and the largest ever Sine Qua Non offering in Hong Kong. There is a lot more to come at Christie’s!

Simon Tam

Head of Wine, China

是次名酒拍賣標誌著佳士得三個重要的「第一次」，可謂別具意義。250年前，創辦人詹姆士·佳士得在倫敦舉行首場拍賣，葡萄酒正是當時的重點拍品。因此，今年我們將於全球慶祝這項非凡成就。

2016年亦代表佳士得立足亞洲30週年。我們於1990年代率先舉行名酒拍賣，見證香港發展成今天的名釀樞紐。

是次歷史性拍賣蒐羅多款頂級佳釀，當中包括大批賽奎農酒莊獨有的加州美酒，每一瓶都經過精心挑選，年份齊備，極其罕有，亦是香港首見。

佳士得名酒部團隊最近親自前往波爾多品嚐享負盛名的2015年期酒。由於酒齡尚淺，難有定論，但團隊一致認為此年份的潛力極佳，宜仔細挑選。若論「星級酒區」，瑪歌酒莊絕對數一數二。

感謝閣下與佳士得一同慶祝創立250週年的輝煌歷史，分享開拓亞洲市場30載的成就，並見證全港最大批的賽奎農酒莊珍藏。佳士得還有更多精采拍品，不容錯過。

譚業明

中國區名酒部主管

FINE WINES FROM THE PRIVATE COLLECTION OF NITIN GULABANI
FEATURING AN IMPRESSIVE SELECTION OF SINE QUA NON AND CULT CALIFORNIAN WINES

LOTS 6001-6174

"My first recollections of wine were names like Blue Nun and Mateus Rosé during my childhood in Lagos, Nigeria. During University student days in London, the exploration ventured through the Mondavi box wines and £1.99 and £2.99 bottles of New World wines. Starting work in London lead to an upgrade to Marks and Spencer bottled French whites and reds, looking for the safety of names like Chablis and Puligny Montrachet in whites and Châteauneuf-du-Pape in reds, without any regard to the Domaine.

Coming to Asia during the 1997 Asian crisis and hence closer to Australia allowed further and deeper exploration of New World wines; obviously Australian starting with the wide Penfolds stable and into Hill of Grace and Grange, including meeting David Powell of Torbreck many times and appreciating different wines from one producer.

Continuing my New World journey, Asia also brought me closer to California and my inclusion in many distribution lists of the Cult wines from California.

As no journey of wine is incomplete without the Old World and as always with good wine comes good food and friendship and it was through these friendships that my understanding of Bordeaux and Burgundy developed and my wine collection grew ranging from Californian to Bordeaux to Burgundy to Italian and Spanish as well as German Rieslings.

My journey of the last two decades has led me to be fortunate to collect and savour a great variety of wines from across the globe, of young and old ages, some great, some unique, some unusual and best of all watching and tasting the wines as they develop and evolve.

I am delighted to be offering a selection of my wine collection through Christie's in Hong Kong to enable other wine enthusiasts to share and experience the pleasures that these wines have given me over the last few decades." Nitin Gulabani

我對葡萄酒最初的印象就是童年在奈及利亞的拉各斯生活時接觸到的“藍仙姑”、“蜜桃紅”。等到在倫敦上大學時，我對葡萄酒的探索擴展到了蒙大衛的盒裝酒，以及 1.99 磅、2.99 磅的新世界葡萄酒。

待到開始在倫敦工作時，品位升級到了瑪莎百貨出售的法國葡萄酒。我開始追尋各個產區的葡萄酒，如夏布利、普林尼-夢哈榭的白葡萄酒，教皇新堡的紅葡萄酒。但此時我還沒有開始關注酒莊。

1977 年亞洲金融危機之際，我來到了亞洲，因為距離澳大利亞更近，因此有機會進一步探索新世界葡萄酒。毫無疑問地，我從奔富的基礎款開始入門，再到神恩丘和葛蘭許，多次請教托佈雷酒莊的大衛·鮑威爾，逐漸開始重視不同釀酒商出產的不同佳釀。

亞洲也讓我探索新世界葡萄酒的旅途更進一步，開始欣賞加州的美酒，並且拿到了許多加州膜拜酒的配額。

葡萄酒的旅程沒有舊世界就不完整，就如同美酒也總是需要佳餚和良朋相伴。也正是通過這些好朋友們，我逐漸瞭解波爾多和勃艮第，而我的收藏也從加州擴展到波爾多、勃艮第、義大利、西班牙，以及德國雷司令。

最近二十年我有幸品嚐並收藏全球各地的佳釀，有新有老、有的令人難忘、有的獨一無二，而最棒的則是體會這些酒不斷的進化和演變。

我很榮幸有機會在佳士得為葡萄酒愛好者們呈現我的個人收藏，並且分享過去幾十年來飲酒給我帶來的無窮樂趣。

Château Lafite Rothschild 1986
 Pauillac, 1er cru classé
 Damaged labels. Levels into neck
 6001 6 bottles per lot HK\$30,000-42,000

Mixed Château Ausone
2000 Château Ausone (4)
 Three loose capsules. US import slip labels. Stained and damaged labels
2007 Château Ausone (2)
 In individual original wooden cases
 6002 Above 6 bottles per lot HK\$32,000-42,000

Château La Mondotte 2000
 Saint-Emilion, grand cru classé
 One slightly stained and two very slightly stained labels. US slip labels
 6003 6 bottles per lot HK\$14,000-20,000

Château Lafleur 1997
 Pomerol
 In original wooden case
 6004 6 bottles per lot HK\$9,000-13,000

Le Pin 2004
 Pomerol
 Six in original wooden case
 6005 9 bottles per lot HK\$65,000-95,000

Le Pin 2007
 Pomerol
 In original wooden case
 6006 3 bottles per lot HK\$22,000-32,000

Bonneau du Martray, Corton Charlemagne 2003*Grand Cru, Côte de Beaune
In original wooden case*6007 12 bottles *per lot HK\$9,000-13,000***Bonneau du Martray, Corton Charlemagne 2004***Grand Cru, Côte de Beaune
In original wooden case*6008 12 bottles *per lot HK\$8,500-12,000***Bonneau du Martray, Corton Charlemagne 2006***Grand Cru, Côte de Beaune
In original wooden case*6009 12 bottles *per lot HK\$9,000-13,000***Claude Dugat, Charmes Chambertin 2003***Grand Cru, Côte de Nuits
Two slightly protruding corks. Two slight signs of old seepage. Two very slightly damaged labels*6010 7 bottles *per lot HK\$15,000-22,000***Mixed Dugat-Py Grand Crus****2003 Dugat-Py, Charmes Chambertin (1)****2004 Dugat-Py, Charmes Chambertin (3)***Slightly stained and slightly damaged labels***2003 Dugat-Py, Mazis Chambertin (1)****2004 Dugat-Py, Mazis Chambertin (2)***Very slightly damaged labels*6011 Above 7 bottles *per lot HK\$13,000-19,000***Mixed Dugat-Py Gevrey-Chambertin****2003 Dugat-Py, Gevrey Chambertin 1er Cru Petite Chapelle (2)***Slightly damaged labels***2003 Dugat-Py, Gevrey Chambertin Coeur Du Roy (2)***Slightly damaged labels***2004 Dugat-Py, Gevrey Chambertin Vieilles Vignes (6)***One slightly damaged label*6012 Above 10 bottles *per lot HK\$5,500-8,500***Domaine Leroy, Nuits-Saint-Georges 2004***Côte de Nuits**Very slightly damaged wax capsules. One sign of old seepage. Two very slightly damaged labels. Slightly damaged back labels*6013 6 bottles *per lot HK\$13,000-19,000***Domaine Leroy, Pommard Les Vignot 2006***Côte de Beaune**One damaged wax capsule. Signs of old seepage. One very slightly damaged vintage neck label. One very slightly damaged label*6014 6 bottles *per lot HK\$12,000-18,000***Domaine Leroy, Vosne-Romanée Les Beaumonts 2006***1er Cru, Côte de Nuits**One slightly damaged wax capsule. Three slight signs of seepage.**One very slightly damaged label*6015 6 bottles *per lot HK\$22,000-32,000*

Domaine Leroy, Vosne-Romanée Les Genevrières 2006*Côte de Nuits**In twelve-bottle original wooden case. Slightly damaged wax capsules. Three slight signs of seepage*6016 6 bottles *per lot* HK\$13,000-19,000**René Engel, Grands Echézeaux 2003***Grand Cru, Côte de Nuits*6017 5 bottles *per lot* HK\$8,000-12,000**M. Chapoutier, Ermitage le Pavillon 1999***Rhône**Six in original wooden case. Five integrated US import back labels*6018 11 bottles *per lot* HK\$9,500-14,000**Mixed M. Chapoutier L'Ermitage****1996 M. Chapoutier, Ermitage L'Ermitage** (4)*Stained and damaged labels***1999 M. Chapoutier, Ermitage L'Ermitage** (6)*In original wooden case*6019 Above 10 bottles *per lot* HK\$11,000-16,000**Mixed M. Chapoutier Ermitage****1995 M. Chapoutier, Hermitage L'Oree** (5)*One very slightly damaged label. US slip labels. Levels 1cm***1998 M. Chapoutier, Ermitage Le Meal Blanc** (6)*In original wooden case***2001 M. Chapoutier, Ermitage Le Meal** (5)*Three very slightly damaged labels. Integrated US import back labels*6020 Above 16 bottles *per lot* HK\$13,000-18,000**Mixed M. Chapoutier Vin de Paille****1995 M. Chapoutier, Hermitage Vin de Paille** half-bottles (9)*US slip labels. Levels 1.5cms or better***1996 M. Chapoutier, Hermitage Vin de Paille** half-bottles (6)*US import back labels. Very slightly damaged labels*6021 Above 15 half-bottles *per lot* HK\$12,000-17,000**Alvaro Palacios, L'Ermita 2004***Priorat**In original wooden case*6022 6 bottles *per lot* HK\$17,000-26,000**Benjamin Romeo, Contador 2001***Rioja**Six in original wooden case. Three US slip labels*6023 9 bottles *per lot* HK\$13,000-19,000**Benjamin Romeo, Contador 2003***Rioja**In original wooden case*6024 6 bottles *per lot* HK\$12,000-17,000

Lot 6026



Sine Qua Non

Sine Qua Non, aka SQN, is the vanguard of the so called "Rhône Rangers", a group of wine-makers who passionately promote Rhône varietal wines in the USA. As the name suggests, SQN wines are indispensable and an essential component of any serious wine collection.

Manfred Krankl and his wife Elaine started their "wine project" in 1990, with a Cabernet blend called Terzetto and a Chardonnay called Thief. Manfred eventually found his passion for Rhône varieties and set up the SQN winery in 1994, debuting a Syrah called Queen of Spades. The wine instantly drew the attentions of top wine critics and SQN soon rocketed to Cult Wine status.

Up until now, SQN owns 4 vineyards and sources or has sourced from 11 other vineyards. Eleven Confessions Vineyard was their first estate-owned vineyard which debuted in 2001. It is dedicated to Rhône valley grapes, including 10 acres of Syrah, 8 acres of Grenache, 3 acres of Roussanne and 1 acre of Viognier. It is the primary source of the Extended Barrel-Aging (EBA) program, starting from 2003. The EBA wines normally spend 40 months in new oak before bottling. Cumulus Vineyard in Oak View is planted with same varieties and is the source of Next of Kyn wines. It's the "home" vineyard since the Krankls live here. Third Twin Vineyard in Santa Ynez Valley is planted with Syrah and Petite Sirah, and Molly Aida Vineyard in Tepusquet Canyon is planted with Mourvèdre.

The Mr. K series are dessert wines, a special project between Manfred Krankl and Austrian winemaker Alois Kracher Jr. They are all released in half bottles and use a single grape variety, and come in three different styles as the name suggests: Ice Man, Noble Man, and Straw Man.

Not only being a talented winemaker, Manfred also enjoys the guilty pleasures of being an artist. He has never sold any of his artworks publicly but since 1994 he has made the labels for his wines. Postmodern style linocuts with intriguing titles or quotes, the labels create nearly as much noise as what is inside the bottle.

SQN wines are all produced in very limited production and are extremely difficult to find even in fine wine auctions. They have no intention to further increase production since they want full control and involvement of all vines planted and all bottles produced. The production is 100% allocated to a mailing list that has a 10 year+ waiting list. If you want a bottle, either wait patiently for your turn in the queue or bid fiercely to secure your lot!

Happy drinking!

Austin Zhang

Sine Qua Non, Imposter McCoy Syrah 1997

Santa Barbara

One slightly damaged vintage neck label. One very slightly damaged label. One damaged label and back label

6025 3 bottles per lot HK\$12,000-17,000

Sine Qua Non, Veiled Pinot Noir 1998

Oregon

One very slightly damaged back label

6026 6 bottles per lot HK\$14,000-20,000

Sine Qua Non

Sine Qua Non (又稱 SQN, 意指先決條件) 堪為「隆河騎兵團」(Rhône Rangers) 的先頭馬, 協會由一群致力於美國推廣隆河葡萄酒品種的釀酒商組成。顧名思義, SQN 葡萄酒是不可或缺之作, 亦是任何重要酒藏的必要元素。

曼弗雷德·科蘭考和妻子依琳於 1990 年展開「葡萄酒計劃」, 呈獻分別由赤霞珠和霞多麗釀造的「三重唱」和「竊賊」。最終, 曼弗雷德傾隆河葡萄酒, 並於 1994 年成立 SQN 酒廠, 首作是以西拉葡萄酒釀製的「黑桃皇后」。此酒甫推出便備受頂尖葡萄酒評論家的關注, SQN 亦瞬間躍升至膜拜酒之列。

SQN 目前擁有 4 個葡萄園和來源地, 亦曾於另外 11 個葡萄園中取材。在 2001 年購入的十一次懺悔葡萄園是酒莊首個持有的葡萄園, 致力隆河谷葡萄酒品種, 其中 10 英畝種植西拉, 而歌海娜、珊瑚和維奧涅品種則分別佔地 8 英畝、3 英畝和 1 英畝。該葡萄園亦是「超長木桶陳年計劃 (EBA)」的主要來源地。計劃始於 2003 年, EBA 葡萄酒在裝瓶前一般於全新橡木桶內釀製 40 個月。位於橡苑村的庫魯姆葡萄園亦種植了相同品種的葡萄, 是「近親」系列葡萄酒的根源, 也是科蘭考一家的居住地, 因此被視作葡萄園「本部」。座落於桑塔伊耐山谷的第三個學生子葡萄園種有西拉和小西拉葡萄, 在特普凱峽谷的莫利艾達葡萄園則種植了穆合懷特。

K 先生系列屬甜酒類別, 是曼弗雷德·科蘭考與奧地利釀酒師小阿羅伊·克萊切聯手打造的特別項目。該系列僅推出半瓶裝, 並採用單一葡萄酒品種, 備有三種不同風格, 分別名為冰先生、貴族先生和稻草先生。

曼弗雷德不僅是天才釀酒師, 亦是一名熱心創作的藝術家。他從未公開出售其藝術作品, 但自 1994 年, 他開始為自己的葡萄酒設計標籤。洋溢後現代風格的麻膠版畫, 與耐人尋味的標題或引句相結合, 標籤所引起的迴響絕對不亞於葡萄酒本身。

SQN 葡萄酒產量極少, 在名酒拍賣中亦一瓶難求。酒莊希望全權控制並參與種植葡萄和釀酒過程, 故未有打算進一步提高產量。所製葡萄酒全部均按郵寄名單作配送, 等候時間長達 10 年以上。如欲一嘗美酒, 一是靜待佳音, 不然就是在拍賣會上全力競投!

乾杯!

張倚翰

Sine Qua Non, Mr. K Vin de Paille 1999

Central Coast

In three-half-bottle original wooden cases. Slightly damaged wax capsules. Signs of seepage. Six US re-import slip labels

6027 12 half-bottles per lot HK\$13,000-19,000

Sine Qua Non, The Ox Pinot Noir 1999

Oregon

One very slightly damaged back label

6028 3 bottles per lot HK\$5,500-8,000

Sine Qua Non, The Marauder Syrah 1999

Central Coast

One damaged wax capsule. Four slightly damaged and one stained labels

6029 12 bottles per lot HK\$38,000-55,000

Sine Qua Non, The Boot White 2000

Central Coast

6030 12 bottles *per lot* HK\$48,000-70,000**Sine Qua Non, The Hussy Roussanne Assortment 2000****2000 Sine Qua Non, The Hussy** magnum (1)*Damaged wax capsule. Protruding cork***2000 Sine Qua Non, The Hussy** (3)*In original wooden case*6031 Above 1 magnum and 3 bottles *per lot* HK\$11,000-16,000**Sine Qua Non, Mr. K The Noble Man 2000**

Central Coast

*In three-half-bottle Mr. K wooden cases. Two damaged wax capsules. Two protruding corks*6032 12 half-bottles *per lot* HK\$11,000-16,000**Sine Qua Non, Mr. K The Noble Man 2000**

Central Coast

*Ten slightly damaged and one damaged wax capsules. Some signs of seepage. One damaged label. Four stained and damaged back labels*6033 14 half-bottles *per lot* HK\$12,000-19,000**Sine Qua Non, Mr. K The Straw Man 2000**

Central Coast

*Six in Mr. K wooden cases. Slightly damaged wax capsules. Two slightly protruding corks. Signs of seepage*6034 9 half-bottles *per lot* HK\$9,500-13,000**Sine Qua Non, Incognito Grenache 2000**

Central Coast

*One sign of old seepage. One slightly damaged label. Two slightly damaged back labels. US re-import slip labels*6035 3 bottles *per lot* HK\$17,000-26,000**Sine Qua Non, Infragante Syrah 2000**

Central Coast

*One sign of old seepage. Three US re-import slip labels*6036 12 bottles *per lot* HK\$30,000-45,000**Sine Qua Non, Mr. K The Ice Man 2001**

Central Coast

*Twelve in original wooden cases. Six damaged wax capsules. Four slightly protruding corks. Signs of seepage*6037 21 half-bottles *per lot* HK\$11,000-17,000**Sine Qua Non, Mr. K The Noble Man 2001**

Central Coast

*In three-half-bottle Mr. K wooden cases. One damaged wax capsule. One protruding cork. Signs of seepage*6038 6 half-bottles *per lot* HK\$3,500-5,500**Sine Qua Non, Mr. K The Straw Man 2001**

Central Coast

*In Mr. K wooden cases. Two damaged wax capsules. Two protruding corks. Signs of seepage*6039 12 half-bottles *per lot* HK\$13,000-18,000**Sine Qua Non, Mr. K Noble Man and Straw Man Assortment 2001****2001 Sine Qua Non, Mr. K The Noble Man** half-bottles (10)**2001 Sine Qua Non, Mr. K The Straw Man** half-bottles (5)*In three-bottle original wooden cases. Signs of seepage. Some slightly damaged wax capsules*6040 Above 15 half-bottles *per lot* HK\$12,000-16,000**Sine Qua Non, Mr. K Noble Man and Straw Man Assortment 2001****2001 Sine Qua Non, Mr. K The Noble Man** half-bottles (14)**2001 Sine Qua Non, Mr. K The Straw Man** half-bottles (7)*In three-bottle original wooden cases. Signs of seepage. Some slightly damaged wax capsules*6041 Above 21 half-bottles *per lot* HK\$17,000-22,000**Sine Qua Non, Mr. K Noble Man and Straw Man Assortment 2001****2001 Sine Qua Non, Mr. K The Noble Man** half-bottles (14)**2001 Sine Qua Non, Mr. K The Straw Man** half-bottles (7)*In three-bottle original wooden cases. Signs of seepage. Some slightly damaged wax capsules. US re-import slip labels*6042 Above 21 half-bottles *per lot* HK\$17,000-22,000



Sine Qua Non, Rien Ne Va Plus Assortment 2001

2001 Sine Qua Non, Rien Ne Va Plus magnum (1)

2001 Sine Qua Non, Rien Ne Va Plus (3)

One damaged wax capsule. One slightly protruding cork

In original wooden case

6043 Above 1 magnum and 3 bottles per lot HK\$35,000-55,000

Sine Qua Non, Rien Ne Va Plus Assortment 2001

2001 Sine Qua Non, Rien Ne Va Plus magnum (1)

Damaged wax capsule

2001 Sine Qua Non, Rien Ne Va Plus (3)

One damaged wax capsule

In original wooden case. US re-import slip labels

6044 Above 1 magnum and 3 bottles per lot HK\$35,000-55,000

Sine Qua Non, Rien Ne Va Plus Assortment 2001

2001 Sine Qua Non, Rien Ne Va Plus magnum (1)

2001 Sine Qua Non, Rien Ne Va Plus (3)

Damaged wax capsule. Slightly protruding corks

In original wooden case. US re-import slip labels

6045 Above 1 magnum and 3 bottles per lot HK\$35,000-55,000

Sine Qua Non, Ventriloquist Grenache 2001

Central Coast

One damaged wax capsule. Three damaged back labels

6046 6 bottles per lot HK\$14,000-20,000

Sine Qua Non, On Your Toes Syrah 2001

Central Coast

In original wooden case

6047 2 bottles per lot HK\$18,000-26,000



Lot 6043



Lot 6048



Sine Qua Non, Midnight Oil Syrah 2001
Central Coast
6048 6 bottles *per lot* HK\$22,000-32,000

Sine Qua Non, Sublime Isolation White 2003
Central Coast
Three damaged wax capsules. Three slightly protruding corks.
Three signs of old seepage
6049 6 bottles *per lot* HK\$13,000-22,000

Mixed Sine Qua Non, Omega Pinot Noir
2003 Sine Qua Non, Omega Pinot Noir magnums (2)
Slightly damaged wax capsules. Signs of seepage
2003 Sine Qua Non, Omega Pinot Noir (3)
Damaged wax capsules. Protruding corks. Signs of seepage. One
very slightly stained label
6050 Above 2 magnums and 3 bottles *per lot* HK\$15,000-22,000

Sine Qua Non, Omega and Sublime Isolation Assortment 2003
2003 Sine Qua Non, Omega Pinot Noir magnum (1)
2003 Sine Qua Non, Omega Pinot Noir (3)
2003 Sine Qua Non, Sublime Isolation (2)
In original wooden case
6051 Above 1 magnum and 5 bottles *per lot* HK\$15,000-24,000

Sine Qua Non, Papa Syrah 2003
Central Coast
One very slightly damaged back label
6052 3 bottles *per lot* HK\$9,500-14,000

Sine Qua Non, Eleven Confessions The Inaugural Syrah 2003
Central Coast
6053 3 bottles *per lot* HK\$20,000-30,000

Sine Qua Non, The Rejuvenators White 2004
Central Coast
One damaged wax capsule. Two slightly damaged back labels
6054 3 bottles *per lot* HK\$6,500-9,500

Sine Qua Non, Covert Fingers Pinot Noir 2004
Central Coast
6055 6 bottles *per lot* HK\$13,000-19,000

Sine Qua Non, Into The Dark Grenache 2004
Central Coast
6056 12 bottles *per lot* HK\$42,000-65,000

Sine Qua Non, Ode to E Grenache 2004
Central Coast
6057 3 bottles *per lot* HK\$14,000-22,000

Sine Qua Non, Ode to E Syrah 2004
Central Coast
6058 6 bottles *per lot* HK\$22,000-45,000

Lots 6059-6060



Sine Qua Non, Poker Face Syrah 2004*Santa Barbara*

6059 12 bottles *per lot* HK\$65,000-85,000
 6060 "

Sine Qua Non, Mr. K Noble Man and Straw Man Assortment 2006

2006 Sine Qua Non, Mr. K Noble Man half-bottles (2)
2006 Sine Qua Non, Mr. K Straw Man half-bottle (1)
In original wooden case

6061 Above 3 half-bottles *per lot* HK\$2,200-3,500

Sine Qua Non, The Hoodoo Man White 2006*California*

Three damaged capsules. Slightly protruding corks. Slight signs of old seepage. Two bottles have small crack on the bottle neck. One slightly stained label

6062 4 bottles *per lot* HK\$4,800-7,000

Sine Qua Non, Raven Series Grenache 2006

2006 Sine Qua Non, Raven Series Grenache No. 1 (4)
One damaged wax capsule. Two slightly stained labels

2006 Sine Qua Non, Raven Series Grenache No. 6+7 (4)
Two slightly stained labels

2006 Sine Qua Non, Raven Series Grenache No. 9 (4)
Two slightly stained labels

6063 Above 12 bottles *per lot* HK\$19,000-26,000

Sine Qua Non, Raven Series Syrah 2006

2006 Sine Qua Non, Raven Series Syrah No. 3 (3)

2006 Sine Qua Non, Raven Series Syrah No. 4 (3)

2006 Sine Qua Non, Raven Series Syrah No. 5 (6)

6064 Above 12 bottles *per lot* HK\$19,000-26,000

Mixed Raven Series Grenache & Syrah in Magnums 2006

2006 Sine Qua Non, Raven Series Grenache No. 8 magnums (2)

2006 Sine Qua Non, Raven Series Syrah No. 10 magnums (2)

In two-magnum original wooden cases

6065 Above 4 magnums *per lot* HK\$14,000-22,000

Sine Qua Non, Eleven Confession Assortment 2006

2006 Sine Qua Non, A Shot In The Dark Syrah (4)

2006 Sine Qua Non, In the Crosshairs Grenache (2)

In original wooden case

6066 Above 6 bottles *per lot* HK\$35,000-55,000

Sine Qua Non, Body And Soul Rousanne 2007*Santa Barbara*

6067 7 bottles *per lot* HK\$8,500-13,000

Sine Qua Non, Stripes and Stars Rosé 2007*Central Coast*

6068 6 bottles *per lot* HK\$24,000-35,000

Sine Qua Non, Pictures Grenache 2007*Central Coast*

6069 6 bottles *per lot* HK\$8,500-16,000

Sine Qua Non, Pictures Grenache 2007

Central Coast

6070 12 bottles *per lot* HK\$17,000-32,000

Sine Qua Non, Labels Syrah 2007

California

6071 9 bottles *per lot* HK\$16,000-24,000

Sine Qua Non, Labels Syrah 2007

California

6072 12 bottles *per lot* HK\$22,000-32,000

Sine Qua Non, Dangerous Birds Grenache & Syrah Assortment 2007

2007 Sine Qua Non, Dangerous Birds Grenache (2)

2007 Sine Qua Non, Dangerous Birds Syrah (4)

In original wooden case

6073 Above 6 bottles *per lot* HK\$24,000-35,000

Sine Qua Non, Jinete Bajo Roussanne 2008

Central Coast

In original wooden case

6074 3 half-bottles *per lot* HK\$2,400-3,800

Sine Qua Non, Kolibri White 2008
Santa Barbara
6075 4 bottles *per lot* HK\$3,500-5,500

Sine Qua Non, The Pontiff Rosé 2008
Central Coast
Slightly damaged label
6076 1 bottle *per lot* HK\$2,400-3,800

Sine Qua Non, The Line Grenache 2008
California
6077 3 bottles *per lot* HK\$5,500-8,500

Sine Qua Non, B 20 Syrah 2008
California
6078 6 bottles *per lot* HK\$10,000-15,000

Mixed Sine Qua Non The Duel 2008
2008 Sine Qua Non, The Duel Syrah (1)
2008 Sine Qua Non, The Duel Grenache (1)
6079 Above 2 bottles *per lot* HK\$6,500-9,500

Sine Qua Non, The Duel Assortment 2008
2008 Sine Qua Non, The Duel Syrah (3)
2008 Sine Qua Non, The Duel Grenache (3)
In original wooden case
6080 Above 6 bottles *per lot* HK\$20,000-30,000

Sine Qua Non, On the Lam White 2009
Santa Barbara
6081 6 bottles *per lot* HK\$9,500-15,000

Sine Qua Non, Rockin Rosy Rosé 2009
California
6082 3 bottles *per lot* HK\$8,000-12,000

Lots 6083-6084



Sine Qua Non, Turn the Whole Thing Upside Down Grenache 2009
California
6083 6 bottles *per lot* HK\$9,500-14,000

Sine Qua Non, Turn the Whole Thing Upside Down Grenache 2009
California
6084 12 bottles *per lot* HK\$19,000-28,000

Sine Qua Non, The Thrill of Stamp Collecting Syrah 2009
Central Coast
6085 6 bottles *per lot* HK\$9,500-15,000

Sine Qua Non, The Thrill of Stamp Collection Syrah 2009
Central Coast
6086 12 bottles *per lot* HK\$19,000-30,000

Sine Qua Non, Next of Kyn No. 3 Assortment 2009
2009 Sine Qua Non, Next of Kyn No. 3 magnum (1)
2009 Sine Qua Non, Next of Kyn No. 3 (3)
In original wooden case
6087 Above 1 magnum and 3 bottles *per lot* HK\$12,000-19,000

Sine Qua Non, This is Not an Exit Assortment 2009
2009 Sine Qua Non, This is Not an Exit Syrah (4)
2009 Sine Qua Non, This is Not an Exit "Estonoesuna Salida" Grenache (2)
In original wooden case
6088 Above 6 bottles *per lot* HK\$17,000-26,000

Sine Qua Non, The Monkey White 2010
California
6089 6 bottles *per lot* HK\$5,500-8,000

Sine Qua Non, The Monkey White 2010
California
6090 12 bottles *per lot* HK\$11,000-16,000

Sine Qua Non, That Type of Rosay Rosé 2010
California
6091 3 bottles *per lot* HK\$10,000-15,000

Sine Qua Non, Five Shooter Grenache 2010
California
6092 6 bottles *per lot* HK\$8,000-13,000

Sine Qua Non, Five Shooter Grenache 2010
California
6093 12 bottles *per lot* HK\$16,000-26,000

Sine Qua Non, Five Shooter Syrah 2010
California
6094 6 bottles *per lot* HK\$11,000-16,000

Sine Qua Non, Five Shooter Syrah 2010
California
6095 12 bottles *per lot* HK\$22,000-32,000

**Sine Qua Non, Eleven Confession Stockholm Syndrome
Grenache & Syrah Assortment 2010**

**2010 Sine Qua Non Eleven Confession Stockholm Syndrome
Grenache (3)**
**2010 Sine Qua Non Eleven Confession Stockholm Syndrome
Syrah (3)**

In original wooden cases

6096 Above 6 bottles *per lot* HK\$28,000-45,000
6097 "

Sine Qua Non, Next of Kyn No. 4 Assortment 2010

2010 Sine Qua Non, Next of Kyn No. 4 magnum (1)
2010 Sine Qua Non, Next of Kyn No. 4 (3)

In original wooden case

6098 Above 1 magnum and 3 bottles *per lot* HK\$14,000-22,000

Sine Qua Non, The Moment White 2011

Central Coast

6099 6 bottles *per lot* HK\$6,000-9,000

Sine Qua Non, Dark Blossom Grenache 2011

Central Coast

6100 6 bottles *per lot* HK\$9,000-14,000

Sine Qua Non, Dark Blossom Syrah 2011

Central Coast

6101 6 bottles *per lot* HK\$9,500-15,000

Sine Qua Non, In the Abstract White 2012

California

6102 6 bottles *per lot* HK\$8,000-12,000

Mixed Araujo Estate

2006 Araujo Estate, Eisele Vineyard Cabernet Sauvignon (3)
2008 Araujo Estate, Eisele Vineyard Cabernet Sauvignon (2)
2009 Araujo Estate, Eisele Vineyard Cabernet Sauvignon (2)
2006 Araujo Estate, Eisele Vineyard Syrah (1)
2009 Araujo Estate, Eisele Vineyard Syrah (2)
2007 Araujo Estate, Altagracia (3)
2009 Araujo Estate, Altagracia (2)

6103 Above 15 bottles *per lot* HK\$16,000-24,000

Abreu Vineyard, Cappella Proprietary Red 2007

Napa Valley

*In three-bottle original cartons. One slightly protruding cork. Signs
of seepage. Very slightly damaged labels*

6104 6 bottles *per lot* HK\$13,000-19,000

Abreu Vineyard, Cappella Proprietary Red 2009

Napa Valley

6105 6 bottles *per lot* HK\$13,000-19,000

Abreu Vineyard, Madrona Ranch Cabernet Sauvignon 1997

Napa Valley

Two slightly stained labels

6106 6 bottles *per lot* HK\$22,000-32,000



Abreu Vineyard, Madrona Ranch Cabernet Sauvignon 2007

Napa Valley

*In three-bottle original cartons. Signs of seepage. Very slightly damaged labels*6107 6 bottles *per lot* HK\$13,000-18,000**Abreu Vineyard, Madrona Ranch Cabernet Sauvignon 2009**

Napa Valley

6108 6 bottles *per lot* HK\$13,000-18,000**Mixed Abreu Vineyard Thorevilos****2004 Abreu Vineyard, Thorevilos Cabernet Sauvignon** (3)**2009 Abreu Vineyard, Thorevilos Cabernet Sauvignon** (3)*In original carton*6109 Above 6 bottles *per lot* HK\$14,000-20,000**Bond Assortment 2001****2001 Bond, Melbury** (2)**2001 Bond, St Eden** (2)**2001 Bond, Vecina** (2)*In original wooden case*6110 Above 6 bottles *per lot* HK\$13,000-18,000**Bond Assortment in Magnums 2003****2003 Bond, Melbury** magnum (1)**2003 Bond, Pluribus** magnum (1)**2003 Bond, St. Eden** magnum (1)**2003 Bond, Vecina** magnum (1)*In original wooden case. Signs of old seepage*6111 Above 4 magnums *per lot* HK\$11,000-16,000**Mixed 2003 Bond****2003 Bond, Matriarch** (6)**2003 Bond, Melbury** (3)**2003 Bond, Pluribus** (3)**2003 Bond, St Eden** (3)**2003 Bond, Vecina** (3)*Matriarch in original wooden case. The remainder in one**assortment original wooden case*6112 Above 18 bottles *per lot* HK\$22,000-30,000**Bond Assortment in Magnums 2004****2004 Bond, Melbury** magnum (1)**2004 Bond, Pluribus** magnum (1)**2004 Bond, St Eden** magnum (1)**2004 Bond, Vecina** magnum (1)*In original wooden case. Signs of old seepage*6113 Above 4 magnums *per lot* HK\$11,000-16,000**Mixed 2004 Bond****2004 Bond, Matriarch** (9)*In three-bottle and six-bottle original wooden cases***2004 Bond, Melbury** (3)**2004 Bond, Pluribus** (3)**2004 Bond, St Eden** (3)**2004 Bond, Vecina** (3)*The remainder in one four bottle and one eight-bottle original**wooden cases*6114 Above 21 bottles *per lot* HK\$26,000-40,000**Bond 2006 Assortment in Magnums****2006 Bond, Melbury** magnum (1)**2006 Bond, Pluribus** magnum (1)**2006 Bond, Quella** magnum (1)**2006 Bond, St Eden** magnum (1)**2006 Bond, Vecina** magnum (1)*In original wooden case. All signs of old seepage*6115 Above 5 magnums *per lot* HK\$16,000-28,000

Bond 2007 Assortment in Magnums

2007 Bond, Melbury magnum (1)
 2007 Bond, Pluribus magnum (1)
 2007 Bond, Quella magnum (1)
 2007 Bond, St Eden magnum (1)
 2007 Bond, Vecina magnum (1)

*In original wooden case. All signs of old seepage*6116 Above 5 magnums *per lot* HK\$19,000-26,000**Mixed 2007 Bond**

2007 Bond, Melbury (2)
 2007 Bond, Pluribus (2)
 2007 Bond, Quella (2)

6117 Above 6 bottles *per lot* HK\$12,000-18,000**Mixed 2007 Bond**

2007 Bond, Matriarch (3)
In original wooden case
 2007 Bond, Melbury (2)
 2007 Bond, Pluribus (2)
 2007 Bond, Quella (2)
 2007 Bond, St Eden (2)
 2007 Bond, Vecina (2)

*The remainder in original wooden cases*6118 Above 13 bottles *per lot* HK\$22,000-30,000**Mixed 2008 Bond**

2008 Bond, St. Eden (2)
 2008 Bond, Pluribus (2)
 2008 Bond, Vecina (2)

6119 Above 6 bottles *per lot* HK\$10,000-15,000**Bond 2009 Assortment in Magnums**

2009 Bond Estates, Melbury magnum (1)
 2009 Bond Estates, Pluribus magnum (1)
 2009 Bond Estates, Quella magnum (1)
 2009 Bond Estates, St Eden magnum (1)
 2009 Bond Estates, Vecina magnum (1)

*In original wooden case. All signs of old seepage*6120 Above 5 magnums *per lot* HK\$19,000-28,000**Bond Assortment 2009**

2009 Bond, Melbury (2)
 2009 Bond, Pluribus (2)
 2009 Bond, Quella (2)
 2009 Bond, St Eden (2)
 2009 Bond, Vecina (2)

*In original wooden cases*6121 Above 10 bottles *per lot* HK\$19,000-28,000**Bond Assortment 2009**

2009 Bond, Melbury (2)
 2009 Bond, Pluribus (2)
 2009 Bond, Quella (2)
 2009 Bond, St Eden (2)
 2009 Bond, Vecina (2)

6122 Above 10 bottles *per lot* HK\$19,000-28,000

Lot 6123



Bond 2010 Assortment in Magnums

| | | | |
|------|--------------------------------|------------|----------------------------------|
| | 2010 Bond, Melbury | magnum (1) | |
| | 2010 Bond, Pluribus | magnum (1) | |
| | 2010 Bond, Quella | magnum (1) | |
| | 2010 Bond, St Eden | magnum (1) | |
| | 2010 Bond, Vecina | magnum (1) | |
| | <i>In original wooden case</i> | | |
| 6123 | Above 5 magnums | | <i>per lot HK\$24,000-35,000</i> |

Bond Assortment 2010

| | | | |
|------|---------------------------------|-----|----------------------------------|
| | 2010 Bond, Melbury | (2) | |
| | 2010 Bond, Pluribus | (2) | |
| | 2010 Bond, Quella | (2) | |
| | 2010 Bond, St Eden | (2) | |
| | 2010 Bond, Vecina | (2) | |
| | <i>In original wooden cases</i> | | |
| 6124 | Above 10 bottles | | <i>per lot HK\$24,000-35,000</i> |

Colgin, Cariad 2001

| | | | |
|------|---|--|----------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case with damaged lid. Three signs of old seepage</i> | | |
| 6125 | 6 bottles | | <i>per lot HK\$16,000-22,000</i> |

Colgin, Cariad 2007

| | | | |
|------|--------------------------------|--|----------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case</i> | | |
| 6126 | 6 bottles | | <i>per lot HK\$16,000-24,000</i> |

Colgin, Cariad 2009

| | | | |
|------|--------------------------------|--|----------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case</i> | | |
| 6127 | 6 bottles | | <i>per lot HK\$14,000-18,000</i> |

Mixed 2006 & 2008 Colgin, Cariad

| | | | |
|------|--------------------------------|-----|----------------------------------|
| | 2006 Colgin, Cariad | (3) | |
| | 2008 Colgin, Cariad | (3) | |
| | <i>In original wooden case</i> | | |
| 6128 | Above 6 bottles | | <i>per lot HK\$13,000-19,000</i> |

Colgin, IX Estate 2003

| | | | |
|------|---|--|---------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case with damaged lid</i> | | |
| 6129 | 6 bottles | | <i>per lot HK\$9,000-14,000</i> |

Colgin, IX Estate 2006

| | | | |
|------|--------------------------------|--|----------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case</i> | | |
| 6130 | 6 bottles | | <i>per lot HK\$16,000-24,000</i> |

Colgin, IX Estate 2007

| | | | |
|------|--------------------------------|--|----------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case</i> | | |
| 6131 | 6 bottles | | <i>per lot HK\$16,000-24,000</i> |

Colgin, IX Estate 2008

| | | | |
|------|--------------------------------|--|----------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case</i> | | |
| 6132 | 6 bottles | | <i>per lot HK\$11,000-16,000</i> |

Colgin, IX Estate 2009

| | | | |
|------|--------------------------------|--|----------------------------------|
| | <i>Napa Valley</i> | | |
| | <i>In original wooden case</i> | | |
| 6133 | 6 bottles | | <i>per lot HK\$13,000-17,000</i> |

Colgin, IX Estate 2010

Napa Valley

In original wooden case. One very slightly damaged label

6134 6 bottles *per lot* HK\$18,000-26,000

Colgin, Tychson Hill Vineyard Cabernet Sauvignon 2009

Napa Valley

In original wooden case

6136 3 bottles *per lot* HK\$6,000-8,000

Mixed Colgin, IX Estate Syrah

2007 Colgin, IX Estate Syrah (2)

2008 Colgin, IX Estate Syrah (3)

2009 Colgin, IX Estate Syrah (3)

2010 Colgin, IX Estate Syrah (3)

One very slightly stained label

All in three-bottle original wooden cases

6135 Above 11 bottles *per lot* HK\$16,000-24,000



Colgin Estate

Hundred Acre, Ark Vineyard 2006
Napa Valley
In six-bottle original wooden cases
6137 12 bottles per lot HK\$16,000-24,000

Hundred Acre, Ark Vineyard 2007
Napa Valley
In six-bottle original wooden cases
6138 12 bottles per lot HK\$28,000-40,000
6139 "

Hundred Acre, Ark Vineyard 2009
Napa Valley
6140 2 bottles per lot HK\$3,500-5,500

Hundred Acre, Fortunate Son 2007
Napa Valley
In three-bottle original cartons
6141 9 bottles per lot HK\$12,000-18,000

Hundred Acre, Kayli Morgan 2003
Napa Valley
In six-bottle original wooden cases
6142 12 bottles per lot HK\$16,000-24,000

Hundred Acre, Kayli Morgan 2003
Napa Valley
Six bottles in three-bottle original wooden cases
6143 12 bottles per lot HK\$16,000-24,000

Hundred Acre, Kayli Morgan 2006
Napa Valley
In three-bottle original wooden cases
6144 6 bottles per lot HK\$9,500-14,000

Hundred Acre, Kayli Morgan 2006
Napa Valley
In six-bottle original wooden cases
6145 12 bottles per lot HK\$19,000-28,000

Hundred Acre, Kayli Morgan 2007
Napa Valley
In three-bottle original wooden cases
6146 6 bottles per lot HK\$14,000-20,000

Lot 6147



Hundred Acre, Kayli Morgan 2007
Napa Valley
In six-bottle original wooden cases
 6147 12 bottles *per lot* HK\$28,000-40,000

Hundred Acre, Kayli Morgan Deep Time 2001
Napa Valley
In three-bottle original wooden cases
 6148 6 bottles *per lot* HK\$13,000-19,000

Hundred Acre, Kayli Morgan Deep Time 2006
Napa Valley
In two-bottle original wooden cases
 6149 6 bottles *per lot* HK\$12,000-16,000

Hundred Acre, Kayli Morgan Deep Time 2007
Napa Valley
In two-bottle original wooden cases
 6150 4 bottles *per lot* HK\$7,000-10,000

Hundred Acre, Precious Cabernet Sauvignon 2007
Napa Valley
In two-bottle original wooden cases
 6151 4 bottles *per lot* HK\$10,000-15,000

Hundred Acre, Precious Cabernet Sauvignon 2010
Napa Valley
In two-bottle original wooden cases
 6152 4 bottles *per lot* HK\$9,000-13,000

Hundred Acre, Ancient Way Shiraz Summer's Block 2006
Napa Valley
In six-bottle original wooden cases
 6153 12 bottles *per lot* HK\$7,000-10,000

Mixed Hundred Acre in Magnums

2006 Hundred Acre, Ark Vineyard magnum (1)
2007 Hundred Acre, Ark Vineyard magnum (1)
2003 Hundred Acre, Kayli Morgan magnum (1)
2006 Hundred Acre, Kayli Morgan magnum (1)
2007 Hundred Acre, Kayli Morgan magnums (2)
2010 Hundred Acre, Precious Cabernet Sauvignon magnum (1)
2004 Hundred Acre, Ancient Way Shiraz Summer's Block magnum (1)
2006 Hundred Acre, Ancient Way Shiraz Summer's Block magnum (1)

In individual original wooden cases
 6154 Above 9 magnums *per lot* HK\$28,000-40,000

Mixed Opus One

2007 Opus One magnum (1)
2008 Opus One (3)
2009 Opus One (2)
2011 Opus One (3)

6155 Above 1 magnum and 8 bottles *per lot* HK\$15,000-22,000

Quilceda Creek, Cabernet Sauvignon 2003

Washington
 6156 6 magnums *per lot* HK\$15,000-22,000

Quilceda Creek, Cabernet Sauvignon 2003

Washington
 6157 18 bottles *per lot* HK\$22,000-32,000

Lot 6169



Quilceda Creek, Cabernet Sauvignon 2004
Columbia Valley
6158 3 magnums *per lot* HK\$7,500-11,000

Quilceda Creek, Cabernet Sauvignon 2004
Columbia Valley
6159 18 bottles *per lot* HK\$22,000-32,000

Quilceda Creek, Cabernet Sauvignon 2006
Columbia Valley
6160 12 bottles *per lot* HK\$13,000-19,000

Quilceda Creek, Cabernet Sauvignon 2007
Columbia Valley
6161 12 bottles *per lot* HK\$18,000-28,000
6162 "

Quilceda Creek, Cabernet Sauvignon 2008
Columbia Valley
6163 12 bottles *per lot* HK\$12,000-17,000
6164 "

Quilceda Creek, Cabernet Sauvignon 2009
Columbia Valley
6165 12 bottles *per lot* HK\$12,000-17,000
6166 "

**Mixed 2007-2009 Quilceda Creek Cabernet Sauvignon in
Magnums**
2007 Quilceda Creek, Cabernet Sauvignon magnums (2)
2008 Quilceda Creek, Cabernet Sauvignon magnums (2)
2009 Quilceda Creek, Cabernet Sauvignon magnums (2)
6167 Above 6 magnums *per lot* HK\$14,000-22,000

Quilceda Creek, Galitzine Vineyard Cabernet Sauvignon 2007
Red Mountain
6168 12 bottles *per lot* HK\$9,500-15,000

**Mixed Quilceda Creek, Galitzine Vineyard Cabernet
Sauvignon**
2006 Quilceda Creek, Galitzine Vineyard Cabernet Sauvignon (12)
2009 Quilceda Creek, Galitzine Vineyard Cabernet Sauvignon (6)
6169 Above 18 bottles *per lot* HK\$12,000-18,000

Mixed Quilceda Creek
2007 Quilceda Creek, Palengat (6)
2009 Quilceda Creek, Palengat (6)
2007 Quilceda Creek, Red Blend (6)
2009 Quilceda Creek, Red Blend (6)
6170 Above 24 bottles *per lot* HK\$13,000-20,000

Mixed Napa Red
2006 Alban Vineyards, Reva Syrah (2)
2007 Bryant Family, Cabernet Sauvignon (2)
2009 Bryant Family, Bettina (2)
2010 Caymus Vineyards, Cabernet Sauvignon Special Selection (2)
6171 Above 8 bottles *per lot* HK\$15,000-24,000

Torbreck, Run Rig 1999
Barossa Valley
In six-bottle original wooden cases
6172 12 bottles *per lot* HK\$11,000-16,000

Torbreck, Run Rig 2001
Barossa Valley
One damaged wax capsule
6173 12 bottles *per lot* HK\$6,500-9,500

Torbreck, Run Rig 2004
Barossa Valley
In six-bottle original wooden cases
6174 12 bottles *per lot* HK\$9,500-15,000

FINEST & RAREST BORDEAUX & BURGUNDY FROM A PRIVATE COLLECTOR

LOTS 6175-6189

Château Lynch-Bages 1961

Pauillac, 5ème cru classé

Very slightly stained labels. US slip labels. One "Monsieur Henri Selection" slip label. Levels: four mid-upper shoulder, two mid shoulder

6175 6 bottles *per lot HK\$26,000-45,000*

Château Léoville-Las-Cases 1952

Saint-Julien, 2ème cru classé

Believed Bordeaux-bottled, P. Destrée. Corroded capsules. Badly stained labels. Levels: one top shoulder, four upper shoulder, one mid-upper shoulder

6176 6 bottles *per lot HK\$12,000-18,000*

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

Integrated US import back label. Very slightly damaged vintage neck label. Very slightly stained label. Level 1.7cms

6177 1 magnum *per lot HK\$160,000-240,000*

Domaine de la Romanée-Conti, La Tâche 1966

Grand Cru, Côte de Nuits

One sign of old seepage. Frederick Wildman US slip labels. Good appearance. Levels: one 3.7cms, one 4.3cms, one 4.7cms, two 5cms, one 5.5cms

6178 6 bottles *per lot HK\$100,000-160,000*

Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1990

Grand Cru, Côte de Nuits

Excellent appearance. Wilson Daniels import back labels

6179 2 bottles *per lot HK\$15,000-24,000*

Henri Mayer Echézeaux 1976

Grand Cru, Côte de Nuits

Capsule cut to reveal branded cork. Slightly stained and badly damaged label. US slip label. Level 1.7cms

6180 1 bottle *per lot HK\$50,000-80,000*

Henri Mayer Echézeaux 1998

Grand Cru, Côte de Nuits

In original wooden case. Ex Christie's Hong Kong From The Private Cellar of Henri Mayer sale 2012. One very slightly stained label otherwise excellent appearance. Excellent levels

6181 6 bottles *per lot HK\$160,000-240,000*

Georges et Henri Mayer, Echézeaux 1986

Grand Cru, Côte de Nuits

Very slightly damaged capsules. One signs of old seepage. One damaged label. Levels: one 2cms, two 2.5cms

6182 3 bottles *per lot HK\$65,000-90,000*

Henri Mayer, Vosne-Romanée 1963

Côte de Nuits

Very slightly damaged vintage neck label. Stained old style Mayer label. Level 4.5cms

6183 1 bottle *per lot HK\$17,000-26,000*

Henri Mayer, Vosne-Romanée Les Brûlées 1973

Côte de Nuits

In original wooden case. Ex Christie's Hong Kong From The Private Cellar of Henri Mayer sale 2012. Excellent appearance. Levels: one 3.2cms, two 4cms, one 4.2cms, one 4.7cms

6184 5 bottles *per lot HK\$160,000-240,000*

Lot 6184



Domaine Henri Jay

VOSNE ~ ROMANÉE (CÔTE ~ D'OR)

FRANCE

CHRISTIE'S
From The Private Cellar of Henri Jay
Friday 10 FEBRUARY 2012

Lot 6185





Henri Mayer, Nuits St. Georges Les Meurgers 1976

Côte de Nuits

In individual original wooden cases. Ex Christie's Hong Kong From The Private Cellar of Henri Mayer sale 2012. Excellent appearance and levels

6185 2 magnums *per lot* HK\$100,000-130,000

Mixed Hudelot Noellat

2001 Hudelot Noellat, Romanée-Saint-Vivant (3)

Very slightly stained labels

2002 Hudelot Noellat, Richebourg (2)

Levels 1.5cms

6186 Above 5 bottles *per lot* HK\$15,000-26,000

Domaine Ponsot, Clos de la Roche Vieilles Vignes 1993

Grand Cru, Côte de Nuits

Very slightly damaged labels. Levels 2.5cms

6187 2 bottles *per lot* HK\$12,000-19,000

Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques 1993

1er Cru, Côte de Nuits

Signs of old seepage. Six wine-stained vintage neck labels, one slightly detached. Three wine-stained and one slightly damaged labels. US slip labels. Levels 1.5cms or better

6188 8 bottles *per lot* HK\$55,000-80,000

Maison Champy, Vosne-Romanée 1947

Côte de Nuits

Damaged capsules. Stained labels, three badly stained. Damaged labels, two badly damaged. Two missing vintage neck labels and one vintage neck label illegible, believed 1947. Levels: one 4.5cms, one 5.5cms, five 6cms, one 6.5cms, four 7cms

6189 12 bottles *per lot* HK\$20,000-30,000

Lot 6190



FINEST & RAREST BORDEAUX, BURGUNDY & RHONE FROM AN EXCEPTIONAL PRIVATE COLLECTION

私人窖藏的波爾多、勃艮第及隆河區珍罕佳釀

LOTS 6190-6267

We are privileged to be able to offer the following lots 6190 to 6267 that are part of a superb private collection of many of the finest wines from France. The collection encompasses the finest vintages of the last three decades from the most prestigious producers from Bordeaux, Burgundy and the Rhône. 1982, 1989, 1990, 1996, 2000 & 2003 vintages are represented from Bordeaux; all the First Growth's from the Left Bank and from the Right Bank, Petrus & Cheval Blanc. Superlative 1978, 1988, 1989, 1993, 1995, 1996, 1999 & 2000 vintages of legendary wines from Henri Mayer are also offered. Châteauneuf du Pape from Rayas from the outstanding 1995 vintage completes the collection.

The wines were stored in impeccable temperature and humidity controlled professional storage prior to shipment specifically for the sale. The wines were inspected in situ and once again in Hong Kong by Christie's Specialists and the conditions are excellent with the majority offered in their original wooden cases. The wines were purchased from reputable sources and auction houses.

Château Montrose

Château Montrose, classified as a Second Growth in the 1855 Classification of the Médoc is unquestionably one of the leading estates in St-Estèphe. The Château has 95 hectares of vineyards planted with 65% Cabernet Sauvignon, 25% Merlot, 8% Cabernet Franc and 2% Petit Verdot. In 2006 the estate was bought by Martin Bouygues, a French construction tycoon.

Château Montrose 在 1855 年被列為梅鐸酒區的二級酒莊，說他是聖特夫塔夫這個小酒區的模範代表一點也不為過。酒莊占地 95 公頃，65% 種植赤霞珠，25% 種植梅洛，8% 種植品麗珠，2% 種植小維多。2006 年，法國建商馬丁布伊格 (Martin Bouygues) 收購了這個酒莊。

Château Montrose 1990

Saint-Estèphe, 2ème cru classé

In original wooden case. Excellent appearance. Levels into neck

6190 12 bottles *per lot* HK\$42,000-55,000

佳士得欣然呈獻私人窖藏的法國頂級佳釀 (拍品編號 6190 至 6267)，當中包括過去三十年最佳的年份，而且來自波爾多、勃艮第及隆河區的顯赫酒莊。這批珍罕窖藏包括 1982、1989、1990、1996、2000 及 2003 年份的波爾多美酒、所有左岸及右岸一級酒莊的出品，以及柏圖斯酒莊及白馬酒莊的佳釀。另外亦呈獻釀酒師亨利·賈伊 (Henri Mayer) 釀製的 1978、1988、1989、1993、1995、1996、1999 及 2000 年份傳奇頂級佳釀，與教皇新堡產區的稀雅絲酒莊 1995 年珍釀平分秋色。

所有佳釀在運送至拍賣廳前，皆貯存於嚴格控制溫度和濕度的專業酒窖內，而且會在運送前先行檢驗，再由佳士得專家在香港再次進行檢查。葡萄酒的狀況極佳，大部分均以原裝木箱盛載。這批稀世珍釀乃從信譽良好的來源及拍賣行購入。

Château Lafite Rothschild

A commanding Château flirting with perfection in many vintages, Lafite Rothschild has seen its already impressive popularity soar in the Far East and beyond. An icon among wine connoisseurs and enthusiasts alike producing wines that combine elegance and finesse with durability and ageability.

Lafite Rothschild 是紅酒界的至尊，作品無懈可擊，近年來更大受遠東地區的歡迎，絕對是專業藏家、業餘愛酒人士夢寐以求的珍品。

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. US import slip labels. Three slightly damaged capsules. One slightly stained label. Levels eleven base of neck or better, one top-shoulder

6191 12 bottles *per lot* HK\$240,000-300,000

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. US import slip labels. Three very slightly damaged capsules. One slightly stained and damaged label. Levels eleven base of neck or better, one top-shoulder

6192 12 bottles *per lot* HK\$240,000-300,000

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. US import slip labels. Three very slightly damaged capsules. One slightly stained and two damaged labels. Levels eleven base of neck or better, one top-shoulder

6193 12 bottles *per lot* HK\$240,000-300,000

Château Lafite Rothschild 1990*Pauillac, 1er cru classé**In original wooden case with damaged lid. US import slip labels. Very slightly damaged capsules. Levels into neck*6194 12 bottles *per lot HK\$48,000-60,000***Château Lafite Rothschild 2000***Pauillac, 1er cru classé**In original wooden case*6195 6 magnums *per lot HK\$85,000-120,000***Château Lafite Rothschild 2000***Pauillac, 1er cru classé**Lot 6196: In original wooden case. Excellent appearance and levels**Lot 6197: In original wooden case. Hong Kong import front slip labels and Berry Bros & Rudd Japanese import back labels. Excellent appearance and levels.**Lot 6198: In original wooden case. Berry Bros & Rudd Japanese import back labels. Excellent appearance and levels.*6196 12 bottles *per lot HK\$85,000-120,000*

6197 "

6198 "

Château Lafite Rothschild 2003*Pauillac, 1er cru classé**In original wooden case*6199 6 magnums *per lot HK\$55,000-65,000***Château Lafite Rothschild 2003***Pauillac, 1er cru classé**In original wooden case. Japanese import back labels*6200 12 bottles *per lot HK\$55,000-65,000***Château Latour**

The personification of Pauillac, Château Latour easily sets the standard for classic claret each vintage with its Cabernet Sauvignon-based blend. A dash of Merlot, Cabernet Franc and Petit Verdot rounds out the wine giving its signature cigar-box perfume. The wines are highly tannic in youth, yet few age with such consummate grace as those of Latour. The other great hallmark is its consistency – the wines are impressive no matter the vintage.

Latour 酒莊堪稱波雅克 (Pauillac) 的代表，作品以赤霞珠 (Cabernet Sauvignon) 為基底，混雜了少量的梅洛 (Merlot)、品麗珠 (Cabernet Franc) 與小維多 (Petit Verdot)，口感溫順圓融，富含雪茄盒香氣，年年都釀造出水準優異的經典佳作。

Château Latour 1982*Pauillac, 1er cru classé**Six integrated and six non-integrated US import slip labels. Three damaged capsules. Excellent appearance. Levels base of neck or better*6201 12 bottles *per lot HK\$120,000-190,000***Château Latour 1982***Pauillac, 1er cru classé**In original wooden case. Berry Bros & Rudd Japanese import slip labels. Four slightly depressed corks. Excellent appearance. Levels base of neck or better*6202 12 bottles *per lot HK\$120,000-190,000*

Château Latour

Château Latour 1982*Pauillac, 1er cru classé**In original wooden case. Original tissues. Berry Bros & Rudd Japanese import slip labels. Excellent appearance. Levels base of neck or better*6203 12 bottles *per lot HK\$120,000-190,000***Château Latour 1982***Pauillac, 1er cru classé**In original wooden case. Berry Bros & Rudd Japanese import back labels. Six very slightly depressed corks. Two very slightly damaged capsules. One damaged label. Levels base of neck or better*6204 12 bottles *per lot HK\$120,000-180,000***Château Latour 1982***Pauillac, 1er cru classé**In original wooden case. Integrated US import front labels. Excellent appearance except for one damaged capsule. Levels: Seven base of neck or better, four very top and one top shoulder*6205 12 bottles *per lot HK\$120,000-180,000***Château Latour 1989***Pauillac, 1er cru classé**In original wooden cases. Original tissues. Excellent appearance. Levels into neck*6206 6 magnums *per lot HK\$35,000-60,000*

6207 "

Château Latour 1990*Pauillac, 1er cru classé**In original wooden case. Berry Bros & Rudd integrated front labels. Japanese Berry Bros & Rudd import back labels. Excellent appearance. Original tissues. Levels base of neck or better*6208 12 bottles *per lot HK\$48,000-60,000***Château Latour 1996***Pauillac, 1er cru classé**In original wooden case. US import slip labels. Levels into neck*6209 12 bottles *per lot HK\$48,000-60,000***Château Latour 2000***Pauillac, 1er cru classé**In original wooden case*6210 6 magnums *per lot HK\$65,000-85,000***Château Latour 2000***Pauillac, 1er cru classé**US import back labels. Four very slightly stained labels*6211 6 bottles *per lot HK\$32,000-42,000***Château Latour 2000***Pauillac, 1er cru classé**Lot 6212: In original wooden case**Lot 6213: In original wooden case. US import slip labels. Excellent appearance. Levels into neck**Lot 6214: In original wooden case with damaged lid. US import slip labels. Excellent appearance. Levels into neck*6212 12 bottles *per lot HK\$65,000-85,000*

6213 "

6214 "

Château Mouton Rothschild*Its iconic artist label has captivated Mouton's countless fans each vintage. Yet the wine inside the bottle is equally spectacular with the classic Pauillac perfume of leather and blackcurrant.**Mouton Rothschild 以具有藝術價值的酒標擄獲無數藏家的心，而佳釀本身也令人回味無窮，富有波亞克酒區的經典特色，散發皮革與黑加侖的香氣。***Château Mouton Rothschild 1982***Pauillac, 1er cru classé**Nine integrated US import slip labels and three US slip labels. Six slightly damaged capsules. One stained and four slightly stained labels. Levels base of neck*6215 12 bottles *per lot HK\$70,000-95,000***Château Mouton Rothschild 2000***Pauillac, 1er cru classé**US import back labels*6216 6 bottles *per lot HK\$55,000-65,000***Château Mouton Rothschild 2000***Pauillac, 1er cru classé**Lot 6217: In original wooden case**Lot 6218: In original wooden case. US import slip labels. Excellent appearance. Levels into neck**Lot 6219: In original wooden case. Integrated US import back labels. Excellent appearance. Levels into neck**Lot 6220: In original wooden case. Japanese import back labels.*6217 12 bottles *per lot HK\$110,000-150,000*

6218 "

6219 "

6220 "

Château Léoville-Las Cases

Another Super Second superstar, Las Cases often rivals in quality the First Growths in certain vintages. Situated in Saint Julien, it is the largest of the three Léoville's (Barton and Poyferré). The richness and power means that Léoville-Las Cases is often mistaken for a top Pauillac. The estate has 97 hectares of vines planted with 65% Cabernet Sauvignon, 20% Merlot, 12% Cabernet Franc and 3% Petit Verdot.

Las Cases 常被譽為超級二級酒莊，許多年份的作品與一級酒莊不相上下。酒莊位於聖朱利安 (Saint Julien) 酒區，早年從姊妹酒莊 Léoville Barton 分拆出來，1840 年再從 Leoville Poyferré 分拆出現今的 Las Cases。

Château Léoville-Las-Cases 1982

Saint-Julien, 2ème cru classé

In original wooden case. US import slip labels. One very slightly damaged capsule. Lightly glue-stained labels. Levels base of neck or better

6221 12 bottles *per lot* HK\$30,000-35,000

Château Margaux

Sharing the same name as the appellation it is located in has meant Château Margaux is often described in the same manner the commune is famously known for - an elegance that seduces and commands respect and yet with structure to last in the cellar.

Margaux 酒莊與該酒區同名，作品極具當地雅緻迷人的特色，結構完整，受到愛酒人士的高度推崇，值得長久珍藏。

Château Margaux 1982

Margaux, 1er cru classé

In original wooden case. Levels: eight into neck and two base of neck

6222 10 bottles *per lot* HK\$35,000-48,000

Château Margaux 1982

Margaux, 1er cru classé

US import slip labels. One slightly damaged capsule. Four slightly stained and slightly damaged labels. Levels base of neck or better

6223 12 bottles *per lot* HK\$60,000-70,000

Château Margaux 1983

Margaux, 1er cru classé

US import slip labels. Four slightly damaged capsules. Levels base of neck or better

6224 12 bottles *per lot* HK\$35,000-60,000



Château Margaux: F. Poincet

Château Margaux 1985

Margaux, 1er cru classé

In original wooden cases. Excellent appearance. Levels base of neck or better

Lot 6227: one slightly damaged capsule and one slightly stained label

| | | |
|------|------------|---------------------------|
| 6225 | 12 bottles | per lot HK\$30,000-38,000 |
| 6226 | " | |
| 6227 | " | |

Château Margaux 1990

Margaux, 1er cru classé

In original wooden case. One slightly damaged label. Excellent levels

| | | |
|------|-----------|---------------------------|
| 6228 | 6 magnums | per lot HK\$55,000-65,000 |
|------|-----------|---------------------------|

Château Margaux 1996

Margaux, 1er cru classé

In original wooden case with damaged lid. US import slip labels. One very slightly stained label otherwise excellent appearance.

Levels into neck

| | | |
|------|------------|---------------------------|
| 6229 | 12 bottles | per lot HK\$35,000-48,000 |
|------|------------|---------------------------|

Château Margaux 2000

Margaux, 1er cru classé

In individual single magnum original wooden cases

| | | |
|------|-----------|---------------------------|
| 6230 | 6 magnums | per lot HK\$55,000-75,000 |
|------|-----------|---------------------------|

Château Margaux 2000

Margaux, 1er cru classé

In original wooden cases. US import slip labels. Excellent appearance and levels

| | | |
|------|------------|---------------------------|
| 6231 | 12 bottles | per lot HK\$55,000-75,000 |
| 6232 | " | |

回鍋肉配

Château Margaux

回鍋肉可以算是相當經典的一道川菜，上可入貴冑盛宴，下可入百姓廚房。不但川菜考級經常以回鍋肉為題，更被美食家認為是川菜之首。回鍋即是再次烹飪，肉片先要煮至八成熟，再在熱油中與豆豉爆炒。口味獨特，色澤紅亮，雖使用帶皮肉但肥而不膩。最好要用單寧柔和的 Château Margaux 來搭配。瑪歌村地區風土特別，不同於波雅克村的雄渾厚重，釀造出的葡萄酒以細膩優雅著稱。Château Margaux 是以赤霞珠和美樂為主的混釀，單寧與豬肉很好的搭配在一起，怡人的酸度也很好的起到了解膩的作用。

張嶠翰，乙未秋初



Château Palmer

Another 3rd Growth Château that punches way above its weight. Indeed, certain vintages have meant sharing the spotlight with the First Growth Château Margaux. Since 1998, it has also produced a popular second label called Alter Ego de Palmer.

Palmer 雖然列為三級酒莊，表現卻遠遠超越三級酒莊的質素，部分年份的作品甚至能媲美一級酒莊 Château Margaux 的出品。1998年起，酒莊推出名為 Alter Ego de Palmer 的二軍酒，大獲好評。

Château Palmer 1989

*Cantenac (Margaux), 3ème cru classé
US import integrated front labels. Eight slightly damaged labels.
Levels base of neck or better*

6233 12 bottles *per lot* HK\$22,000-28,000

Château Haut-Brion

The oldest of the First Growths, Haut-Brion is a storied house in the Graves region making classic claret with elegance and finesse and producing one of the finest dry white wines in the world, Haut Brion-Blanc; produced from 2.87 hectares planted with 52.6% Sémillon and 47.4% Sauvignon Blanc; production is miniscule with between only 450 and 650 cases depending on the vintage. Its well-noted rivalry with La Mission Haut-Brion has diminished with the acquisition by the Dillon family in 1983.

Haut-Brion 是歷史悠久的一級酒莊，位於格拉夫酒區 (Graves)，作品經典雋永，優雅超凡。酒莊自從被狄倫 (Dillon) 集團收購之後，原本與 La Mission Haut-Brion 的敵對關係也逐漸化解。

Château Haut-Brion 1988

*Pessac (Graves), 1er cru classé
In original wooden cases. Excellent appearance and levels 2cms
or better*

6234 10 bottles *per lot* HK\$24,000-30,000

6235 "

Château Haut-Brion 1989

*Pessac (Graves), 1er cru classé
In original wooden case with damaged lid. US import slip labels.
One very slightly stained label otherwise excellent appearance.
Levels 2cms or better*

6236 12 bottles *per lot* HK\$95,000-140,000

Château Haut-Brion 1989

*Pessac (Graves), 1er cru classé
In original wooden case. Integrated US import front labels.
Excellent appearance and levels*

6237 12 bottles *per lot* HK\$95,000-140,000

Château Haut-Brion 1990

*Pessac (Graves), 1er cru classé
In original wooden cases. Excellent appearance and levels 2cms
or better*

6238 10 bottles *per lot* HK\$42,000-50,000

6239 "

Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé
In individual single magnum original wooden cases. Two very
slightly stained labels*

6240 6 magnums *per lot* HK\$48,000-60,000

Château Haut-Brion 2000

*Pessac (Graves), 1er cru classé
In original wooden cases. Integrated US import back labels.
Excellent appearance and levels*

6241 12 bottles *per lot* HK\$48,000-60,000

6242 "

Lot 6243

CHATEAU CHEVAL BLANC
1^{er} Grand Cru Classé
2000
St. Emilion Grand Cru
APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE
Mis en bouteille au Château
S^r CIVILE DU CHEVAL BLANC
PROPRIÉTAIRE A ST-EMILION (GIRONDE) FRANCE

Château Cheval Blanc

The château is renowned for its Cabernet Franc, and some of their vines date from the 1920's. This grape offers complex and elegant aromatics and freshness to the finish on the palate. Cabernet Franc accounts for 58% of plantings and Merlot 42%, which adds richness and roundness to the blend. Cheval Blanc is a much revered house in Saint Émilion and makes a generous, yet well-structured claret year in, year out.

Château Cheval Blanc 是聖艾美濃 (Saint Émilion) 酒區極富盛名的酒莊，作品以品麗珠 (Cabernet Franc) 為基礎，大氣恢弘，結構完整，品質年年皆具有高度水準。

Château Cheval Blanc 2000

Saint-Emilion, 1er grand cru classé

In individual single magnum original wooden cases

6243 6 magnums *per lot* HK\$48,000-60,000

Château Cheval Blanc 2000

Saint-Emilion, 1er grand cru classé

In original wooden cases. US import slip labels. Excellent appearance and levels

6244 12 bottles *per lot* HK\$48,000-60,000
6245 “



Château Cheval Blanc

**烤羊排配
Petrus**

「天蒼蒼，野茫茫，風吹草低見牛羊」，在壯麗的大草原上，沒有什麼比夜晚燃燒的篝火、噴香的烤羊排、甘醇的美酒和熱情的主人更加引起人無限遐想了。烤羊排看起來好做，但需要不斷在火上翻轉以均勻受熱，烤製好的羊排才能外焦裡嫩，肉爛鮮香。果香撲鼻、醇厚多汁的美樂最適合搭配烤羊排，使用 100% 美樂葡萄釀造的柏翠，是最佳選擇。柏翠是整個波爾多地區當之無愧的王者，價格遠超左岸的五大名莊，年產量僅 3 萬瓶，市場上往往難得見其身影。柏翠往往帶有強烈的果香和焦糖氣息，單寧肥美多汁，酒體圓潤絲滑，回味無窮。

張煥翰，乙未秋初

Petrus

A legendary producer on the Right Bank situated in the appellation of Pomerol. It is made almost entirely of Merlot with the occasional dash of Cabernet Franc in certain vintages. Although never classified, it is uniformly regarded among the very top in Bordeaux.

Petrus 是波美侯右岸的傳奇酒莊，作品幾乎全以梅洛 (Merlot) 為主，只有某些年份添加少量品麗珠 (Cabernet Franc)。Petrus 雖然不是列級酒莊，卻是波爾多公認的頂級莊園。

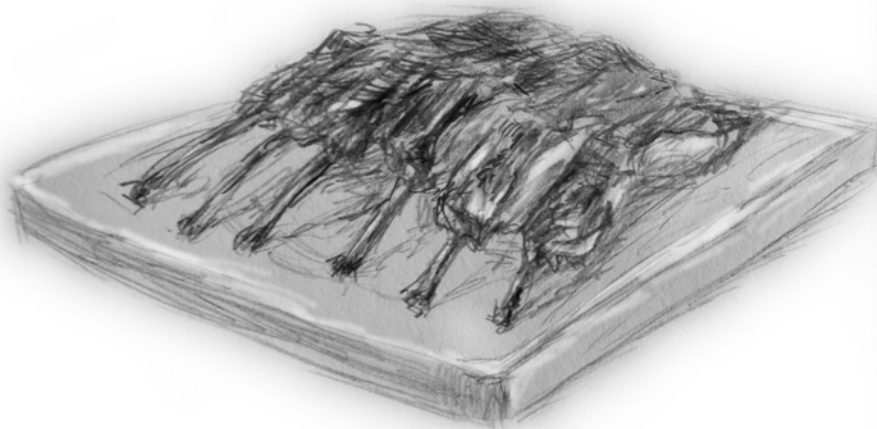
Petrus 1997

Pomerol, cru exceptionnel

In six-bottle original wooden cases. US import back labels. Three slightly damaged labels

6246 12 bottles

per lot HK\$95,000-140,000



Lot 6247



Château La Conseillante

One of the oldest estates in Pomerol, La Conseillante is in the hands of the Nicolas family - owners of a longstanding négociant company in Bordeaux. The blend is mostly Merlot combined with Cabernet Franc and a small amount of Malbec.

波美侯 (Pomerol) 產區最老的酒庄之一。康斯雅特酒庄現在屬於尼古拉斯家族，這個家族還擁有波爾多一家歷史悠久的酒商公司。該酒庄的酒主要採用美樂 (Merlot)，加上品麗珠 (Cabernet Franc) 和少量馬爾貝克 (Malbec) 調配。

Château La Conseillante 1989

Pomerol

In original wooden case. One damaged and three slightly damaged capsules. Two stained and three slightly damaged labels. Levels base of neck or better

6247 12 bottles *per lot* HK\$24,000-30,000

Domaine de la Romanée-Conti

Needing no introduction, this domaine demands reverence like no other. Its flagship wine from the vineyard of Romanée-Conti is consistently the most sought after, and often the most expensive, wine in existence. Equally esteemed are the La Tâche, Richebourg, Romanée St. Vivant, Grands Echézeaux, Echézeaux, Montrachet and the recently produced Corton (from the 2009 vintage) and Vosne-Romanée Premier Cru Cuvée Duvault-Blochet (from younger vines in their Grand Cru vineyards).

毋須多言，DRC 的至尊地位眾所皆知。羅曼尼·康帝 (Romanée-Conti) 葡萄園所生產的招牌大作更是愛酒人士夢寐以求的珍寶，屢創天價。此外，La Tâche、Richebourg、Romanée St. Vivant、Grands Echézeaux 及 Echézeaux 等酒園所生產的作品亦極具盛名。

Domaine de la Romanée-Conti, Echézeaux 2005

Grand Cru, Côte de Nuits

In original wooden case. Integrated Wilson Daniels US import back labels. Excellent appearance and levels

6248 6 bottles *per lot* HK\$35,000-42,000

Domaine de la Romanée-Conti, Vosne-Romanée Cuvée Duvault-Blochet 2004

1er Cru, Côte de Nuits

In six-bottle original wooden case

6249 6 bottles *per lot* HK\$18,000-22,000

Henri Jayet

This now legendary winemaker produced some of the most famous and sought-after bottlings of Burgundy ever. He is credited with introducing now conventional methods such as plowing to control weeds and destemming to ensure the fruit purity shines through. His most famous wines are Richebourg and Premier Cru Cros Parantoux.

這位傳奇釀酒師為勃艮第締造過無數動人故事。他最有名的功績就是推廣犁田以控制野草，以及葡萄去梗以確保佳釀果香馥郁。他所提出的諸多栽作及釀造方式，如今都被酒廠普遍採納。他最著名的代表作，就是一級葡萄園所生產的 Cros Parantoux。

Henri Jayet, Echézeaux 1988

Grand Cru, Côte de Nuits

Slightly stained labels, one very slightly damaged. Levels: one 1.5cms, two 2.5cms, two 3cms and one 3.5cms

6250 6 bottles *per lot* HK\$110,000-140,000

Henri Jayet, Echézeaux 1989

Grand Cru, Côte de Nuits

Three stained and five slightly stained labels, one very slightly damaged. Levels: one 1.5cms, two 2cms, two 2.5cms, four 3cms and one 4cms

6251 10 bottles *per lot* HK\$180,000-240,000

Henri Jayet, Vosne-Romanée Cros Parantoux 1988

1er Cru, Côte de Nuits

Very slightly stained labels, one very slightly damaged. Levels 1.5cms, 2cms and 2.5cms

6252 3 bottles *per lot* HK\$85,000-110,000

Lots 6254, 6255 & 6258



Henri Jaye, Vosne-Romanée Cros Parantoux 1993
1er Cru, Côte de Nuits
Very slightly stained label. Level 1cm
6253 1 magnum *per lot HK\$85,000-110,000*

Henri Jaye, Vosne-Romanée Cros Parantoux 1993
1er Cru, Côte de Nuits
Very slightly damaged capsule and label. Level 1.5cms
6254 1 magnum *per lot HK\$85,000-110,000*

Henri Jaye, Vosne-Romanée Cros Parantoux 1995
1er Cru, Côte de Nuits
Very slightly damaged capsule. Slightly stained and slightly damaged label. Excellent level
6255 1 magnum *per lot HK\$85,000-110,000*

Henri Jaye, Vosne-Romanée Cros Parantoux 1995
1er Cru, Côte de Nuits
One very slightly damaged capsule. Two very slightly stained labels. Levels one 1.5, one 2.5 and one 3cms
6256 3 bottles *per lot HK\$110,000-140,000*

Henri Jaye, Vosne-Romanée Cros Parantoux 1996
1er Cru, Côte de Nuits
Reserve labels, one slightly stained. Levels 1cm or better
6257 3 bottles *per lot HK\$110,000-140,000*

Henri Jaye, Vosne-Romanée Cros Parantoux 1999
1er Cru, Côte de Nuits
Excellent appearance and levels.
6258 1 magnum *per lot HK\$95,000-140,000*
6259 "

Henri Jaye, Vosne-Romanée Cros Parantoux 2000
1er Cru, Côte de Nuits
In second hand wooden case. Excellent appearance and levels. Sequential reserve bottle numbers
6260 12 bottles *per lot HK\$350,000-480,000*

Henri Jaye, Vosne-Romanée Cros Parantoux 2001
1er Cru, Côte de Nuits
In original wooden case. Reserve labels. Excellent appearance and levels
6261 12 bottles *per lot HK\$480,000-700,000*

Mixed 1978 Henri Jaye Richebourg & Vosne-Romanée Cros Parantoux

1978 Henri Jaye, Richebourg (6)
Integrated US import labels. Berry Bros & Rudd Japanese import back labels. Two slightly damaged capsules. One old sign of seepage. One very slightly damaged and one very slightly stained labels. Levels: one 2cms, one 2.5cms, one 3cms, one 3.5cms, one 4cms and one 5cms

1978 Henri Jaye, Vosne-Romanée Cros Parantoux (1)
Berry Bros & Rudd Japanese import back label. Very slightly damaged capsule. Very slightly damaged label. Level 4cms
6262 Above 7 bottles *per lot HK\$550,000-750,000*

Georges et Henri Jaye, Echézeaux 1995

Grand Cru, Côte de Nuits
In original carton. Berry Bros & Rudd Japanese import back labels. Excellent appearance. Levels 2.5cms or better
6263 12 bottles *per lot HK\$180,000-240,000*

Georges et Henri Jaye, Echézeaux 1996

Grand Cru, Côte de Nuits
Élevé et Vinifié par Henri Jaye. In second-hand wooden case. Excellent appearance and levels
6264 12 bottles *per lot HK\$180,000-240,000*

Lot 6265



Georges et Henri Mayer, Echézeaux 1999

Grand Cru, Côte de Nuits

Elevé et Vinifié par Henri Mayer. In second-hand wooden case.

Excellent appearance and levels

6265 12 bottles

per lot HK\$220,000-260,000

Domaine Armand Rousseau

A pioneer in Burgundy having started estate bottling in the 1930's, it also was one of the first estates to sell and market in the US following the repeal of Prohibition. Under the guidance of Charles Rousseau, the domaine has seen expansion from 6.5 hectares to the current 14 hectares. Domaine Armand Rousseau is famous for their Chambertin, Chambertin Clos de Bèze and Clos St-Jacques; wines that are seductive when young, but with the potential to evolve and develop with bottle aging.

Rousseau 酒莊是勃艮第的先驅，1930 年代開始就自行裝瓶販售，同時也是在美國禁酒令廢除時，最早把紅酒引入美國的酒商。在查爾斯·盧梭 (Charles Rousseau) 的帶領之下，酒莊已經從原本的 6.5 公頃擴大到 14 公頃。

Armand Rousseau, Clos de la Roche 2005

Grand Cru, Côte de Nuits

US import slip labels. Excellent appearance and levels

6266 12 bottles

per lot HK\$20,000-30,000



Lot 6267



Château Rayas

What some might describe as eccentric winemaking practices has never stopped this much-admired producer from making benchmark Châteauneuf-du-Pape. Unique among neighboring estates is the use of only Grenache with almost ridiculously low yields. In any case, the exotically perfumed wine is substantial yet elegant – qualities of a great wine indeed.

有些人可能認為，酒庄的釀酒方法另辟蹊徑，但是毫不影響酒庄出品標誌性的教皇新堡（Châteauneuf-du-Pape）。與臨近的酒庄不同，該酒庄隻採用歌海娜（Grenache），而且葡萄產量低得不能再低了。總之，所釀造的葡萄酒擁有奇異的香水味，結實複雜但也很優雅 - 確實擁有好酒的品質特征。

Château Rayas, Châteauneuf-du-Pape Réserve 1995

Rhône

Integrated US import labels. Levels 2.5cms or better

6267 12 bottles *per lot* HK\$48,000-70,000

Domaine de la Romanée-Conti

Domaine de la Romanée-Conti (often abbreviated to DRC) is widely considered to be among the world's greatest wine producers, and has, for many decades, been Burgundy's pre-eminent Domaine. DRC bottles are among the world's rarest, most renowned and most expensive great wines. It takes its name from the Domaine's most famous vineyard, Romanée-Conti. The boundaries of this vineyard were established back in the 16th century, and over time, its name changed from Cros des Cloux, to La Romanée, to Romanée-Conti, after its purchase by King Louis XV's cousin, the Prince de Conti. In 1869 the vineyard passed to Jacques-Marie Duvault-Bloch, ancestor of the current co-owners, the de Villaine family. The Leroy family acquired half ownership in 1942. The Domaine is today jointly managed by representatives of these two families: Aubert de Villaine and Henri-Frédéric Roch.

The Domaine owns almost 28 hectares of vineyards and this includes sole ownership of the 1.81 hectares of Romanée-Conti Grand Cru and the entire 6.06 hectares of La Tâche. They also own holdings of 3.51 hectares of Richebourg, 5.29 hectares of Romanée-Saint-Vivant, 0.68 hectares of Le Montrachet and cultivate 3.53 hectares of Grands-Echézeaux, with 4.67 hectares of Echézeaux. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvault-Bloch from younger vines in their Grand Cru vineyards. The Domaine has also started producing Corton from the 2009 vintage after they leased 2.28 hectares of vineyards including parcels in Corton Clos du Roi, Bressandes and Renardes. The Domaine has been at the forefront of viticultural developments and has adopted the biodynamic approach. The Domaine uses vine material from their own vineyards for their replanting. In 2005, the average age of the Romanée-Conti vines was more than 50 years.

The Domaine regularly vinifies with a high proportion of whole, Pinot bunches, following a strict sorting to eliminate any sub-standard fruit. The musts may be cold-macerated prior to temperature-controlled fermentation. The wines are entirely matured in new French oak, made from carefully-chosen staves which have been weathered extra-long in the open air. The white grapes from Le Montrachet are often picked relatively late, resulting in richly-structured, opulent and expressive wines, which are perfectly balanced with refreshing acidity.

There is no disputing the quality of the wines, particularly their highly sought-after, greatly-prized Romanée-Conti. This is very scarce, as on average only 450 cases are produced each vintage. As Michael Broadbent M.W. stated "It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling village of Vosne, are capable of producing wines of such world class quality". This wine needs time and evolves incredible finesse, smoothness, complexity and length of flavour, with bottle-age.

羅曼尼·康帝酒莊

羅曼尼·康帝酒莊是全球公認的頂級酒莊，數十年來被奉為勃艮第名莊，其出品的名釀不但最罕有，亦價值連城。酒莊名字源自著名的羅曼尼·康帝葡萄園，葡萄園早於十六世紀已確立其範圍，多年來曾先後易名為克洛及羅曼尼，直至國王路易十五的堂弟康帝親王（Prince de Conti）收購莊園，才改稱羅曼尼·康帝園。1869年，現任莊主德維蘭家族（Villaine）的先祖雅克·瑪利·迪沃·布洛謝（Jacques-Marie Duvault-Bloch）買下葡萄園，並於1942年將一半業權售予樂樺家族（Leroy）。目前酒莊由奧貝爾·德維蘭（Aubert de Villaine）及亨利·弗雷德裡克·洛奇（Henri-Frédéric Roch）兩大家族的代表共同管理。

酒莊擁有近28公頃葡萄園，包括全權擁有的1.81公頃羅曼尼·康帝特級園及6.06公頃拉塔希園，還有3.51公頃李其堡園、5.29公頃羅曼尼·聖維旺園、0.68公頃蒙哈樹園、3.53公頃大依瑟索園及4.67公頃依瑟索園。酒莊偶爾會採用特級葡萄園內樹齡較淺葡萄樹的果實釀造沃恩·羅曼尼特釀。酒莊亦租用2.28公頃葡萄園，包括科爾登·喬瓦園、布雷薩德園及雷納德園，並由2009年起釀造科爾登葡萄酒。酒莊一直是葡萄種植發展的先驅，採用生物動力法種植葡萄，並以現有的葡萄樹重新種植葡萄。2005年，羅曼尼·康帝酒莊葡萄樹的平均樹齡超過50年。

酒莊會嚴格篩選未達標的葡萄，定期以整串品樂葡萄釀酒。葡萄汁在恆溫環境下發酵前，可能會先經過冷浸，並貯存在新造的法國橡木桶，直至完全成熟。酒桶所用的木板皆經過精挑細選，並長時間曝露於露天環境中。蒙哈樹園的白葡萄往往較遲才採摘，因而令出品的酒體醇厚豐沛、個性鮮明，與清爽的酸度完美平衡。

羅曼尼·康帝酒莊的出品毋庸置疑，其中炙手可熱的羅曼尼·康帝特釀更是備受推崇。此佳釀產量極少，每個年份平均只有450箱。如葡萄酒專家麥克·布勞德班（Michael Broadbent M.W.）所言：「每次品嚐此酒也令我驚豔。葡萄在簡樸的沃恩村外的緩坡生長，雖然園地只有短短數米，卻能孕育如此優質的世界級美酒。」此酒需要時間醒酒，以展現極致細膩順滑的口感與複雜陳次，味道綿長。



A RARE METHUSELAH OF 1986 ROMANÉE-CONTI

LOT 6268

Domaine de la Romanée-Conti, Romanée-Conti 1986

Grand Cru, Côte de Nuits

Damaged wax capsule. Slightly stained label. Japanese import slip label on capsule. Level 6cms

6268 1 methuselah per lot HK\$600,000-1,000,000



Lot 6268

FINE & RARE WINES

Château Lafite Rothschild 1970

Pauillac, 1er cru classé

Very slightly damaged capsule. Slightly depressed cork. Sign of old seepage. No label. Believed 1970. Purchased from Christie's Hong Kong November 1999. Level upper shoulder

6269 1 impérial per lot HK\$15,000-24,000

Le Pin 1999

Pomerol

In original wooden case

6269A 12 bottles per lot HK\$120,000-200,000

Château Ausone 2003

Saint-Emilion, 1er grand cru classé

In original wooden case

6270 12 bottles per lot HK\$70,000-90,000

Château Rieussec 2009

Fargues (Sauternes), 1er cru classé

In original wooden case

6271 12 bottles per lot HK\$4,500-6,500

Domaine Pierre Usseglio, Châteauneuf-du-Pape Cuvée de Mon Aïeul 2007

Rhône

In original carton

6272 12 bottles per lot HK\$12,000-17,000

Screaming Eagle 2007

Napa Valley

Good appearance

6273 10 bottles per lot HK\$160,000-220,000

FINEST & RAREST BURGUNDY

Domaine de la Romanée-Conti, Romanée-Conti 1955

Grand Cru, Côte de Nuits

Slightly damaged capsules. Damaged "Reserve de la Maison. Albert Bichot a Beaune" neck labels. Stained and badly damaged labels. One vintage ineligible, believed 1955. Levels: one 7.5cms and one 8cms

6274 2 magnums per lot HK\$140,000-200,000

Domaine de la Romanée-Conti, La Tâche 1978

Grand Cru, Côte de Nuits

One damaged and one slightly damaged capsules. Percy Fox slip labels. Slightly stained vintage neck labels and labels. Levels: two 3cms, two 3.5cms and one 4cms

6275 5 magnums per lot HK\$400,000-600,000

Maison Leroy, Mazis-Chambertin 1985

Grand Cru, Côte de Nuits

Two depressed corks. One slight sign of old seepage. Two stained vintage neck labels. Pen marked bottles. Integrated US import front labels. Good appearance. Levels: four 1cm, one 1.5cms and one 2cms

6276 6 bottles per lot HK\$42,000-70,000



FINE CHAMPAGNE & OUTSTANDING BORDEAUX

LOTS 6277-6330

Mixed Champagne

1993 Louis Roederer Brut magnum (1)
Integrated Japanese import back label. Very slightly damaged label

1996 Cristal Brut (4)

In molded individual original gift boxes, one damaged. Integrated Japanese import back labels

6277 Above 1 magnum and 4 bottles per lot HK\$8,500-12,000

Mixed Château de Pez

2000 Château de Pez (6)
Japanese import slip labels. One very slightly stained label

2000 Château de Pez magnum (1)
Japanese import slip label

6278 Above 1 magnum and 6 bottles per lot HK\$2,200-3,000

Château Lafite Rothschild 1970

Pauillac, 1er cru classé

One slightly damaged capsule. Japanese import slip and back labels. Damp stained labels, one slightly damaged and one detached. Levels upper shoulder or better

6279 6 bottles per lot HK\$12,000-17,000

Château Lafite Rothschild 1975

Pauillac, 1er cru classé

Japanese import slip and back labels. One slightly damaged capsule. Stained labels, two slightly damaged. Levels base of neck

6280 6 bottles per lot HK\$13,000-18,000

Château Lafite Rothschild 1979

Pauillac, 1er cru classé

Japanese import slip and back labels. Four missing labels, believed vintage 1979. Stained and damaged labels, two detached. Levels base of neck

6281 11 bottles per lot HK\$24,000-32,000

Château Lafite Rothschild 1979

Pauillac, 1er cru classé

Japanese import slip and back labels. One very slightly damaged capsule. Two missing labels, believed vintage 1979. Stained and damaged labels, four detached. Levels base of neck

6282 12 bottles per lot HK\$26,000-35,000

Château Lafite Rothschild 1995

Pauillac, 1er cru classé

In original wooden case. One damaged capsule. Japanese import back labels. Levels into neck

6283 12 bottles per lot HK\$40,000-60,000

6284 "

Château Lafite Rothschild 1996

Pauillac, 1er cru classé

In original wooden case. Japanese import back labels

6285 12 bottles per lot HK\$65,000-85,000

Château Lafite Rothschild 1998

Pauillac, 1er cru classé

In original wooden case. Japanese import back labels

6286 12 bottles per lot HK\$42,000-65,000

羊肉串配

Château Lafite Rothschild

烤串配拉菲，大概是在夜市上最奪人眼球又震懾全場的一個選擇！最高大上的波爾多列級莊，搭配市井生活最普通的燒烤，反差巨大但是搭配完美。波爾多紅葡萄酒生來就與燒烤有不解的情緣，豐富的果香與燒烤的香氣相得益彰，強勁的單寧更令羊肉富有嚼勁。現在你知道下次你的拉菲應該在什麼地方開了吧？喜歡，就是要這麼任性！

張瀚翰，乙未秋初

Château Lafite Rothschild 2000

Pauillac, 1er cru classé

In original wooden case. Japanese import back labels

6287 12 bottles *per lot HK\$95,000-140,000*

Château Latour 1959

Pauillac, 1er cru classé

Slightly damaged capsules. J. Calvet slip labels. Japanese import slip and back labels. Stained labels. Levels upper shoulder

6288 2 bottles *per lot HK\$18,000-28,000*

Château Latour 1978

Pauillac, 1er cru classé

In original wooden case. Japanese import slip labels. Two signs of old seepage. Stained labels, one slightly damaged. Original tissues. Levels into neck

6289 4 magnums *per lot HK\$18,000-26,000*

Château Latour 1990

Pauillac, 1er cru classé

In original wooden case. Japanese import slip labels. Levels base of neck or better

6290 11 bottles *per lot HK\$45,000-65,000*

Château Latour 1994

Pauillac, 1er cru classé

In original wooden case. Japanese import slip labels. Good appearance. Levels into neck

6291 12 bottles *per lot HK\$24,000-35,000*

Château Latour 1996

Pauillac, 1er cru classé

In original wooden case. Japanese import back labels

6292 11 bottles *per lot HK\$38,000-55,000*

Château Latour 1996

Pauillac, 1er cru classé

In original wooden case. Japanese import back labels

6293 12 bottles *per lot HK\$42,000-65,000*



Château Latour 1998

Pauillac, 1er cru classé

In original wooden cases. Japanese import slip labels

6294 12 bottles *per lot* HK\$24,000-35,000
6295 "

Château Latour 2000

Pauillac, 1er cru classé

In original wooden case. Japanese import back labels

6296 12 bottles *per lot* HK\$65,000-85,000

Mixed Château Latour

1962 Château Latour

(1)

US slip labels. Damp-stained and slightly damaged label. Level upper shoulder

1975 Château Latour

(4)

Two slightly damaged capsules. Slightly depressed corks. Japanese import slip and back labels. Stained labels. Levels: three base of neck, one upper shoulder

1979 Château Latour

(4)

Japanese import slip and back labels. Slightly depressed corks. Three stained and one slightly damaged labels. One missing label, believed vintage 1979. Levels just base of neck

6297 Above 9 bottles *per lot* HK\$19,000-26,000

Les Forts de Latour 1995

Pauillac, Château Latour

In original wooden cases. Japanese import slip labels. Levels base of neck or better

6298 24 bottles *per lot* HK\$20,000-30,000

Lot 6294



Les Forts de Latour 1996*Pauillac, Château Latour**In original wooden cases. Japanese import slip labels*6299 23 bottles per lot HK\$19,000-28,000**Château Mouton Rothschild 1982***Pauillac, 1er cru classé**Japanese import slip and back labels, so damaged. Three very slightly damaged capsules. Damp-stained and slightly damaged labels. Levels base of neck*6300 8 bottles per lot HK\$55,000-75,000**Château Mouton Rothschild 1995***Pauillac, 1er cru classé**In original wooden cases. Japanese import back labels. Original tissues. Levels into neck*6301 12 bottles per lot HK\$30,000-40,000

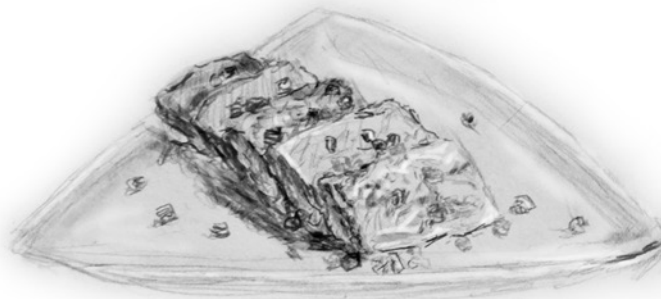
6302 "

6303 "

Château Mouton Rothschild 1996*Pauillac, 1er cru classé**In original wooden case. Japanese import back labels*6304 12 bottles per lot HK\$35,000-50,000**Château Mouton Rothschild 1998***Pauillac, 1er cru classé**In original wooden case. Japanese import back labels. Very slightly stained and some detached labels*6305 12 bottles per lot HK\$24,000-35,000**鍋塌豆腐配****Château Mouton Rothschild**

鍋塌豆腐是一道經典的魯菜，隨著清末魯菜的流行已經傳遍全國。鍋塌的烹飪方法指鍋內放少量油，小火將掛糊的原料煎成兩面金黃色，在加湯汁調料小火收緊煨乾。做好的鍋塌豆腐色澤金黃、表面酥而內裡嫩，湯汁入味而口感豐富，可以嘗試搭配波爾多名莊木桐。木桐是經典的波爾多左岸混釀，採用高比例的赤霞珠，配以美樂、品麗珠和少許小味兒多調味。赤霞珠雄渾剛勁的結構和黑色漿果為主的香氣，非常適合用料豐富、口味鮮鹹的魯菜。

張嶠翰，乙未秋初



Lot 6306



Château Mouton Rothschild 2000
Pauillac, 1er cru classé
In original wooden case. Japanese import slip labels
 6306 12 bottles *per lot HK\$100,000-150,000*

Mixed Château Mouton Rothschild

1961 Château Mouton Rothschild (1)
Very slightly damaged capsule. Stained and damaged label. Level low shoulder
1994 Château Mouton Rothschild (2)
Japanese import slip and back labels. Stained labels. One damaged back label. Levels into neck
 6307 Above 3 bottles *per lot HK\$8,500-15,000*

Château Lynch-Bages 1994
Pauillac, 5ème cru classé
In original wooden case. Japanese import slip labels. Stained labels. Levels into neck
 6308 12 bottles *per lot HK\$5,000-8,000*

Château Lynch-Bages 1995
Pauillac, 5ème cru classé
In original wooden cases, one slightly damaged lid. Japanese import slip and back labels. Some slightly stained labels. Levels base of neck or better
 6309 36 bottles *per lot HK\$24,000-36,000*

Mixed Château Lynch-Bages

1992 Château Lynch-Bages (6)
Japanese import back labels. Good appearance. Levels base of neck or better
1997 Château Lynch-Bages magnums (2)
Japanese import slip labels. One stained label. Levels into neck
1999 Château Lynch-Bages (2)
Japanese import slip labels. Stained and slightly damaged labels
 6310 Above 2 magnums and 8 bottles *per lot HK\$6,500-9,500*

Château Ducru-Beaucaillou 1998
Saint-Julien, 2ème cru classé
In original wooden case. Japanese import back labels
 6311 12 bottles *per lot HK\$7,000-10,000*

Château Talbot 1996
Saint-Julien, 4ème cru classé
In original wooden case. Japanese import back labels. Very slightly stained labels
 6312 12 bottles *per lot HK\$5,000-7,000*

Château Talbot 1997
Saint-Julien, 4ème cru classé
In original wooden case. Japanese import slip labels
 6313 24 half-bottles *per lot HK\$4,000-6,000*

Château Margaux 1981
Margaux, 1er cru classé
Japanese import slip labels. Stained, damaged and heavily discoloured labels. Levels base of neck
 6314 10 bottles *per lot HK\$19,000-28,000*

Château Margaux 1982
Margaux, 1er cru classé
Japanese import slip and back labels. Slightly damaged capsules. Stained, damaged and heavily discoloured labels. Levels: ten base of neck, one upper shoulder
 6315 11 bottles *per lot HK\$50,000-70,000*

Château Margaux 1996
Margaux, 1er cru classé
In original wooden case. Japanese import back labels
 6316 12 bottles *per lot HK\$45,000-65,000*

Château Margaux 1998
Margaux, 1er cru classé
In original wooden case. Japanese import back labels
 6317 12 bottles *per lot HK\$22,000-32,000*

Château Margaux 1999
Margaux, 1er cru classé
In original wooden case. Japanese import slip labels
 6318 12 bottles *per lot HK\$24,000-35,000*

Lot 6319



Château Margaux 2000*Margaux, 1er cru classé**In original wooden case with slightly damaged lid. Japanese import back labels*6319 12 bottles *per lot* HK\$55,000-75,000**Château Haut-Brion 1992***Pessac (Graves), 1er cru classé**Japanese import back labels. Very slightly stained labels, one very slightly damaged. Levels: one 1.5cms, four 2cms*6320 5 bottles *per lot* HK\$8,000-12,000**Château Haut-Brion 1993***Pessac (Graves), 1er cru classé**In original wooden case. Japanese import slip labels. Good appearance. Levels 1cm or better*6321 12 bottles *per lot* HK\$19,000-28,000**Château Haut-Brion 1996***Pessac (Graves), 1er cru classé**In original wooden cases. Japanese import slip labels*6322 12 bottles *per lot* HK\$28,000-38,000

6323 "

Château Haut-Brion 1998*Pessac (Graves), 1er cru classé**In original wooden case. Japanese import slip labels*6324 12 bottles *per lot* HK\$24,000-35,000**Château Haut-Brion 2000***Pessac (Graves), 1er cru classé**In original wooden case. Japanese import back labels. Some very slightly stained labels*6325 12 bottles *per lot* HK\$90,000-130,000**Château La Mission-Haut-Brion 1996***Pessac (Graves), cru classé**In original wooden case. Japanese import slip labels. Some very slightly stained labels*6326 12 bottles *per lot* HK\$15,000-22,000**Mixed Château La Mission-Haut-Brion****1985 Château La Mission-Haut-Brion** (3)*Japanese import slip labels. One very slightly stained label. Levels into neck***1986 Château La Mission-Haut-Brion** (1)*Japanese import slip label. Level into neck*6327 Above 4 bottles *per lot* HK\$6,000-8,500**Château Larrivet-Haut-Brion Rouge 2000***Pessac-Leognan**In original wooden case. Japanese import slip labels*6328 12 bottles *per lot* HK\$4,000-5,500**Château d'Yquem 1979***Sauternes, 1er grand cru classé**Very slightly damaged capsules. Japanese import slip and back labels. Damp-stained labels, three damaged. Levels: four base of neck, one top shoulder*6329 5 bottles *per lot* HK\$8,500-13,000**Mixed Bordeaux Half-Bottles****1986 Château Cos-d'Estournel** half-bottles (6)*Japanese import slip and back labels. Two slightly stained labels, one slightly damaged and detached. Levels: five base of neck, one upper shoulder***1989 Château Léoville Las Cases** half-bottles (6)*Japanese import slip and back labels. Stained labels, one detached. Levels: five base of neck or better, one top shoulder***1990 Château Lafite Rothschild** half-bottles (6)*Japanese import slip and back labels. Slightly stained labels. Levels base of neck or better***1994 Château La Conseillante** half-bottles (6)*Japanese import back labels. Three slightly stained labels. Levels into neck*6330 Above 24 half-bottles *per lot* HK\$17,000-26,000

FINE VINTAGE CHAMPAGNE
LOTS 6331-6341

Krug, Brut 1988
Reims
In individual original gift boxes
6331 12 bottles *per lot* HK\$32,000-48,000

Krug, Brut 1996
Reims
In original carton
6334 6 bottles *per lot* HK\$12,000-18,000

Krug, Brut 1990
Reims
In original carton
6332 3 magnums *per lot* HK\$13,000-20,000

Krug, Collection 1981
In individual original wooden cases
6335 3 magnums *per lot* HK\$24,000-35,000

Krug, Brut 1990
Reims
In six-bottle original cartons
6333 2 bottles *per lot* HK\$26,000-38,000

Krug, Collection 1985
In individual original wooden cases
6336 6 bottles *per lot* HK\$20,000-32,000



Krug

Krug, Clos du Mesnil 1995

Reims

In individual original wooden cases

6337 6 bottles per lot HK\$30,000-45,000

Krug, Clos du Mesnil 1996

Reims

In individual original wooden cases

6338 6 bottles per lot HK\$45,000-70,000

Krug, Clos du d'Ambonnay 1995

In individual original wooden cases

6339 8 bottles per lot HK\$85,000-130,000

Veuve-Clicquot, La Grande Dame Rosé 1990

Reims

In original wooden case. Level 4cms below foil

6340 1 double magnum per lot HK\$6,000-10,000

Dom Pérignon Rosé 1996

Eprenay

In individual original gift boxes

6341 12 bottles per lot HK\$24,000-35,000

麻辣小龍蝦配

Krug Clos du Mesnil

麻辣小龍蝦是風靡全國的消暑佳餚首選。麻辣鮮香，色澤紅亮極具賣相，入口滑嫩香辣。湖南電視台門口的麻辣小龍蝦（當地都叫口味蝦）大概口味是最正宗的，也是大牌明星們錄製完節目後的首選美食。北京通宵營業的簋街更是美食愛好者們的狂歡聖地，整條街從東往西滿滿的全都是餐廳，盛夏一晚的消耗量恐怕要以噸計。麻辣口味的菜餚一般不是很好搭配葡萄酒，但是帶泡的香檳卻是一個非常不錯的選擇，二氧化碳的針刺感可以很好的與麻辣帶來刺痛感搭配在一起。Krug釀造的 Clos du Mesnil，採用來自 Le Mesnil sur-Oger 特級田的霞多麗釀造的白中白香檳，凌冽的酸度與麻辣口味配合很好，而焦糖、餅乾、礦物質等豐富而有層次的香氣，也很好的搭配了小龍蝦細膩的肉質。

張煥翰，乙未秋初



Lot 6342



FINE & RARE BORDEAUX

LOTS 6342-6371

| | |
|---|---|
| <p>Château Lafite Rothschild 2005 <i>Pauillac, 1er cru classé</i> <i>In six-bottle original wooden cases</i></p> <p>6342 12 bottles <i>per lot</i> HK\$55,000-85,000</p> | <p>Château Latour 2005 <i>Pauillac, 1er cru classé</i> <i>In six-bottle original wooden cases</i></p> <p>6352 12 bottles <i>per lot</i> HK\$55,000-85,000</p> |
| <p>Château Lafite Rothschild 2006 <i>Pauillac, 1er cru classé</i> <i>In original wooden cases</i></p> <p>6343 12 bottles <i>per lot</i> HK\$40,000-60,000</p> <p>6344 " "</p> | <p>Château Latour 2006 <i>Pauillac, 1er cru classé</i> <i>In banded six-bottle original wooden cases</i></p> <p>6353 12 bottles <i>per lot</i> HK\$32,000-50,000</p> |
| <p>Château Lafite Rothschild 2008 <i>Pauillac, 1er cru classé</i> <i>In original wooden cases</i></p> <p>6345 12 bottles <i>per lot</i> HK\$45,000-70,000</p> <p>6346 " "</p> | <p>Château Mouton Rothschild 2008 <i>Pauillac, 1er cru classé</i> <i>In banded six-bottle original wooden cases</i></p> <p>6354 12 bottles <i>per lot</i> HK\$30,000-45,000</p> <p>6355 " "</p> |
| <p>Château Lafite Rothschild 2009 <i>Pauillac, 1er cru classé</i> <i>In banded six-bottle original wooden cases</i></p> <p>6347 12 bottles <i>per lot</i> HK\$55,000-80,000</p> <p>6348 " "</p> <p>6349 " "</p> <p>6350 " "</p> | <p>Château Pichon-Longueville, Lalande 2008 <i>Pauillac, 2ème cru classé</i> <i>In original wooden cases</i></p> <p>6356 12 bottles <i>per lot</i> HK\$7,000-10,000</p> <p>6357 " "</p> |
| <p>Château Lafite Rothschild 2010 <i>Pauillac, 1er cru classé</i> <i>In banded six-bottle original wooden cases</i></p> <p>6351 12 bottles <i>per lot</i> HK\$50,000-75,000</p> | <p>Château Margaux 2006 <i>Margaux, 1er cru classé</i> <i>In original wooden case</i></p> <p>6358 12 bottles <i>per lot</i> HK\$26,000-40,000</p> |
| | <p>Château du Tertre 2004 <i>Margaux, 5ème cru classé</i> <i>In original wooden case</i></p> <p>6359 24 half-bottles <i>per lot</i> HK\$2,800-4,200</p> |
| | <p>Château Haut-Brion 2009 <i>Pessac (Graves), 1er cru classé</i> <i>In original wooden cases</i></p> <p>6360 12 bottles <i>per lot</i> HK\$50,000-75,000</p> <p>6361 " "</p> |

Château La Mission-Haut-Brion 2006*Pessac (Graves), cru classé**In original wooden cases*

| | | |
|------|------------|----------------------------------|
| 6362 | 12 bottles | <i>per lot</i> HK\$14,000-20,000 |
| 6363 | " | |

Château Carbonnieux Blanc 2004*Pessac-Léognan, cru classé**In original wooden case*

| | | |
|------|------------|--------------------------------|
| 6364 | 12 bottles | <i>per lot</i> HK\$2,800-4,200 |
|------|------------|--------------------------------|

Château Cheval Blanc 2004*Saint-Emilion, 1er grand cru classé**In original wooden case*

| | | |
|------|------------|----------------------------------|
| 6365 | 12 bottles | <i>per lot</i> HK\$24,000-38,000 |
|------|------------|----------------------------------|

Le Pin 2005*Pomerol**In six-bottle original wooden cases*

| | | |
|------|------------|------------------------------------|
| 6366 | 12 bottles | <i>per lot</i> HK\$200,000-320,000 |
| 6367 | " | |

Le Pin 2006*Pomerol**In original wooden case*

| | | |
|------|-----------|----------------------------------|
| 6368 | 6 bottles | <i>per lot</i> HK\$55,000-80,000 |
|------|-----------|----------------------------------|

Château d'Yquem 2003*Sauternes, 1er grand cru classé**In twelve-half bottle original wooden cases*

| | | |
|------|-----------------|----------------------------------|
| 6369 | 24 half-bottles | <i>per lot</i> HK\$15,000-22,000 |
|------|-----------------|----------------------------------|

Groupe Duclot Bordeaux Prestige Collection Cases

| | |
|---------------------------------------|-----|
| 2008 Château Lafite Rothschild | (1) |
|---------------------------------------|-----|

| | |
|----------------------------|-----|
| 2008 Château Latour | (1) |
|----------------------------|-----|

| | |
|---------------------------------------|-----|
| 2008 Château Mouton Rothschild | (1) |
|---------------------------------------|-----|

| | |
|-----------------------------|-----|
| 2008 Château Margaux | (1) |
|-----------------------------|-----|

| | |
|--------------------------------|-----|
| 2008 Château Haut-Brion | (1) |
|--------------------------------|-----|

| | |
|----------------------------------|-----|
| 2008 Château Cheval Blanc | (1) |
|----------------------------------|-----|

| | |
|---|-----|
| 2008 Château La Mission Haut-Brion | (1) |
|---|-----|

| | |
|--------------------|-----|
| 2008 Petrus | (1) |
|--------------------|-----|

| | |
|-----------------------------|-----|
| 2008 Château d'Yquem | (1) |
|-----------------------------|-----|

In original wooden cases

| | | |
|------|-----------------|----------------------------------|
| 6370 | Above 9 bottles | <i>per lot</i> HK\$45,000-65,000 |
|------|-----------------|----------------------------------|

| | | |
|------|---|--|
| 6371 | " | |
|------|---|--|

BURGUNDY FROM ARMAND ROUSSEAU

LOTS 6372-6373

Armand Rousseau, Chambertin Clos de Bèze 1999

Grand Cru, Côte de Nuits

Four signs of old seepage. One very slightly stained vintage neck label

6372 6 bottles

per lot HK\$48,000-65,000

Mixed Armand Rousseau

1996 Armand Rousseau, Chambertin (2)

One very slightly protruding cork

1996 Armand Rousseau, Chambertin Clos de Bèze (4)

Two slight signs of old seepage. Two slightly damaged labels

1998 Armand Rousseau, Chambertin Clos de Bèze (3)

Protruding cork. One very slightly damaged vintage neck label

6373 Above 9 bottles

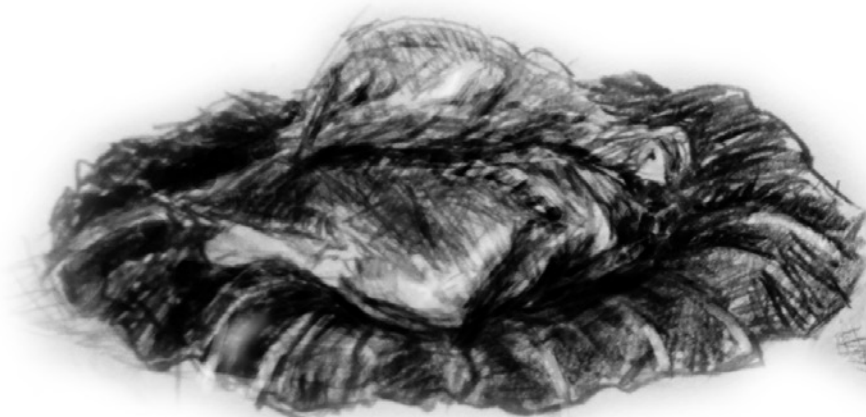
per lot HK\$55,000-75,000

荷葉雞配

Armand Rousseau Chambertin

蘇菜名肴荷葉雞菜如其名，讓人聯想起江南水鄉“接天蓮葉無窮碧”的婉約美景。用荷葉烹飪是蘇浙水鄉的特色做法，荷葉消暑，用之烹飪往往會帶來一股特有的清香而令人心曠神怡。今日酒店為了四季供應，往往在其他季節使用幹荷葉替代，但幹荷葉與夏季新鮮荷葉尺寸失之毫厘，口味差之千里，因此這道荷葉雞乃是一道時令菜。做好的荷葉雞帶有荷葉的清香，同時雞肉鮮嫩可口，極為滋補。蘇菜最好搭配勃根第的葡萄酒，夜丘名莊 Armand Rousseau 所出產的特級田葡萄酒香貝田，是 Gevrey Chambertin 村子九片特級田佳釀中的翹楚，也是勃根第最棒的黑比諾葡萄酒之一。細膩的單寧與鮮嫩可口的雞肉，充沛的果香與荷葉特有的清香，莫不完美的搭配在一起。

張煥翰，乙未秋日



Lot 6374



Mixed 2005 Gaja

2005 Gaja, Barbaresco Sori Tildin magnum (1)

In original wooden case

2005 Gaja, Barbaresco Costa Russi magnum (1)

In original wooden case. Slightly protruding cork. Slight sign of old seepage

6374 Above 2 magnums

per lot HK\$6,000-10,000



Sassicaia 2006

Tuscany, Marchesi Incisa della Rocchetta

In six-bottle original wooden cases

6375

36 bottles

per lot HK\$48,000-72,000

Lot 6375

OUTSTANDING SOLAIA & TIGNANELLO DIRECT FROM THE TUSCAN ESTATE

LOTS 6376-6392

Christie's Wine Department are delighted to be offering the following lots 6376 to 6392 of Super-Tuscan wines Direct from the Antinori family Estate.

The Antinori family have been involved in the production of wine for over six centuries, ever since, in 1385, Giovanni di Piero Antinori entered as a member, the *"Arte Fiorentina"*, the Winemakers' Guild of the city of Florence. Since then and through twenty six generations, the family has worked tirelessly making innovative decisions, but always maintaining, unaltered, a fundamental respect for tradition and for the territory in which they have operated.

Today the firm is run by Marquis Piero Antinori with the support of his three daughters, Albiera, Allegra, and Alessia, who are directly involved in the Estate. Tradition, passion, and intuition have been the three driving principles which have led the Marquis Antinori firm to become a leader in Italian wine. The Marchesi Antinori firm expresses its passion for viticulture by a constant search for even the smallest

areas for quality improvement. The Antinori family has been part, ever since its foundation, of the PFV, the *"Premium Familiae Vini"*, an informal association of winemaking Estates which are still family-owned.

The Tenuta Tignanello Estate is located between the Greve and Pesa river valleys in the heart of the Chianti Classico appellation, between the two hamlets of Montefiridolfi and Santa Maria a Macerata, 30 kilometers to the south of the city of Florence. In these 127 hectares of vineyards, the Antinori family, more than anywhere else, have demonstrated their principles and working philosophy: to reconcile tradition and modernity with wines which are strictly and authentically tied to their origin.

Solaia and Tignanello, the two iconic wines of the estate, have been defined by the international press as *"among the most influential wines in the viticultural history of Italy"* and are a constant symbol for the Antinori family of a continuous challenge, one driven by pure passion.



安東尼世家已經經營葡萄酒逾六個世紀，早在 1385 年喬萬尼·皮埃羅·安東尼已經加入了佛羅倫斯的釀酒師工會「Arte Fiorentina」。安東尼世家的 26 代傳人幾百年來堅持釀酒傳統，尊重風土，勇敢創新直至今日。

目前酒莊由皮埃羅·安東尼侯爵掛帥，在三個女兒愛蓓拉、阿蕾拉和阿蕾莎的協作下共同經營。傳統、熱情和直覺是安東尼世家屹立於意大利釀酒世家之巔的核心精神。安東尼世家的熱情體現在對最小細節上表現出來的執著與精益求精。安東尼世家是「第一葡萄酒家族」的創始成員之一，是全球公認頂尖的葡萄酒家族。

天娜莊園位於佛羅倫斯市區以南 30 公里的經典勤地產區的中心地帶，格萊夫和沛沙河谷之間的蒙福多村和馬切拉——聖瑪利亞村的交界位置。在這 127 公頃的葡萄園裡，安東尼世家踐行著他們的釀酒理念：糅合傳統與現代精粹，釀造忠實於風土的佳釀。索拉雅和天娜，酒莊所產佳釀裡的雙璧，被譽為「義大利釀酒史上的頂尖佳釀」，也是安東尼世家勇於面對挑戰、傾注滿腔熱情釀酒的象徵。



Lot 6376



SOLAIA

Solaia is a 20 hectare, southwest-exposed vineyard of the Tignanello estate situated between 350-400 meters above sea level on stony soils consisting of calcareous clays and limestone rock. Marchesi Antinori produced this wine for the first time in the 1978 vintage with a blend consisting of 80% Cabernet Sauvignon and 20% Cabernet Franc, repeating the initial production in 1979. In the following vintages 20% of Sangiovese became part of the blend and certain corrections in the ratio of Cabernet Sauvignon and Cabernet Franc were made as well until the current composition of the blend was defined and became definitive. Solaia is produced only in high quality vintages and was not produced in 1980, 1981, 1983, 1984, and 1992.

索拉雅葡萄園占地 20 公頃，同樣位於海拔 350-400 米西南朝向的坡地上，土壤混合了黏土和石灰土，並帶有鵝卵石。安東尼世家於 1978 年首次釀造索拉雅，使用了 80% 的赤霞珠和 20% 的品麗珠，1979 年也使用了同比例的葡萄品種。1980 年起，葡萄酒中混入了 20% 的桑嬌維塞，在隨後的年份中酒莊不斷調整赤霞珠和品麗珠的比例直至發現最佳的平衡。索拉雅只在高品質的年份出產，在 1980、1981、1983、1984 和 1992 年並未出產。

Solaia 1990
Tuscany, Antinori
In original wooden case
6376 6 bottles per lot HK\$9,500-16,000

Solaia 1997
Tuscany, Antinori
In original wooden case
6377 6 bottles per lot HK\$12,000-20,000

Solaia 1999
Tuscany, Antinori
In original wooden case
6378 6 bottles per lot HK\$6,000-10,000

Solaia 2001
Tuscany, Antinori
In six-bottle original wooden cases
6379 12 bottles per lot HK\$14,000-24,000

Solaia 2004
Tuscany, Antinori
In six-bottle original wooden cases
6380 12 bottles per lot HK\$16,000-28,000

Solaia 2006
Tuscany, Antinori
In six-bottle original wooden cases
6381 12 bottles per lot HK\$14,000-24,000

Solaia 2007
Tuscany, Antinori
In six-bottle original wooden cases
6382 12 bottles per lot HK\$16,000-26,000

Solaia 2009
Tuscany, Antinori
In six-bottle original wooden cases
6383 12 bottles per lot HK\$14,000-24,000

Solaia 2010
Tuscany, Antinori
In six-bottle original wooden cases
6384 12 bottles per lot HK\$12,000-20,000

Lot 6385



TIGNANELLO

Tignanello is produced exclusively from the vineyard of the same name, a parcel of some 57 hectares with limestone-rich soils and a southwestern exposure at 350-400 meters above sea level at the Tignanello estate. It was the first Sangiovese wine to be aged in small oak barriques, the first modern red wine to use such non-traditional varieties as Cabernet in the blend, and among the first red wines from the Chianti Classico area to be produced without white grapes.

The wine, originally called "Chianti Classico Riserva Vigneto Tignanello", was produced for the first time from a single vineyard parcel in 1970, when the blend contained 20% of Canaiolo and 5% of Trebbiano and Malvasia, both white grapes and the wine was aged in small oak barriques. In 1971 it became a Tuscan red table wine rather than a Chianti Classico, and was called Tignanello. In the 1975 vintage the percentage of white grapes was definitively eliminated from the blend. Ever since 1982, the blend has been the one currently used. Tignanello is bottled only in excellent vintages, and was not produced in 1972, 1973, 1974, 1976, 1984, 1992, and 2002.

天娜來自於同名葡萄園，這片 57 公頃的葡萄園富含石灰石，海拔 350-400 米，西南坡向。這是第一款使用法國小橡木桶陳釀的桑嬌維塞葡萄酒，也是第一款在本土品種中混釀了赤霞珠等國際品種的義大利酒，更是第一款打破傳統未混入白葡萄釀造的經典勤地葡萄酒。

1970 年首次釀造時，這款酒被稱作「天娜園珍藏經典勤地葡萄酒」，使用了 20% 的坎奈羅和 5% 翠比安諾白葡萄品種，並使用了法國小橡木桶陳釀。1971 年這款酒因為僵化的原產地法規，從經典勤地級別降級為托斯卡納餐酒，並以天娜為名銷售。1975 年，混釀中不再使用白葡萄品種。1982 年，混釀品種固定為今日的配方。天娜只在優質的年份出產，因此 1972、1973、1974、1976、1984、1992 和 2002 年並未出產。

Tignanello 1990

Tuscany

In individual original wooden cases

6385 2 magnums *per lot* HK\$3,800-6,500

Tignanello 1999

Tuscany

In original wooden case

6386 6 bottles *per lot* HK\$3,800-6,500

Tignanello 2004

Tuscany

In six-bottle original wooden cases

6387 12 bottles *per lot* HK\$8,500-14,000

Tignanello 2007

Tuscany

In six-bottle original wooden cases

6388 12 bottles *per lot* HK\$7,000-12,000

Tignanello 2008

Tuscany

In six-bottle original wooden cases

6389 12 bottles *per lot* HK\$6,000-10,000

Tignanello 2009

Tuscany

In six-bottle original wooden cases

6390 12 bottles *per lot* HK\$5,500-9,500

Tignanello 2010

Tuscany

In six-bottle original wooden cases

6391 12 bottles *per lot* HK\$6,500-11,000

Limited Edition OMAS Pen Manufactured From Silver and Solaja Barrique Including a Visit to the Estate for 4 people

The successful buyer of this lot will also enjoy a unique experience of a visit to the Antinori Estate for 4 people, including a guided tour of the estate and vineyards, a tasting of Tignanello and Solaja wines followed by lunch or dinner at the Estate.

6392 OMAS Pen & Visit *per lot* HK\$10,000-20,000

CHAMPAGNE, BORDEAUX, BURGUNDY & CALIFORNIA FROM A PRIVATE COLLECTOR

LOTS 6393-6429

Salon Le Mesnil Blanc de Blancs 1996

*Le Mesnil-sur-Oger
In original wooden case*

6393 6 bottles *per lot HK\$15,000-24,000*

Salon Le Mesnil Blanc de Blancs 1999

*Le Mesnil-sur-Oger
In individual original wooden cases*

6394 3 magnums *per lot HK\$10,000-15,000*

Dom Pérignon 1996

Epernay

6395 6 bottles *per lot HK\$8,500-13,000*

Dom Pérignon Rosé 1996

*Epernay
In original carton*

6396 6 bottles *per lot HK\$13,000-19,000*

Château Montrose 2000

*Saint-Estéphe, 2ème cru classé
In original wooden case*

6397 6 magnums *per lot HK\$11,000-17,000*

Château Calon-Ségur 2005

*Saint-Estéphe, 3ème cru classé
In original wooden case with slightly damaged lid. US slip labels*

6398 12 bottles *per lot HK\$6,500-10,000*



Lot 6396

Château Lafite Rothschild 2006
Pauillac, 1er cru classé
In original wooden case
 6399 6 magnums *per lot* HK\$42,000-60,000

Carruades de Lafite Rothschild 2006
Pauillac
In banded original wooden case
 6400 3 double-magnums *per lot* HK\$14,000-20,000

Mixed Château Latour in double-magnum
1985 Château Latour double-magnum (1)
Wrinkled label. Level into neck
2006 Château Latour double-magnum (1)
In original wooden case
 6401 2 double-magnums *per lot* HK\$22,000-32,000

Les Forts de Latour 2006
Pauillac, Château Latour
US slip label
 6402 1 impériale *per lot* HK\$7,500-11,000

Château Mouton Rothschild 2005
Pauillac, 1er cru classé
In original wooden case
 6403 1 impériale *per lot* HK\$24,000-38,000

Château Pichon-Longueville, Baron 2005
Pauillac, 2ème cru classé
 6404 6 bottles *per lot* HK\$4,500-7,000

Mixed Château Duhart-Milon
2005 Château Duhart-Milon (6)
US slip labels
2006 Château Duhart-Milon magnums (6)
In original wooden case
 6405 Above 6 magnums and 6 bottles *per lot* HK\$7,500-12,000

Château Haut-Brion 2003
Pessac (Graves), 1er cru classé
In original wooden case
 6406 3 double-magnums *per lot* HK\$26,000-40,000

Château Pape-Clément 2005
Pessac (Graves), cru classé
In original wooden case
 6407 12 bottles *per lot* HK\$10,000-15,000

Château Smith-Haut-Lafitte 2000
Martillac (Graves), cru classé
US slip labels
 6408 12 bottles *per lot* HK\$8,500-13,000

Mixed Château Laville-Haut-Brion
1979 Château Laville-Haut-Brion (2)
One very slightly damaged label. Japan import back labels. Levels base of neck
1983 Château Laville-Haut-Brion (2)
One very slightly damaged label. Japan import back labels. Levels: one base of neck, one very top shoulder
 6409 Above 4 bottles *per lot* HK\$6,000-9,500

Lot 6410



Château Angélu 2004
Saint-Emilion, grand cru classé
In original wooden case
 6410 1 double-magnum *per lot* HK\$5,500-8,500

Château Cheval Blanc 2006
Saint-Emilion, 1er grand cru classé
In original wooden case. US slip labels
 6411 12 half-bottles *per lot* HK\$13,000-20,000

Château Pavie 2003
Saint-Emilion, 1er grand cru classé
In original wooden case
 6412 1 double-magnum *per lot* HK\$6,500-10,000

Château Pavie 2006
Saint-Emilion, 1er grand cru classé
 6413 3 double-magnums *per lot* HK\$13,000-20,000

Château Pavie 2006
Saint-Emilion, 1er grand cru classé
In original wooden case
 6414 6 magnums *per lot* HK\$13,000-20,000

Château Canon-La-Gaffelière 2005
Saint-Emilion, grand cru classé
In original wooden case
 6415 6 bottles *per lot* HK\$2,800-4,200

Château Troplong-Mondot 2005
Saint-Emilion, grand cru classé
In original wooden case with slightly damaged lid. US slip labels
 6416 12 bottles *per lot* HK\$15,000-22,000

Château Clinet 2000
Pomerol
In original wooden case. US slip labels
 6417 12 bottles *per lot* HK\$9,500-14,000

Château La Fleur-Pétrus 2005
Pomerol
In original wooden case
 6418 6 magnums *per lot* HK\$15,000-22,000

Château L'Évangile 2005
Pomerol
In original wooden case
 6419 6 magnums *per lot* HK\$15,000-22,000

Vieux-Château-Certain 2005
Pomerol
In original wooden case
 6420 12 bottles *per lot* HK\$11,000-17,000

Vieux-Château-Certain 2009
Pomerol
In original wooden case
 6421 6 bottles *per lot* HK\$8,500-13,000

Bouchard Père et Fils, Montrachet 2010
Grand Cru, Côte de Beaune
In original carton
 6422 6 bottles *per lot* HK\$20,000-32,000

Georges Roumier, Bonnes Mares 2011
Grand Cru, Côte de Nuits
In original carton
 6423 6 bottles *per lot* HK\$22,000-35,000

Etienne Sauzet, Bâtard-Montrachet 2009
Grand Cru, Côte de Beaune
In original wooden case
 6424 6 bottles *per lot* HK\$8,000-12,000

Mixed Bryant Family Magnums

| | | |
|------|------------------------------------|----------------------------------|
| | 2003 Bryant Family | magnum (1) |
| | 2004 Bryant Family | magnum (1) |
| | <i>Very slightly damaged label</i> | |
| | 2007 Bryant Family | magnum (1) |
| 6425 | Above 3 magnums | <i>per lot</i> HK\$10,000-15,000 |

Mixed Bryant Family

| | | |
|------|-------------------------------|----------------------------------|
| | 1997 Bryant Family | (2) |
| | <i>One damaged back label</i> | |
| | 2008 Bryant Family | (2) |
| | 2009 Bryant Family | (2) |
| | 2010 Bryant Family | (2) |
| 6426 | Above 8 bottles | <i>per lot</i> HK\$35,000-50,000 |

Bond Assortment 2007

| | | |
|------|----------------------|---------------------------------|
| | 2007 Pluribus | (1) |
| | 2007 St. Eden | (1) |
| | 2007 Melbury | (1) |
| | 2007 Vecina | (1) |
| | 2007 Quella | (1) |
| 6427 | Above 5 bottles | <i>per lot</i> HK\$8,500-13,000 |

Harlan Estate 2002

| | | |
|------|--------------------|---------------------------------|
| | <i>Napa Valley</i> | |
| 6428 | 1 magnum | <i>per lot</i> HK\$8,500-13,000 |

Dominio de Pingus, Flor de Pingus 2008

| | | |
|------|-------------------------|--------------------------------|
| | <i>Ribera del Duero</i> | |
| 6429 | 6 bottles | <i>per lot</i> HK\$3,200-4,800 |



Lots 6430 & 6431

AN ESTEEMED CONNOISSEUR'S PRIVATE COLLECTION

LOTS 6430-6463

Boërl & Kroff Brut 1996

Champagne

In original gift boxes

6430 2 magnums *per lot* HK\$35,000-75,000

6431 "

Château Nenin 1937

Pomerol

Slightly damaged capsules. Badly damaged and stained labels, some remains on bottle. Levels: one base of neck, one upper shoulder, two mid shoulder, two mid-low shoulder, two low shoulder

6432 9 bottles *per lot* HK\$8,000-16,000

Petrus 1982

Pomerol, cru exceptionnel

Three slightly damaged and three damaged capsules. Slightly depressed corks. Slightly damaged labels. Levels just into neck

6433 6 bottles *per lot* HK\$140,000-200,000

Bruno Clair, Bonnes Mares 2007

Grand Cru, Côte de Nuits

In original carton

6434 12 bottles *per lot* HK\$11,000-16,000

Bruno Clair, Chambertin Clos de Bèze 2003

Grand Cru, Côte de Nuits

In original carton

6435 12 bottles *per lot* HK\$10,000-16,000

Mixed 2006 Mayer Gilles, Nuits-Saint-Georges Les Damodes

2006 Mayer Gilles, Nuits-Saint-Georges Les Damodes
magnums (6)

2006 Mayer Gilles, Nuits-Saint-Georges Les Damodes (12)
US Slip labels

6436 Above 6 magnums and 12 bottles *per lot* HK\$10,000-15,000

Mixed Mayer Gilles

1995 Mayer Gilles, Nuits-Saint-Georges Les Hauts Poirets (10)
Levels 1.5cms

2001 Mayer Gilles, Nuits-Saint-Georges Les Damodes (12)

2007 Mayer Gilles, Nuits-Saint-Georges Les Damodes (12)

US import back labels

6437 Above 34 bottles *per lot* HK\$13,000-22,000

Robert Groffier, Bonnes Mares 2008

Grand Cru, Côte de Nuits

In original carton

6438 12 bottles *per lot* HK\$14,000-24,000

Robert Groffier, Bonnes-Mares 2009

Grand Cru, Côte de Nuits

Comes from two sources

6439 12 bottles *per lot* HK\$14,000-24,000

Robert Groffier, Chambertin Clos de Bèze 2007

Grand Cru, Côte de Nuits

Some slightly depressed corks

6440 12 bottles *per lot* HK\$12,000-18,000

Mixed 2008, 2009, & 2011 Robert Groffier, Chambolle-Musigny Les Hauts-Doix

2008 Robert Groffier, Chambolle-Musigny Les Hauts-Doix (12)

2009 Robert Groffier, Chambolle-Musigny Les Hauts-Doix (12)

2011 Robert Groffier, Chambolle-Musigny Les Hauts-Doix (6)
In original cartons

6441 Above 30 bottles *per lot* HK\$15,000-26,000

Gros Frère et Sœur, Richebourg 2005

Grand Cru, Côte de Nuits

In original carton

6442 12 bottles *per lot* HK\$30,000-40,000

Gros Frère et Sœur, Richebourg 2009*Grand Cru, Côte de Nuits
In original cartons*6443 24 bottles *per lot* HK\$50,000-70,000**Pascal Lachaux, Grands-Echézeaux 2005***Grand Cru, Côte de Nuits
In six-bottle original cartons*6444 12 bottles *per lot* HK\$14,000-24,000**Pascal Lachaux, Chambolle-Musigny Les Amoureuses 2006***1er Cru, Côte de Nuits
In six-bottle original cartons*6445 18 bottles *per lot* HK\$13,000-22,000**Mixed Comtes Lafon Red****2008 Comtes Lafon, Monthelie Les Duresses** (12)*In slightly damaged original carton***2011 Comtes Lafon, Volnay Santenots du Milieu** (12)*In original carton*6446 Above 24 bottles *per lot* HK\$5,000-9,000**Mixed Domaine Perrot-Minot, Nuits-St-Georges La Richemone VV****2001 Domaine Perrot-Minot, Nuits-St-Georges La Richemone VV** (12)**2002 Domaine Perrot-Minot, Nuits-St-Georges La Richemone VV** (12)**2010 Domaine Perrot-Minot, Nuits-St-Georges La Richemone VV** (12)*In original cartons*6447 Above 36 bottles *per lot* HK\$18,000-30,000**Lucien le Moine, Bonnes-Mares 2009***Grand Cru, Côte de Nuits
In six-bottle original cartons*6448 18 bottles *per lot* HK\$22,000-32,000**Mixed 2006 & 2008 Maison Lucien Le Moine, Clos de Vougeot****2006 Maison Lucien Le Moine, Clos de Vougeot** magnums (6)**2006 Maison Lucien Le Moine, Clos de Vougeot** (6)**2008 Maison Lucien Le Moine, Clos de Vougeot** (6)*In original cartons*6449 Above 6 magnums and 12 bottles *per lot* HK\$22,000-32,000**Mixed Lucien Le Moine, Clos Vougeot****2008 Lucien Le Moine, Clos Vougeot** (12)**2009 Lucien Le Moine, Clos Vougeot** (12)**2010 Lucien Le Moine, Clos Vougeot** (12)*In six-bottle original cartons*6450 Above 36 bottles *per lot* HK\$24,000-40,000**Mixed Lucien Le Moine 1er Crus****2005 Lucien le Moine, Chambolle-Musigny Les Charmes** (6)**2005 Lucien le Moine, Nuits-Saint-Georges Les Vaucrains** (6)**2005 Lucien le Moine, Gevery-Chambertin Lavaux Saint-Jacques** (6)**2009 Lucien le Moine, Gevery-Chambertin Lavaux Saint-Jacques** (6)**2007 Lucien le Moine, Nuits-Saint-Georges Les Cailles** jeroboam (1)*In original wooden case. Damaged wax capsule**All bottles in six-bottle original cartons*6451 Above 1 jeroboam and 24 bottles *per lot* HK\$13,000-20,000**Bachelet-Monnot, Bâtard-Montrachet 2012***Grand Cru, Côte de Beaune**In original carton*6452 6 magnums *per lot* HK\$15,000-20,000

Mixed 2006 & 2009 Philippe Pacalet, Corton-Charlemagne

- 2006 Philippe Pacalet, Corton-Charlemagne** magnums (6)
In original carton. Excellent appearance. Levels 2.5cms or better
- 2006 Philippe Pacalet, Corton-Charlemagne** (9)
In twelve-bottle original carton. One slightly stained label
- 2009 Philippe Pacalet, Corton-Charlemagne** magnums (3)
 6453 Above 9 magnums and 9 bottles *per lot* HK\$16,000-24,000

Mixed Philippe Pacalet

- 2005 Philippe Pacalet, Charmes-Chambertin** magnums (6)
In original carton
- 2005 Philippe Pacalet, Gevrey-Chambertin Lavaux Saint-Jacques** jeroboam (1)
Damaged wax capsule
- 2009 Philippe Pacalet, Gevrey-Chambertin Lavaux Saint-Jacques** magnums (3)
- 2009 Philippe Pacalet, Ruchottes-Chambertin** magnums (3)
In damaged six-magnum original carton
- 6454 Above 1 jeroboam and 12 magnums *per lot* HK\$24,000-35,000

Domaine Ramonet, Bienvenues-Bâtard-Montrachet 1987

- Grand Cru, Côte de Beaune*
Two slightly damaged capsules. Stained and damaged labels, all detached. Six slightly stained and slightly damaged vintage neck labels, six missing. Levels: nine 2cms, three 2.5cms
- 6455 12 bottles *per lot* HK\$40,000-60,000

Domaine de la Romanée-Conti, Montrachet 1986

- Grand Cru, Côte de Beaune*
Damaged and corroded capsule. Percy Fox slip label. Stained label. Mature coloured. Level 2cms
- 6456 1 magnum *per lot* HK\$55,000-85,000

Domaine de la Romanée-Conti, Montrachet 1986

- Grand Cru, Côte de Beaune*
Two corroded capsules. Slightly stained labels and Leroy slip labels. Mature coloured. Levels 3cms
- 6457 3 bottles *per lot* HK\$65,000-110,000

Domaine de la Romanée-Conti, Montrachet 1990

- Grand Cru, Côte de Beaune*
Very slightly depressed corks. Mature coloured. Italian import back labels. Levels: one 4cms, one 4.5cms
- 6458 2 bottles *per lot* HK\$45,000-65,000

Domaine de la Romanée-Conti, Montrachet 1993

- Grand Cru, Côte de Beaune*
Mature coloured. Slightly stained labels. One slightly stained back label. Levels: two 3cms, one 4cms
- 6459 3 bottles *per lot* HK\$60,000-100,000

Armand Rousseau, Charmes-Chambertin 1999

- Grand Cru, Côte de Nuits*
In twelve-bottle original carton
- 6460 10 bottles *per lot* HK\$30,000-45,000

Etienne Sauzet, Bâtard-Montrachet 2010

- Grand Cru, Côte de Beaune*
In six-bottle original wooden cases
- 6461 12 bottles *per lot* HK\$35,000-55,000

Mixed 2003 & 2004 E. Guigal, Côte-Rôtie La Mouline

- 2003 E. Guigal, Côte-Rôtie La Mouline** (6)
- 2004 E. Guigal, Côte-Rôtie La Mouline** (6)
In six-bottle original wooden cases. Vintage 2003 has a slightly damaged lid
- 6462 Above 12 bottles *per lot* HK\$24,000-32,000

Mixed 2006 Le Macchiole, Messorio

- 2006 Le Macchiole, Messorio** magnums (2)
In individual original wooden cases
- 2006 Le Macchiole, Messorio** (18)
In one six-bottle and four three-bottle original wooden cases
- 6463 Above 2 magnums and 18 bottles *per lot* HK\$16,000-26,000

Lot 6464



**FINE BORDEAUX, BURGUNDY & TUSCAN WINES FROM A PRIVATE COLLECTOR
INCLUDING A HORIZONTAL OF 1990 BORDEAUX CRU CLASSÉS**

LOTS 6464-6499

| | |
|---|--|
| <p>Château Montrose 2009 <i>Saint-Estéphe, 2ème cru classé</i> <i>In six-bottle original wooden cases</i></p> <p>6464 12 bottles <i>per lot</i> HK\$18,000-26,000</p> <p>6465 NO LOT</p> <p>Château Mouton Rothschild 2009 <i>Pauillac, 1er cru classé</i> <i>In banded six-bottle original wooden cases</i></p> <p>6466 12 bottles <i>per lot</i> HK\$45,000-65,000</p> <p>6467 "</p> <p>Le Petit Mouton 2010 <i>Pauillac, Château Mouton Rothschild</i> <i>In original wooden case</i></p> <p>6468 6 bottles <i>per lot</i> HK\$6,000-9,500</p> <p>Château Clerc-Milon 2010 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i></p> <p>6469 24 bottles <i>per lot</i> HK\$8,500-13,000</p> <p>Château Grand-Puy-Lacoste 2010 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i></p> <p>6470 24 bottles <i>per lot</i> HK\$11,000-17,000</p> <p>Château Lynch-Bages 2010 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i></p> <p>6471 24 bottles <i>per lot</i> HK\$19,000-32,000</p> | <p>Echo de Lynch Bages 2010 <i>Pauillac, Château Lynch-Bages</i> <i>In original wooden cases</i></p> <p>6472 24 bottles <i>per lot</i> HK\$4,800-7,000</p> <p>Château Pontet-Canet 2007 <i>Pauillac, 5ème cru classé</i> <i>In original wooden case</i></p> <p>6473 12 bottles <i>per lot</i> HK\$5,000-8,000</p> <p>Château Pontet-Canet 2010 <i>Pauillac, 5ème cru classé</i> <i>In original wooden cases</i></p> <p>6474 24 bottles <i>per lot</i> HK\$24,000-38,000</p> <p>Château Léoville-Poyferré 2010 <i>Saint-Julien, 2ème cru classé</i> <i>In original wooden cases</i></p> <p>6475 24 bottles <i>per lot</i> HK\$19,000-32,000</p> <p>Château Saint-Pierre-Sevaistre 2010 <i>Saint-Julien, 4ème cru classé</i> <i>In original wooden case</i></p> <p>6476 12 bottles <i>per lot</i> HK\$4,500-7,000</p> <p>Château Margaux 2010 <i>Margaux, 1er cru classé</i> <i>In original wooden case</i></p> <p>6477 6 bottles <i>per lot</i> HK\$24,000-35,000</p> <p>Pavillon Rouge du Château Margaux 2010 <i>Margaux, Château Margaux</i> <i>In six-bottle original wooden cases</i></p> <p>6478 12 bottles <i>per lot</i> HK\$9,000-15,000</p> |
|---|--|

Château Giscours 2010
Labarde (Margaux), 3ème cru classé
In original wooden cases
 6479 36 bottles *per lot HK\$9,500-15,000*

Château d'Issan 2010
Cantenac (Margaux), 3ème cru classé
In original wooden case
 6480 12 bottles *per lot HK\$3,500-5,500*

Château Haut-Brion 2009
Pessac (Graves), 1er cru classé
In six-bottle original wooden cases
 6481 12 bottles *per lot HK\$48,000-70,000*
 6482 "

Château Haut-Brion 2010
Pessac (Graves), 1er cru classé
In original wooden case
 6483 6 bottles *per lot HK\$24,000-35,000*

Le Clarence de Haut Brion 2008
Pessac (Graves), Château Haut-Brion
In original wooden cases
 6484 24 bottles *per lot HK\$12,000-18,000*
 6485 "
 6486 "

Château Pavie 2009
Saint-Emilion, 1er grand cru classé
In original wooden cases
 6487 24 bottles *per lot HK\$44,000-64,000*

Château Croix de Labrie 2010
Saint-Emilion, grand cru classé
In original wooden cases
 6488 36 bottles *per lot HK\$17,000-28,000*

Château Canon-La-Gaffelière 2010
Saint-Emilion, grand cru classé
In original wooden cases
 6489 24 bottles *per lot HK\$13,000-19,000*

Château Gazin 2010
Pomerol
In six-bottle original wooden cases
 6490 24 bottles *per lot HK\$11,000-16,000*

Vieux-Château-Certan 2009
Pomerol
In original wooden cases
 6491 24 bottles *per lot HK\$35,000-55,000*

Vieux-Château-Certan 2010
Pomerol
In six-bottle original wooden cases
 6492 12 bottles *per lot HK\$19,000-28,000*

Vieux-Château-Certan 2010
Pomerol
In original wooden cases
 6493 24 bottles *per lot HK\$38,000-55,000*

Vieux-Château-Certan 2011
Pomerol
In original wooden cases
 6494 24 bottles *per lot HK\$17,000-26,000*

Le Plus de la Fleur de Boüard 2000
Lalande-de-Pomerol
In original wooden case
 6495 6 bottles *per lot HK\$8,000-13,000*



BORDEAUX CRU CLASSÉ HORIZONTAL 1990 VINTAGE
OFFICIAL CLASSIFICATION OF RED BORDEAUX 1855

1ers Grands Crus Classés

| | |
|---|-----|
| Château Lafite Rothschild | (1) |
| Château Latour | (1) |
| Château Margaux | (1) |
| <i>Very slightly damaged label</i> | |
| Château Mouton Rothschild | (1) |
| Château Haut-Brion | (1) |
| <i>Slightly damaged label. Level 1.5cms</i> | |

2èmes Grands Crus Classés

| | |
|--|-----|
| Château Brane-Cantenac | (1) |
| Château Cos-d'Estournel | (1) |
| Château Ducru-Beaucaillou | (1) |
| Château Dufort-Vivens | (1) |
| Château Gruaud-Larose | (1) |
| Château Lascombes | (1) |
| Château Léoville Las Cases | (1) |
| Château Léoville Poyferré | (1) |
| Château Léoville Barton | (1) |
| Château Montrose | (1) |
| Château Pichon-Longueville-Baron | (1) |
| Château Pichon-Longueville-Comtesse | (1) |
| Château Rauzan-Ségla | (1) |
| Château Rauzan-Gassies | (1) |

3èmes Grands Crus Classés

| | |
|--|-----|
| Château Boyd-Cantenac | (1) |
| Château Calon-Ségur | (1) |
| <i>Sign of old seepage. Slightly damaged label</i> | |
| Château Cantenac-Brown | (1) |
| Château Desmirail | (1) |
| Château Ferrière | (1) |
| Château Giscours | (1) |
| Château d'Issan | (1) |
| Château Kirwan | (1) |
| Château Lagrange | (1) |
| Château La Lagune | (1) |
| Château Langoa Barton | (1) |
| Château Malescot-Saint-Exupéry | (1) |
| Château Marquis d'Alesme-Becker | (1) |
| <i>Level top shoulder</i> | |
| Château Palmer | (1) |

4èmes Grands Crus Classés

| | |
|--|-----|
| Château Beychevelle | (1) |
| Château Branaire-Ducru | (1) |
| Château Duhart-Milon-Rothschild | (1) |
| Château Lafon-Rochet | (1) |
| Château La Tour Carnet | (1) |
| Château Marquis de Terme | (1) |
| Château Pouget | (1) |
| <i>Level top shoulder</i> | |
| Château Prieuré-Lichine | (1) |
| Château Saint-Pierre | (1) |
| Château Talbot | (1) |
| <i>Detached label</i> | |

5èmes Grands Crus Classés

| | |
|-----------------------------------|-----|
| Château d'Armailhac | (1) |
| Château Batailley | (1) |
| Château Haut-Batailley | (1) |
| Château Bellegrave | (1) |
| Château Camensac | (1) |
| <i>Stained label</i> | |
| Château Cantemerle | (1) |
| Château Clerc-Milon | (1) |
| Château Cos-Labory | (1) |
| Château Croizet-Bages | (1) |
| Château Dauzac | (1) |
| Château Grand-Puy Ducasse | (1) |
| Château Grand-Puy-Lacoste | (1) |
| Château Haut-Bages-Libéral | (1) |
| Château Lynch-Bages | (1) |
| Château Lynch-Moussas | (1) |
| Château Pedesclaux | (1) |
| Château Pontet-Canet | (1) |
| Château du Tertre | (1) |

BORDEAUX CRU CLASSÉ HORIZONTAL 1990 VINTAGE

SAINT-EMILION CLASSIFICATION OF 1996

1ers Grands Crus Classés A

| | |
|-------------------------------|-----|
| Château Ausone | (1) |
| Château Cheval Blanc | (1) |
| <i>Slightly damaged label</i> | |

1ers Grands Crus Classés B

| | |
|--|-----|
| Château Angéjus | (1) |
| Château Beau-Séjour Bécot | (1) |
| Château Beauséjour (Duffau-Lagarosse) | (1) |
| Château Belair | (1) |
| <i>Level top shoulder</i> | |
| Château Canon | (1) |
| <i>Level top shoulder</i> | |
| Clos Fourtet | (1) |
| Château Figeac | (1) |
| Château La Gaffelière | (1) |
| Château Magdelaine | (1) |
| Château Pavie | (1) |
| Château Trotteville | (1) |

GRAVES CLASSIFICATION OF 1959

Crus Classés

| | |
|--------------------------------------|-----|
| Château Bouscaut | (1) |
| Château Carbonnieux | (1) |
| Château Fieuzal | (1) |
| Château Haut-Bailly | (1) |
| Château la Tour Haut-Brion | (1) |
| Château Latour-Martillac | (1) |
| Château La Mission Haut-Brion | (1) |
| Château Malartic-Lagravière | (1) |
| Château Olivier | (1) |
| Château Pape Clément | (1) |
| Château Smith Haut-Lafitte | (1) |
| Domaine De Chevalier | (1) |

POMEROL

| | |
|--------------------------------|-----|
| Petrus | (1) |
| Château La Conseillante | (1) |
| Château Lafleur | (1) |
| <i>Slightly stained label</i> | |
| Château Certan de May | (1) |
| <i>Slightly stained label</i> | |
| Château Clinet | (1) |
| Château Latour-Pomerol | (1) |
| Château L'Eglise-Clinet | (1) |
| Château Petit-Village | (1) |
| Château Trotanoy | (1) |
| Vieux-Château-Certan | (1) |

OFFICIAL CLASSIFICATION OF WHITE BORDEAUX 1855

1er Cru Supérieur

| | |
|------------------------|-----|
| Château D'Yquem | (1) |
|------------------------|-----|

1ers Crus

| | |
|---|-----|
| Château Climens | (1) |
| <i>Matured coloured. Level mid-shoulder</i> | |
| Château Clos Haut-Peyraguey | (1) |
| <i>Slightly stained label</i> | |
| Château Coutet | (1) |
| <i>Sign of old seepage</i> | |
| Château Guiraud | (1) |
| Château Lafaurie-Peyraguey | (1) |
| Château Rabaud-Promis | (1) |
| Château Rayne Vigneau | (1) |
| Château Rieussec | (1) |
| Château Sigalas-Rabaud | (1) |
| <i>Sign of old seepage</i> | |
| Château Suduiraut | (1) |
| Château La Tour Blanche | (1) |

2nds Crus

| | |
|--|-----------------|
| Château D'Arche | (1) |
| Château Broustet | (1) |
| Château Caillou | (1) |
| <i>Sign of old seepage. Very slightly damaged label. Level top shoulder</i> | |
| Château Doisy Däene | (1) |
| Château Doisy Dubroca | half-bottle (1) |
| Château Doisy Védrières | (1) |
| <i>Sign of old seepage</i> | |
| Château Filhot | (1) |
| Château Lamothe Despujols | (1) |
| Château Lamothe Guignard | (1) |
| Château De Malle | (1) |
| Château Nairac | (1) |
| Château Romer du Hayot | (1) |
| Château Suau | (1) |
| <i>Slightly stained label</i> | |
| <i>All 1990 vintage. All levels base of neck or better unless otherwise stated</i> | |

6496 120 bottles and 1 half-bottle per lot HK\$140,000-240,000

Comte Liger-Belair Dragon Collection 2010

- 2010 Comte Liger-Belair, La Romanée** (2)
- 2010 Comte Liger-Belair, Echézeaux** (2)
- 2010 Comte Liger-Belair, Vosne-Romanée Les Reignots** (2)
- 2010 Comte Liger-Belair, Vosne-Romanée La Colombière** (2)

In original wooden case

6497 Above 8 bottles *per lot* HK\$70,000-120,000



燉豬蹄配

Liger Belair La Romanée

豬蹄含有豐富的膠原蛋白，營養價值高，且有美容養顏的功效。燉豬蹄一道頗受歡迎的漢族名菜，各大菜系均有，烹製方法不一，但無一不肉質鮮嫩、肉皮軟爛。單寧柔順、酸度清爽的黑皮諾是一個很好的選擇。我們可以用 Liger Belair 釀造的 La Romanée 來搭配燉豬蹄。La Romanée 是勃艮第最具傳奇色彩的特級田之一，在勃艮第心臟地帶的 Vosne Romanée 村，位於 Romanée Conti 葡萄園的正上方的斜坡上。La Romanée 具有雄壯的骨架、豐沛的香氣、絲滑而有力道的單寧，是勃艮第特級田中集大成者，也是全世界最棒的黑皮諾葡萄酒之一。

張煥翰，乙未秋初

Mixed Masseto

2010 Masseto (3)

In banded original wooden case

2011 Masseto (3)

In banded individual original wooden cases

6498 Above 6 bottles *per lot* HK\$20,000-32,000

Jacopo Biondi Santi Schidione 1998

Tuscany

In six-bottle original wooden cases

6499 9 bottles *per lot* HK\$2,800-4,500



Lots 6500-6502



FINE & RARE WINES

LOTS 6500-6557

Louis Roederer, Cristal 1999

Reims

In six-bottle original cartons

- △ 6500 12 bottles per lot HK\$32,000-48,000
△ 6501 “
△ 6502 “

The pleasure of drinking mature Bordeaux, is unparalleled.

No man ever steps in the same river twice as Heraclitus says, and no man ever tastes the same wine twice. Bottle variation is inevitable, and this is extremely true for mature wines. Years of evolution in a damp cold cellar would work magic to make the wine stay young, just as a sleeping beauty waiting for the prince's true love kiss. Provenance makes a big difference.

There is nothing more exciting than opening a bottle of mature wine. It's an adventure, and it's a gamble. Every time I am emotionally touched to witness how the wine opens up gradually, and I feel that I breathe with the wine. The well-developed bouquet tells the story of the land, the winemaker, the vintage, and the time gone by since its birth until this very moment. All of a sudden, when you take a sip from the glass, the reflection of past memories is instantly recalled and projected freshly and lively in front of your eyes. You don't need a bite of madeleine to search for lost time, a bottle of well cellared mature Bordeaux will do.

In Vino Veritas!

Austin Zhang

老酒的味道

品味波爾多老酒的快樂，是無與倫比的。

赫拉柯利特斷言，人不能兩次踏入同一條河流；同樣的，沒有人能夠兩次品嚐到一樣的葡萄酒。每瓶酒之間的差異是難以避免的，對於老酒來說尤甚。在一個陰冷寂靜的酒窖里經過數十年的沈睡，可能會像魔法一般讓一瓶葡萄酒保持年輕的狀態，就好比童話里等待王子的睡美人。葡萄酒的來源，極大地決定了酒的品質。

沒有什麼比開老酒更令人激動的事情了。這是冒險，也是賭博。每次當木塞被慢慢拔出的時候，我都特別的緊張，感覺好像與瓶里的酒同呼吸共命運。老酒的香氣里，充滿了各種各樣的故事，你能讀出葡萄園的氣候、釀酒師的心情、年份的差異，以及藏納於瓶中的時光。當你從杯中小酌一口，突然之間，時光的大門就會開啓，所有過去的回憶都會鮮活的浮現在你眼前。你並不需要小瑪德琳餅乾去追憶似水年華，一瓶來源完美的成熟波爾多就可以了！

飲酒者，得永生！

張翕翰

Château Lafite Rothschild 1961

Pauillac, 1er cru classé

Excellent appearance. Level just below top-shoulder

- △ 6503 1 double-magnum per lot HK\$28,000-42,000

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Signs of old seepage. Slightly bin-soiled label. Level base of neck. US import slip label

- △ 6504 1 jeroboam per lot HK\$120,000-160,000

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Tissue wrapped prior to inspection. Six slightly corroded capsules, three signs of seepage, five slight signs of seepage, three nicked capsules, pristine labels. Levels four base of neck, four very top-shoulder, four top-shoulder. U.S. import labels

- △ 6505 12 bottles per lot HK\$240,000-300,000

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. One corroded and two slightly damaged capsules. Bin-soiled, one stained, five slightly stained and six slightly damaged labels. Levels: five into neck, four base of neck and three very top-shoulder

- △ 6506 12 bottles per lot HK\$240,000-300,000

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

U.S. import labels

- △ 6507 12 bottles per lot HK\$240,000-300,000

Château Lafite Rothschild 1982

Pauillac, 1er cru classé

Three signs of old seepage, pristine labels. Levels six base of neck, four very top-shoulder, two top-shoulder. U.S. import labels

- △ 6508 12 bottles per lot HK\$240,000-300,000

Château Lafite Rothschild 1986*Pauillac, 1er cru classé**In original wooden cases. Tissue wrapped prior to inspection.**Levels base of neck or better. U.S. import labels*

| | | |
|--------|------------|---------------------------|
| △ 6509 | 12 bottles | per lot HK\$65,000-85,000 |
| △ 6510 | " | |
| △ 6511 | " | |
| △ 6512 | " | |
| △ 6513 | " | |
| △ 6514 | " | |
| △ 6515 | " | |

Château Lafite Rothschild 1988*Pauillac, 1er cru classé**In original wooden cases. Excellent appearance. Levels into neck.**US import slip labels*

| | | |
|--------|------------------|---------------------------|
| △ 6516 | 3 double-magnums | per lot HK\$38,000-50,000 |
| △ 6517 | " | |

Mixed Château Lafite Rothschild**1945 Château Lafite Rothschild** (1)*Damaged capsule. Stained and damaged label. Level upper shoulder***1957 Château Lafite Rothschild** (1)*Good appearance. Level base of neck***1966 Château Lafite Rothschild** (1)*Slightly stained label. Level top shoulder***1975 Château Lafite Rothschild** (1)*Very slightly damaged label. US slip label. Level base of neck***1981 Château Lafite Rothschild** (1)*Good appearance. Level base of neck*

| | | |
|--------|-----------------|---------------------------|
| △ 6518 | Above 5 bottles | per lot HK\$19,000-30,000 |
|--------|-----------------|---------------------------|

Mixed Château Latour**1946 Château Latour** (1)*Damaged capsule. Stained and damaged label. Level top shoulder***1959 Château Latour** (1)*Good appearance. Level base of neck***1962 Château Latour** (1)*Good appearance with Nicolas stamped label. Level base of neck***1971 Château Latour** (1)*Slightly stained label. Level very top shoulder***1985 Château Latour** (1)*Good appearance. Level into neck*

| | | |
|--------|-----------------|---------------------------|
| △ 6519 | Above 5 bottles | per lot HK\$20,000-30,000 |
|--------|-----------------|---------------------------|

Mixed Château Mouton Rothschild**1949 Château Mouton Rothschild** (1)*Damaged capsule. Slightly stained and very slightly damaged label. Level upper shoulder***1955 Château Mouton Rothschild** (1)*Stained label. Level base of neck***1966 Château Mouton Rothschild** (1)*Very slightly stained label. Level top shoulder***1978 Château Mouton Rothschild** (1)*Stained label. Level upper shoulder***1982 Château Mouton Rothschild** (1)*Slightly damaged capsule. Level into neck*

| | | |
|--------|-----------------|---------------------------|
| △ 6520 | Above 5 bottles | per lot HK\$28,000-38,000 |
|--------|-----------------|---------------------------|

Château Margaux 2000*Margaux, 1er cru classé**In original wooden cases. Excellent appearance. Good labels and levels*

| | | |
|--------|------------|---------------------------|
| △ 6521 | 12 bottles | per lot HK\$55,000-75,000 |
| △ 6522 | " | |
| △ 6523 | " | |
| △ 6524 | " | |
| △ 6525 | " | |
| △ 6526 | " | |
| △ 6527 | " | |
| △ 6528 | " | |
| △ 6529 | " | |
| △ 6530 | " | |

Château Brane-Cantenac 1995*Cantenac (Margaux), 2ème cru classé**All stained, damaged and detached labels*

| | | |
|--------|------------|--------------------------|
| △ 6531 | 24 bottles | per lot HK\$8,500-11,000 |
|--------|------------|--------------------------|

Château Palmer 1945*Cantenac (Margaux), 3me cru classé**Slightly corroded capsule. Bin-soiled and slightly damaged label.**Level mid-shoulder*

| | | |
|--------|----------|---------------------------|
| △ 6532 | 1 bottle | per lot HK\$12,000-18,000 |
|--------|----------|---------------------------|

Château La Mission-Haut-Brion 2005*Talence (Graves), cru classé**In six-bottle original wooden cases*

| | | |
|--------|------------|---------------------------|
| △ 6533 | 12 bottles | per lot HK\$32,000-48,000 |
|--------|------------|---------------------------|



Lots 6521-6530

Lot 6535



Château Petrus 1982*Pomerol, cru exceptionnel**Two very lightly scuffed labels at bottom. Slightly damaged capsules. Levels very top shoulder. U.S. import labels*△ 6534 6 bottles *per lot* HK\$120,000-180,000**Château Petrus 1995***Pomerol, cru exceptionnel**In original wooden case. Four slightly wrinkled labels. Very slightly damaged labels. U.S. import labels*△ 6535 12 bottles *per lot* HK\$130,000-190,000**Château Petrus 1995***Pomerol, cru exceptionnel**In original wooden case. U.S. import labels*△ 6536 12 bottles *per lot* HK\$130,000-190,000**Château Ausone 1998***Saint-Emilion, 1er grand cru classé (A)**In original wooden case. Excellent appearance. Good labels and levels*△ 6537 12 bottles *per lot* HK\$30,000-45,000**Château Ausone 2005***Saint-Emilion, 1er grand cru classé (A)**In six-bottle original wooden case*△ 6538 6 bottles *per lot* HK\$38,000-50,000**Château Cheval Blanc 1900***Saint-Emilion, 1er grand cru classé (A)**Re-corked at the Château, date unknown. Remains of top of capsule only. Fully branded cork. Original label, badly bin-soiled and faded. Level top-shoulder. Good colour. Bottle has slight blister in glass at base of shoulder*△ 6539 1 magnum *per lot* HK\$85,000-120,000**Château Cheval Blanc 1982***Saint-Emilion, 1er grand cru classé (A)**In original wooden case. One corroded and cut capsule to reveal Château and vintage-branded cork. Bin-soiled and six slightly stained labels. Levels: eleven base of neck or better and one very top-shoulder*△ 6540 12 bottles *per lot* HK\$50,000-70,000**Château Cheval Blanc 1982***Saint-Emilion, 1er grand cru classé (A)**In original wooden case. Bin-soiled and slightly stained labels.**Levels: eight base of neck or better and four very top-shoulder*△ 6541 12 bottles *per lot* HK\$50,000-70,000**Château Cheval Blanc 1982***Saint-Emilion, 1er grand cru classé (A)**In original wooden case. One damaged and four slightly damaged capsules. Bin-soiled, six slightly stained and one slightly damaged label. Levels base of neck or better*△ 6542 12 bottles *per lot* HK\$50,000-70,000**Château La Clusière 2000***Saint-Emilion, grand cru classé**In twelve-bottle original wooden case. Two stained labels*△ 6543 8 bottles *per lot* HK\$30,000-45,000**Carre d'As Collection 2000****2000 Château Latour**

(4)

2000 Château Margaux

(4)

2000 Château Haut-Brion

(4)

2000 Petrus

(4)

In slightly damaged original wooden case△ 6544 Above 16 bottles *per lot* HK\$130,000-200,000**Mixed Domaine Faiveley, Chambertin Clos de Bèze****2010 Domaine Faiveley, Chambertin Clos de Bèze**

(6)

2011 Domaine Faiveley, Chambertin Clos de Bèze Ouvrees

(6)

Rodin

(6)

In original wooden cases△ 6545 Above 12 bottles *per lot* HK\$40,000-60,000**Mixed Louis Jadot, Gevrey Chambertin Clos St Jacques****1999 Louis Jadot, Gevrey Chambertin Clos St Jacques**

(12)

*In original carton. Two slight signs of old seepage***2003 Louis Jadot, Gevrey Chambertin Clos St Jacques**

magnums (1)

*Integrated US import labels. Stained labels***2009 Louis Jadot, Gevrey Chambertin Clos St Jacques**

(16)

In twelve-bottle original wooden cases. US import labels. Stained labels△ 6546 Above 1 magnum and 28 bottles *per lot* HK\$19,000-30,000

Lot 6547



Olivier Leflaive, Montrachet 2000

*Grand Cru, Côte de Beaune
US import labels*

△ 6547 12 bottles per lot HK\$32,000-45,000

Domaine Ponsot, Hospices de Beaune Clos de la Roche 2010

*Grand Cru, Côte de Nuits
In original wooden case*

△ 6548 6 magnums per lot HK\$16,000-26,000

Domaine Ponsot, Hospices de Beaune Clos de la Roche 2010

*Grand Cru, Côte de Nuits
In six-bottle original wooden cases*

△ 6549 12 bottles per lot HK\$16,000-26,000

Mixed Domaine de la Romanée-Conti, Romanée Conti

2007 Domaine de la Romanée-Conti, Romanée Conti (2)
2008 Domaine de la Romanée-Conti, Romanée Conti (1)

△ 6550 Above 3 bottles per lot HK\$180,000-240,000

Emmanuel Rouget, Vosne Romanée Cros Parantoux 2010

Grand Cru, Côte de Nuits

△ 6551 10 bottles per lot per lot HK\$60,000-80,000

Lot 6552



Armand Rousseau Chambertin 2011

*Grand Cru, Côte de Nuits
In original carton*

△ 6552 6 bottles *per lot* HK\$28,000-42,000

Armand Rousseau, Chambertin Clos de Bèze 2003

*Grand Cru, Côte de Nuits
Damaged capsule. Stained vintage neck label and front label. US
slip label*

△ 6553 1 bottle *per lot* HK\$4,000-6,000

Gaja Barolo Conteisa Cerequio "Gromis" 1990

*Piedmont
Two slightly damaged labels. Levels 2cms or better*

△ 6554 14 bottles *per lot* HK\$9,000-13,000

Bruno Giacosa, Barbaresco Asili 1997

*Piedmont
In three-magnum original wooden cases*

△ 6555 6 magnums *per lot* HK\$11,000-17,000

Bruno Giacosa, Barolo le Rocche del Falletto di Serralunga 2004

*Piedmont
In original wooden case*

△ 6556 6 bottles *per lot* HK\$6,500-8,500

Domaine de la Romanée-Conti, La Tâche 1971

*Grand Cru, Côte de Nuits
Damaged capsules cut to reveal branded corks. All stained labels,
four slightly damaged. Two badly damaged and two very slightly
damaged vintage neck labels, 1971 still visible. Levels: one 1.5cms,
one 2.5cms, one 3.5cms. two 4cms & two 5cms below base of
capsules*

△ 6557 7 bottles *per lot* HK\$140,000-200,000

End of Sale
拍賣結束

The following lot is to be featured in
以下拍品將被呈獻於

30 YEARS: THE SALE
《三十週年誌慶拍賣：世紀珍藏》

30 May 2016, 6:00pm
2016年5月30日，下午6:00





DOMAINE DE LA ROMANÉE-CONTI,
ROMANÉE-CONTI 1988
GRAND CRU, CÔTE DE NUITS

羅曼尼康帝酒莊，羅曼尼康帝1988年
特級田，夜丘

30
03

In original wooden case. Leroy slip labels. Green roundels on labels. Consecutive bottle numbers.
Excellent appearance. Levels: one 1cm, one 1.5cms, two 2cms, five 2.5cms, three 2.7cms
12 bottles per lot

Estimate: HK\$1,100,000-1,600,000 (US\$150,000-210,000)

Needless to say, Domaine de la Romanée Conti is on top of any serious wine collector's dream list. Domaine produces top Grand Crus including La Tâche, Montrachet, Richebourg, Romanée St Vivant, Grands Échézeaux, Échézeaux, the recent addition Corton, and the most precious gem of Burgundy, Romanée Conti. This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was outbid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of meters up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality. DRC wines keep so well. They open up in the mouth fanning out like a peacock's tail. And do they change! Sometimes unconvincingly when young, they take on colour and depth. They are not wines for an instant sniff; they open up in the glass.

羅曼尼康帝酒莊的葡萄酒毫無疑問是每個葡萄酒愛好者的心頭好，酒莊釀制的特級田葡萄園包括拉塔希、夢哈榭、李察堡、羅曼尼聖維望、大依瑟索、伊瑟索、哥頓以及最珍貴的羅曼尼康帝。這顆明珠宛如一顆小巧的寶石，佔地不足5英畝，曾獲法國史上著名的龐畢度夫人青睞，後來被康帝親王購得，還為這座葡莊園冠上了自己的名字，可說是國王的部長擊敗了國王的情婦。1868年，這個酒莊傳至德•維廉家族，至今仍由維廉家族的繼承人奧伯特•德•維廉所管理。

葡萄園位在沃恩村莊的郊野，地形看似平淡無奇；但是這樣和緩的坡地上卻造就了這小型的葡萄園，生產的佳釀品質堪稱世界頂級，每次啜飲總是讓人歎為觀止。羅曼尼康帝的酒陳年能力都非常出眾。醇厚的酒香在口中氤氳散開，尤如孔雀開屏般讓人驚歎。雖然新酒不足以令人拍案叫絕，不過越陳越卻具有豐富的色澤和深度。乍聞之下，雖然無法體會其中奧妙，一旦傾入杯中，必然芬芳四溢。



CONTI

MONOPOLE
1988

AGENT GÉNÉRAL
LEROY
AUXEY-MEURSAULT
CÔTE D'OR

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

ROMANÉE-CONTI
APPELLATION ROMANÉE-CONTI CONTRÔLÉE

6.438 Bouteilles Récoltées
BOUTEILLE N° 05732
ANNÉE 1988
LES ASSOCIÉS-GÉRANTS
*in Leroy 17/26
A. de Villaine*

13% vol. Mise en bouteille au domaine 750
PRODUCT OF FRANCE

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

Index (by Estate & Vintage)

CHAMPAGNE

Boërl & Kroff

1996
Boërl & Kroff Brut 6430-6431

Dom Pérignon

1996 Dom Pérignon 6395
1996 Dom Pérignon Rosé 6341, 6396

Krug

1988 Krug, Brut 6331
1990 Krug, Brut 6332-6333
1996 Krug, Brut 6334
1995 Krug, Clos du d'Ambonnay 6339
1995 Krug, Clos du Mesnil 6337
1996 Krug, Clos du Mesnil 6338
1981 Krug, Collection 6335
1985 Krug, Collection 6336

Louis Roederer

1999 Louis Roederer Cristal 6500-6502

Salon

1996 Salon Le Mesnil Blanc de Blancs 6393
1999 Salon Le Mesnil Blanc de Blancs 6394

Veuve Clicquot

1990 Veuve Clicquot, La Grande Dame Rosé 6340

Mixed

Mixed Champagne 6277

BORDEAUX WHITE

Château Carbonnieux Blanc

2004 Château Carbonnieux Blanc 6364

Château d'Yquem

1979 Château d'Yquem 6329
2003 Château d'Yquem 6369

Château Rieussec

2009 Château Rieussec 6271

BORDEAUX RED

Château Angélys

2004 Château Angélys 6410

Château Ausone

1998 Château Ausone 6537
2003 Château Ausone 6270
2005 Château Ausone 6538
Mixed Château Ausone 6002

Château Brane-Cantenac

1995 Château Brane-Cantenac 6531

Château Calon-Séguir

2005 Château Calon-Séguir 6398

Château Canon-La-Gaffelière

2005 Château Canon-La-Gaffelière 6415
2010 Château Canon-La-Gaffelière 6489

Château Cheval Blanc

1900 Château Cheval Blanc 6539
1982 Château Cheval Blanc 6540-6542
2000 Château Cheval Blanc 6243-6245
2004 Château Cheval Blanc 6365
2006 Château Cheval Blanc 6411

Château Clerc-Milon

2010 Château Clerc-Milon 6469

Château Clinet

2000 Château Clinet 6417

Château Croix de Labrie

2010 Château Croix de Labrie 6488

Château de Pez

Mixed Château de Pez 6278

Château d'Issan

2010 Château d'Issan 6480

Château Duhart-Milon

Mixed Château Duhart-Milon 6405

Château du Tertre

2004 Château du Tertre 6359

Château Ducru-Beaucaillou

1998 Château Ducru-Beaucaillou 6311

Château Gazin

2010 Château Gazin 6490

Château Giscours

2010 Château Giscours 6479

Château Grand-Puy-Lacoste

2010 Château Grand-Puy-Lacoste 6470

Château Haut-Brion

1988 Château Haut-Brion 6234-6235
1989 Château Haut-Brion 6236-6237
1990 Château Haut-Brion 6238-6239
1992 Château Haut-Brion 6320
1993 Château Haut-Brion 6321
1996 Château Haut-Brion 6322-6323
1998 Château Haut-Brion 6324
2000 Château Haut-Brion 6240-6242, 6325
2003 Château Haut-Brion 6406
2009 Château Haut-Brion 6360-6361, 6481-6482
2010 Château Haut-Brion 6483
2008 Le Clarence de Haut Brion 6484-6486

Château La Clusière

2000 Château La Clusière 6543

Château La Conseillante

1989 Château La Conseillante 6247

Château La Fleur-Pétrus

2005 Château La Fleur-Pétrus 6418

Château La Mission-Haut-Brion

1996 Château La Mission-Haut-Brion 6326
2005 Château La Mission-Haut-Brion 6533
2006 Château La Mission-Haut-Brion 6362-6363
Mixed Château La Mission-Haut-Brion 6327

Château La Mondotte

2000 Château La Mondotte 6003

Château Lafite Rothschild

1961 Château Lafite Rothschild 6503
1970 Château Lafite Rothschild 6269, 6279
1975 Château Lafite Rothschild 6280
1979 Château Lafite Rothschild 6281-6282
1982 Château Lafite Rothschild 6191-6193m 6504-6508
1986 Château Lafite Rothschild 6001, 6509-6515
1988 Château Lafite Rothschild 6516-6517
1990 Château Lafite Rothschild 6194
1995 Château Lafite Rothschild 6283-6284
1996 Château Lafite Rothschild 6285
1998 Château Lafite Rothschild 6286
2000 Château Lafite Rothschild 6195-6198, 6287
2003 Château Lafite Rothschild 6199-6200
2005 Château Lafite Rothschild 6342
2006 Château Lafite Rothschild 6343-6344, 6399
2008 Château Lafite Rothschild 6345-6346
2009 Château Lafite Rothschild 6347-6350
2010 Château Lafite Rothschild 6351
2006 Carruades de Lafite Rothschild 6400
Mixed Château Lafite Rothschild 6518

Index (by Estate & Vintage)

| | | |
|--|----------------------------|--|
| Château Lafleur | | |
| 1997 Château Lafleur | 6004 | |
| Château Larrivet-Haut-Brion | | |
| 2000 Château Larrivet-Haut-Brion Rouge | 6328 | |
| Château Latour | | |
| 1959 Château Latour | 6288 | |
| 1978 Château Latour | 6289 | |
| 1982 Château Latour | 6201-6205 | |
| 1989 Château Latour | 6206-6207 | |
| 1990 Château Latour | 6208, 6290 | |
| 1994 Château Latour | 6291 | |
| 1996 Château Latour | 6209, 6292-6293 | |
| 1998 Château Latour | 6294-6295 | |
| 2000 Château Latour | 6210-6214, 6296 | |
| 2005 Château Latour | 6352 | |
| 2006 Château Latour | 6353 | |
| Mixed Château Latour | 6297 | |
| Mixed Château Latour | 6519 | |
| Mixed Château Latour in double-magnum | 6401 | |
| 1995 Les Forts de Latour | 6298 | |
| 1996 Les Forts de Latour | 6299 | |
| 2006 Les Forts de Latour | 6402 | |
| Château Laville-Haut-Brion | | |
| Mixed Château Laville-Haut-Brion | 6409 | |
| Le Pin | | |
| 1999 Le Pin | 6269A | |
| 2004 Le Pin | 6005 | |
| 2005 Le Pin | 6366-6367 | |
| 2006 Le Pin | 6368 | |
| 2007 Le Pin | 6006 | |
| Le Plus de la Fleur de Boüard | | |
| 2000 Le Plus de la Fleur de Boüard | 6495 | |
| Château Léoville-Las-Cases | | |
| 1952 Château Léoville-Las-Cases | 6176 | |
| 1982 Château Léoville-Las-Cases | 6221 | |
| Château Léoville-Poyferré | | |
| 2010 Château Léoville-Poyferré | 6475 | |
| Château L'Evangile | | |
| 2005 Château L'Evangile | 6419 | |
| Château Lynch-Bages | | |
| 1961 Château Lynch-Bages | 6175 | |
| 1994 Château Lynch-Bages | 6308 | |
| 1995 Château Lynch-Bages | 6309 | |
| 2010 Château Lynch-Bages | 6471 | |
| 2010 Echo de Lynch Bages | 6472 | |
| Mixed Château Lynch-Bages | 6310 | |
| Château Margaux | | |
| 1981 Château Margaux | 6314 | |
| 1982 Château Margaux | 6222-6223, 6315 | |
| 1983 Château Margaux | 6224 | |
| 1985 Château Margaux | 6225-6227 | |
| 1990 Château Margaux | 6228 | |
| 1996 Château Margaux | 6229, 6316 | |
| 1998 Château Margaux | 6317 | |
| 1999 Château Margaux | 6318 | |
| 2000 Château Margaux | 6230-6232, 6319, 6521-6530 | |
| 2006 Château Margaux | 6358 | |
| 2010 Château Margaux | 6477 | |
| 2010 Pavillon Rouge du Château Margaux | 6478 | |
| Château Montrose | | |
| 1990 Château Montrose | 6190 | |
| 2000 Château Montrose | 6397 | |
| 2009 Château Montrose | 6464 | |
| Château Mouton Rothschild | | |
| 1982 Château Mouton Rothschild | 6215, 6300 | |
| 1995 Château Mouton Rothschild | 6301-6303 | |
| 1996 Château Mouton Rothschild | 6304 | |
| 1998 Château Mouton Rothschild | 6305 | |
| 2000 Château Mouton Rothschild | 6216-6220, 6306 | |
| 2005 Château Mouton Rothschild | 6403 | |
| 2008 Château Mouton Rothschild | 6354-6355 | |
| 2009 Château Mouton Rothschild | 6466-6467 | |
| Mixed Château Mouton Rothschild | 6307 | |
| Mixed Château Mouton Rothschild | 6520 | |
| 2010 Le Petit Mouton | 6468 | |
| Château Nenin | | |
| 1937 Château Nenin | 6432 | |
| Château Palmer | | |
| 1945 Château Palmer | 6532 | |
| 1989 Château Palmer | 6233 | |
| Château Pape-Clément | | |
| 2005 Château Pape-Clément | 6407 | |
| Château Pavie | | |
| 2003 Château Pavie | 6412 | |
| 2006 Château Pavie | 6413-6414 | |
| 2009 Château Pavie | 6487 | |
| Petrus | | |
| 1982 Petrus | 6433, 6534 | |
| 1995 Petrus | 6535-6536 | |
| 1997 Petrus | 6246 | |
| Château Pichon Lalande | | |
| 2008 Château Pichon Lalande | 6356-6357 | |
| Château Pichon-Longueville, Baron | | |
| 2005 Château Pichon-Longueville, Baron | 6404 | |
| Château Pontet-Canet | | |
| 2007 Château Pontet-Canet | 6473 | |
| 2010 Château Pontet-Canet | 6474 | |
| Château Saint-Pierre | | |
| 2010 Château Saint-Pierre | 6476 | |
| Château Smith-Haut-Lafitte | | |
| 2000 Château Smith-Haut-Lafitte | 6408 | |
| Château Talbot | | |
| 1996 Château Talbot | 6312 | |
| 1997 Château Talbot | 6313 | |
| Château Troplong-Mondot | | |
| 2005 Château Troplong-Mondot | 6416 | |
| Vieux-Château-Certan | | |
| 2005 Vieux-Château-Certan | 6420 | |
| 2009 Vieux-Château-Certan | 6421, 6491 | |
| 2010 Vieux-Château-Certan | 6492-6493 | |
| 2011 Vieux-Château-Certan | 6494 | |
| Mixed | | |
| 1990 Horizontal of the Cru Classés de Bordeaux | 6496 | |
| 2000 Care d'As Collection | 6544 | |
| 2008 Groupe Duclot Bordeaux Prestige Collection Case | 6370-6371 | |
| Mixed Bordeaux Half-bottles | 6330 | |

Index (by Estate & Vintage)

Burgundy

Armand Rousseau

| | |
|--|------|
| 2011 Armand Rousseau, Chambertin | 6552 |
| 1999 Armand Rousseau, Chambertin Clos de Bèze | 6372 |
| 2003 Armand Rousseau, Chambertin Clos de Bèze | 6553 |
| 1999 Armand Rousseau, Charmes Chambertin | 6460 |
| 2005 Armand Rousseau, Clos de la Roche | 6266 |
| 1993 Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques | 6188 |
| Mixed Armand Rousseau | 6373 |

Bachelet-Monot

| | |
|--|------|
| 2012 Bachelet-Monot, Bâtard-Montrachet | 6452 |
|--|------|

Bonneau du Martray

| | |
|---|------|
| 2003 Bonneau du Martray, Corton Charlemagne | 6007 |
| 2004 Bonneau du Martray, Corton Charlemagne | 6008 |
| 2006 Bonneau du Martray, Corton Charlemagne | 6009 |

Bouchard Père et Fils

| | |
|--|------|
| 2010 Bouchard Père et Fils, Montrachet | 6422 |
|--|------|

Bruno Clair

| | |
|---|------|
| 2007 Bruno Clair, Bonnes Mares | 6434 |
| 2003 Bruno Clair, Chambertin Clos de Bèze | 6435 |

Claude Dugat

| | |
|---------------------------------------|------|
| 2003 Claude Dugat, Charmes Chambertin | 6010 |
|---------------------------------------|------|

Dugat-Py

| | |
|----------------------------------|------|
| Mixed Dugat-Py Grand Crus | 6011 |
| Mixed Dugat-Py Gevrey-Chambertin | 6012 |

René Engel

| | |
|------------------------------|------|
| René Engel, Grands Echézeaux | 6017 |
|------------------------------|------|

Domaine Faiveley

| | |
|---|------|
| Mixed Domaine Faiveley, Chambertin Clos de Bèze | 6545 |
|---|------|

Jayer Gilles

| | |
|---|------|
| Mixed 2006 Jaye Gilles, Nuits-Saint-Georges Les Damodes | 6436 |
| Mixed Jaye Gilles | 6437 |

Robert Groffier

| | |
|--|------|
| 2008 Robert Groffier, Bonnes Mares | 6438 |
| 2009 Robert Groffier, Bonnes Mares | 6439 |
| 2007 Robert Groffier, Chambertin Clos de Bèze | 6440 |
| Mixed 2008, 2009, & 2011 Robert Groffier, Chambolle Musigny Les Hauts-Doix | 6441 |

Comtes Lafon

| | |
|------------------------|------|
| Mixed Comtes Lafon Red | 6446 |
|------------------------|------|

Comte Liger-Belair

| | |
|---|------|
| 2010 Comte Liger-Belair Dragon Collection | 6497 |
|---|------|

Domaine de la Romanée-Conti

| | |
|---|------------|
| 1955 Domaine de la Romanée-Conti, Romanée-Conti | 6274 |
| 1986 Domaine de la Romanée-Conti, Romanée-Conti | 6268 |
| 1988 Domaine de la Romanée-Conti, Romanée-Conti | 6177 |
| 1988 Domaine de la Romanée-Conti, Romanée-Conti | 3003 |
| Mixed 2007 & 2008 Domaine de la Romanée-Conti, Romanée Conti | 6550 |
| 1966 Domaine de la Romanée-Conti, La Tâche | 6178 |
| 1971 Domaine de la Romanée-Conti, La Tâche | 6557 |
| 1978 Domaine de la Romanée-Conti, La Tâche | 6275 |
| 1990 Domaine de la Romanée-Conti, Romanée-Saint-Vivant | 6179 |
| 2005 Domaine de la Romanée-Conti, Echézeaux | 6248 |
| 2004 Domaine de la Romanée-Conti, Vosne-Romanée Cuvee Duvault-Bloch | 6249 |
| 1986 Domaine de la Romanée-Conti, Montrachet | 6456, 6547 |
| 1990 Domaine de la Romanée-Conti, Montrachet | 6458 |
| 1993 Domaine de la Romanée-Conti, Montrachet | 6459 |

Pascal Lachaux

| | |
|---|------|
| 2005 Pascal Lachaux, Grands Echézeaux | 6444 |
| 2006 Pascal Lachaux, Chambolle-Musigny Les Amoureuses | 6445 |

Olivier Leflaive

| | |
|-----------------------------------|------|
| 2000 Olivier Leflaive, Montrachet | 6547 |
|-----------------------------------|------|

Domaine Leroy

| | |
|---|------|
| 2004 Domaine Leroy, Nuits-Saint-Georges | 6013 |
| 2006 Domaine Leroy, Pommard Les Vignot | 6014 |
| 2006 Domaine Leroy, Vosne-Romanée Les Beaumonts | 6015 |
| 2006 Domaine Leroy, Vosne-Romanée Les Genevrières | 6016 |

Maison Leroy

| | |
|-------------------------------------|------|
| 1985 Maison Leroy, Mazis-Chambertin | 6276 |
|-------------------------------------|------|

Louis Jadot

| | |
|--|------|
| Mixed Louis Jadot, Gevrey Chambertin Clos St Jacques | 6546 |
|--|------|

Domaine Ponsot

| | |
|--|-----------|
| 1993 Domaine Ponsot, Clos de la Roche VV | 6187 |
| 2010 Domaine Ponsot, Hospices de Beaune Clos de la Roche | 6548-6549 |

Domaine Ramonet

| | |
|---|------|
| Domaine Ramonet, Bienvenues-Bâtard-Montrachet | 6455 |
|---|------|

E. Sauzet

| | |
|-----------------------------------|------|
| 2009 E. Sauzet, Batard Montrachet | 6424 |
| 2010 E. Sauzet, Bâtard-Montrachet | 6461 |

Emmanuel Rouget

| | |
|--|------|
| 2001 Emmanuel Rouget, Vosne Romanee Cros Parantoux | 6551 |
|--|------|

G. Roumier

| | |
|-------------------------------|------|
| 2011 G. Roumier, Bonnes Mares | 6423 |
|-------------------------------|------|

Gros Frère et Sœur

| | |
|-------------------------------------|------|
| 2005 Gros Frère et Sœur, Richebourg | 6442 |
| 2009 Gros Frère et Sœur, Richebourg | 6443 |

Georges et Henri Mayer

| | |
|--|------|
| 1986 Georges et Henri Mayer, Echézeaux | 6182 |
| 1995 Georges et Henri Mayer, Echézeaux | 6263 |
| 1996 Georges et Henri Mayer, Echézeaux | 6264 |
| 1999 Georges et Henri Mayer, Echézeaux | 6265 |

Henri Mayer

| | |
|--|-----------|
| 1988 Henri Mayer, Echézeaux | 6180 |
| 1988 Henri Mayer, Echézeaux | 6250 |
| 1989 Henri Mayer, Echézeaux | 6251 |
| 1988 Henri Mayer, Echézeaux | 6181 |
| 1976 Henri Mayer, Nuits St. Georges Les Meurgers | 6185 |
| 1973 Henri Mayer, Vosne Romanée Les Brûlées | 6184 |
| 1963 Henri Mayer, Vosne-Romanée | 6183 |
| 1988 Henri Mayer, Vosne-Romanée Cros Parantoux | 6252 |
| 1993 Henri Mayer, Vosne-Romanée Cros Parantoux | 6253-6254 |
| 1995 Henri Mayer, Vosne-Romanée Cros Parantoux | 6255-6256 |
| 1996 Henri Mayer, Vosne-Romanée Cros Parantoux | 6257 |
| 1999 Henri Mayer, Vosne-Romanée Cros Parantoux | 6258-6259 |
| 2000 Henri Mayer, Vosne-Romanée Cros Parantoux | 6260 |
| 2001 Henri Mayer, Vosne-Romanée Cros Parantoux | 6261 |
| Mixed 1978 Henri Mayer Richebourg & Vosne-Romanée Cros Parantoux | 6262 |

Lucien le Moine

| | |
|---|------|
| 2009 Lucien le Moine, Bonnes Mares | 6448 |
| Mixed 2006 & 2008 Maison Lucien Le Moine, Clos de Vougeot | 6449 |
| Mixed Lucien Le Moine, Clos Vougeot | 6450 |
| Mixed Lucien Le Moine 1er Crus | 6451 |

Hudelot Noellat

| | |
|-----------------------|------|
| Mixed Hudelot Noellat | 6186 |
|-----------------------|------|

Domaine Perrot-Minot

| | |
|--|------|
| Mixed Domaine Perrot-Minot, Nuits-St-Georges La Richemone VV | 6447 |
|--|------|

Maison Champy

| | |
|-----------------------------------|------|
| 1947 Maison Champy, Vosne-Romanée | 6189 |
|-----------------------------------|------|

Philippe Pacalet

| | |
|--|------|
| Mixed 2006 & 2009 Philippe Pacalet, Corton-Charlemagne | 6453 |
| Mixed Philippe Pacalet | 6454 |

Index (by Estate & Vintage)

RHÔNE

Château Rayas

1995 Château Rayas, Châteauneuf-du-Pape Réserve 6267

Domaine Pierre Usseglio

2007 Domaine Pierre Usseglio, Châteauneuf-du-Pape Cuvée de Mon Aïeul 6272

M. Chapoutier

1999 M. Chapoutier, Ermitage le Pavillon 6018

Mixed M. Chapoutier L'Ermitage 6019

Mixed M. Chapoutier Ermitage 6020

Mixed M. Chapoutier Vin de Paille 6021

E. Guigal

Mixed 2003 & 2004 E. Guigal, Côte-Rôtie La Mouline 6462

ITALY

Bruno Giacosa

1997 Bruno Giacosa, Barbaresco Asili 6555

2004 Bruno Giacosa, Barolo le Rocche del Falletto di Serralunga 6556

Gaja

1990 Gaja Barolo Conteisa Cerequio "Gromis" 6554

Mixed 2005 Gaja 6374

Jacopo Biondi

1998 Jacopo Biondi Santi Schidione 6499

Masseto

Mixed Masseto 6498

Sassicaia

2006 Sassicaia 6375

Solaia

1990 Solaia 6376

1997 Solaia 6377

1999 Solaia 6378

2001 Solaia 6379

2004 Solaia 6380

2006 Solaia 6381

2007 Solaia 6382

2009 Solaia 6383

2010 Solaia 6384

Limited Edition OMAS Pen Manufactured From Silver and Solaia Barrique Including a Visit to the Estate for 4 people 6392

Tignanello

1990 Tignanello 6385

1990 Tignanello 6386

2004 Tignanello 6387

2007 Tignanello 6388

2008 Tignanello 6389

2009 Tignanello 6390

2010 Tignanello 6391

Le Macchiole

Mixed 2006 Le Macchiole, Messorio 6463

SPAIN

Alvaro Palacios

2004 Alvaro Palacios, L'Ermita 6022

Benjamin Romeo

2001 Benjamin Romeo, Contador 6023

2003 Benjamin Romeo, Contador 6024

Dominio de Pingus

2008 Dominio de Pingus Flor de Pingus 6429

USA

Abreu Vineyard

2007 Abreu Vineyard, Cappella Proprietary Red 6104

2009 Abreu Vineyard, Cappella Proprietary Red 6105

1997 Abreu Vineyard, Madrona Ranch Cabernet Sauvignon 6106

2007 Abreu Vineyard, Madrona Ranch Cabernet Sauvignon 6107

2009 Abreu Vineyard, Madrona Ranch Cabernet Sauvignon 6108

Mixed Abreu Vineyard Thorevilos 6109

Araujo Estate

Mixed Araujo Estate 6103

Bond Estates

2003 Bond Assortment in Magnums 6111

2004 Bond Assortment in Magnums 6113

2006 Bond Assortment in Magnums 6115

2007 Bond Assortment in Magnums 6116

2009 Bond Assortment in Magnums 6120

2010 Bond Assortment in Magnums 6123

2001 Bond Assortment 6110

2007 Bond Assortment 6427

2009 Bond Assortment 6121-6122

2010 Bond Assortment 6124

Mixed 2003 Bond 6112

Mixed 2004 Bond 6114

Mixed 2007 Bond 6117-6118

Mixed 2008 Bond 6119

Bryant Family

Mixed Bryant Family Magnums 6425

Mixed Bryant Family 6426

Colgin

2001 Colgin, Cariad 6125

2007 Colgin, Cariad 6126

2009 Colgin, Cariad 6127

Mixed 2006 & 2008 Colgin, Cariad 6128

2003 Colgin, IX Estate 6129

2006 Colgin, IX Estate 6130

2007 Colgin, IX Estate 6131

2008 Colgin, IX Estate 6132

2009 Colgin, IX Estate 6133

2010 Colgin, IX Estate 6134

Mixed Colgin, IX Estate Syrah 6135

2009 Colgin, Tychson Hill Vineyard Cabernet Sauvignon 6136

Harlan Estate

2002 Harlan Estate 6428

Hundred Acre

2006 Hundred Acre, Ancient Way Shiraz Summer's Block 6153

2006 Hundred Acre, Ark Vineyard 6137

2007 Hundred Acre, Ark Vineyard 6138-6139

2009 Hundred Acre, Ark Vineyard 6140

2007 Hundred Acre, Fortunate Son 6141

2003 Hundred Acre, Kayli Morgan 6142-6143

2006 Hundred Acre, Kayli Morgan 6144-6145

2007 Hundred Acre, Kayli Morgan 6146-6147

2001 Hundred Acre, Kayli Morgan Deep Time 6148

2006 Hundred Acre, Kayli Morgan Deep Time 6149

2007 Hundred Acre, Kayli Morgan Deep Time 6150

2007 Hundred Acre, Precious Cabernet Sauvignon 6151

2010 Hundred Acre, Precious Cabernet Sauvignon 6152

Mixed Hundred Acre in Magnums 6154

Index (by Estate & Vintage)

Opus One

Mixed Opus One 6155

Quilceda Creek

2003 Quilceda Creek, Cabernet Sauvignon 6156-6157
 2004 Quilceda Creek, Cabernet Sauvignon 6158-6159
 2006 Quilceda Creek, Cabernet Sauvignon 6160
 2007 Quilceda Creek, Cabernet Sauvignon 6161-6162
 2008 Quilceda Creek, Cabernet Sauvignon 6163-6164
 2009 Quilceda Creek, Cabernet Sauvignon 6165-6166
 2007 Quilceda Creek, Galitzine Vineyard Cabernet Sauvignon 6168
 Mixed 2007-2009 Quilceda Creek Cabernet Sauvignon in Magnums 6167
 Mixed Quilceda Creek, Galitzine Vineyard Cabernet Sauvignon 6169
 Mixed Quilceda Creek 6170

Screaming Eagle

2007 Screaming Eagle 6273

Sine Qua Non

1997 Sine Qua Non, Imposter McCoy Syrah 6025
 1998 Sine Qua Non, Veiled Pinot Noir 6026
 1999 Sine Qua Non, Mr. K Vin de Paille 6027
 1999 Sine Qua Non, The Ox Pinot Noir 6028
 1999 Sine Qua Non, The Marauder Syrah 6029
 2000 Sine Qua Non, The Boot White 6030
 2000 Sine Qua Non, The Hussy Roussanne Assortment 6031
 2000 Sine Qua Non, Mr. K The Noble Man 6032-6033
 2000 Sine Qua Non, Mr. K The Straw Man 6034
 2000 Sine Qua Non, Incognito Grenache 6035
 2000 Sine Qua Non, Inflagrante Syrah 6036
 2001 Sine Qua Non, Mr. K The Ice Man 6037
 2001 Sine Qua Non, Mr. K The Noble Man 6038
 2001 Sine Qua Non, Mr. K The Straw Man 6039
 2001 Sine Qua Non, Mr. K Noble Man and Straw Man Assortment 6040-6042
 2001 Sine Qua Non, Rien Ne Va Plus Assortment 6043-6045
 2001 Sine Qua Non, Ventriloquist Grenache 6046
 2001 Sine Qua Non, On Your Toes Syrah 6047
 2001 Sine Qua Non, Midnight Oil Syrah 6048
 2003 Sine Qua Non, Sublime Isolation White 6049
 2003 Sine Qua Non, Omega and Sublime Isolation Assortment 6051
 2003 Sine Qua Non, Papa Syrah 6052
 2003 Sine Qua Non, Eleven Confessions The Inaugural Syrah 6053
 2004 Sine Qua Non, The Rejuvenators White 6054
 2004 Sine Qua Non, Covert Fingers Pinot Noir 6055
 2004 Sine Qua Non, Into The Dark Grenache 6056
 2004 Sine Qua Non, Ode to E Grenache 6057
 2004 Sine Qua Non, Ode to E Syrah 6058
 2004 Sine Qua Non, Poker Face Syrah 6059-6060
 2006 Sine Qua Non, Mr. K Noble Man and Straw Man Assortment 6061
 2006 Sine Qua Non, The Hoodoo Man White 6062
 2006 Sine Qua Non, Raven Series Grenache 6063
 2006 Sine Qua Non, Raven Series Syrah 6064
 Mixed Raven Series Grenache & Syrah in Magnums 6065
 2006 Sine Qua Non, Eleven Confession Assortment 6066
 2007 Sine Qua Non, Body And Soul Rousanne 6067
 2007 Sine Qua Non, Stripes and Stars Rose 6068
 2007 Sine Qua Non, Pictures Grenache 6069-6070
 2007 Sine Qua Non, Labels Syrah 6071-6072
 2007 Sine Qua Non, Dangerous Birds Grenache & Syrah Assortment 6073
 2008 Sine Qua Non, Jinete Bajo Roussanne 6074
 2008 Sine Qua Non, Kolibri White 6075
 2008 Sine Qua Non, The Pontiff Rose 6076
 2008 Sine Qua Non, The Line Grenache 6077
 2008 Sine Qua Non, B 20 Syrah 6078
 2008 Sine Qua Non, The Duel Assortment 6080
 2009 Sine Qua Non, On the Lam White 6081
 2009 Sine Qua Non, Rockin Rosy Rose 6082
 2009 Sine Qua Non, Turn the Whole Thing Upside Down Grenache 6083-6084
 2009 Sine Qua Non, The Thrill of Stamp Collecting Syrah 6085-6086
 2009 Sine Qua Non, Next of Kyn No. 3 Assortment 6087
 2009 Sine Qua Non, This is Not an Exit Assortment 6088

2010 Sine Qua Non, The Monkey White 6089-6090
 2010 Sine Qua Non, That Type of Rosay Rose 6091
 2010 Sine Qua Non, Five Shooter Grenache 6092-6093
 2010 Sine Qua Non, Five Shooter Syrah 6094-6095
 2010 Sine Qua Non, Eleven Confession Stockholm Syndrome Grenache & Syrah Assortment 6096-6097
 2010 Sine Qua Non, Next of Kyn No. 4 Assortment 6098
 2011 Sine Qua Non, The Moment White 6099
 2011 Sine Qua Non, Dark Blossom Grenache 6100
 2011 Sine Qua Non, Dark Blossom Syrah 6101
 2012 Sine Qua Non, In the Abstract White 6102
 Mixed Sine Qua Non, Omega Pinot Noir 6050
 Mixed Sine Qua Non The Duel 6079

Mixed

Mixed Napa Red 6171

AUSTRALIA

Torbreck

1999 Torbreck, Run Rig 6172
 2001 Torbreck, Run Rig 6173
 2004 Torbreck, Run Rig 6174

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol * next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVETM) may show bids in some other major currencies as well as Hong Kong dollar. Any conversion is for guidance only and we cannot be bound by any rate of exchange

used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$800,000, 20% on that part of the **hammer price** over HK\$800,000 and up to and including HK\$15,000,000, and 12% of that part of the **hammer price** above HK\$15,000,000.

For wine there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE type**.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing

Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
- at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- This additional **warranty** does not apply to:
 - the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - books not identified by title;
 - lots** sold without a printed **estimate**;
 - books which are described in the catalogue as sold not subject to return; or
 - defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**.

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) GUARANTEE IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description of or for any fault or defect in any **lot** and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or warranty is hereby excluded;

(b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this Condition if:

- (i) the defect is mentioned in the catalogue; or
 - (ii) the catalogue description at the date of the auction is in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);
- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

- (ii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. You must complete a CNP authorisation form which you can get from our Client Services Department. You must send a completed CNP authorisation form by fax to +852 2973 0111 or by

post to the address set out in paragraph (d) below. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Client Services Department, whose details are set out in paragraph (d) below.

- (iii) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Client Services Department only (subject to conditions).

- (iv) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

- (v) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Client Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Client Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 7th day following the date of the auction, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Christie's Hong Kong Wine Collection and Storage', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the due date at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company

for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 35 calendar days following the auction in accordance with paragraphs G(c).

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** is set out on the Christie's Hong Kong Wine Collection and Storage page.

(c) If you do not collect a **lot** within the period set out in Christie's Hong Kong Wine Collection and Storage page then, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iii) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Wine Logistics Coordinator on +852 2978 6760. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Wine Logistics Coordinator on +852 2978 6760.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own

cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots containing material that originates from Burma (Myanmar)

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol **Ψ** in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin “works of conventional craftsmanship” (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie’s indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as ‘gold’ and may be refused import into those countries as ‘gold’.

(g) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie’s will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie’s may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller’s **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie’s LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie’s Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie’s LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie’s Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute

a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie’s, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie’s also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer’s premium** and do not reflect costs, financing fees, or application of buyer’s or seller’s credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer’s premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie’s Group : Christie’s International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it in paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of ‘special’, ‘incidental’ or ‘consequential’ under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed ‘Important Notices and Explanation of Cataloguing Practice’.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定・買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以▲標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石索取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
 - (b) 收藏家等級的錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
 - (c) 大多數的腕錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的腕錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。
- 手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照），如果身份證明文件上沒有顯示，您當前的住址證明（如：當前的公共事業費賬單或銀行對賬單）。
 - (ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，以及董事和受益股東的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

- (b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。

4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委託人的代理人**：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即

代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考底價後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有底價的拍賣品，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用●標記。**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投 (也稱為不在場競投或委託競投)。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加 (競投價遞增幅度)。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板 (Christie's Live™) 可能會以港幣及其它主要貨幣來展示競投。任何兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤 (人為或其它)，遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 800,000 元之 25%；加逾港幣 800,000 元以上至港幣 15,000,000 元部分之 20%；加逾港幣 15,000,000 元以上之 12% 計算。名酒的**買方酬金**是按每件**拍賣品成交價**之 22.5%。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項** (詳見以下第 F1(a) 段定義) 的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品** (我們的“**真品保證**”)。如果在拍賣日後的五年內，您使我們滿意您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們在拍賣日後的 5 年內提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本目錄描述第一行 (“**標題**”) 以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料 (包括**標題**以外的大階字體注明) 作出任何**保證**。

(c) **真品保證**不適用有**保留標題**或有**保留**的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“**有保留標題**”列表及**拍賣品**的**目錄描述**。

(d) **真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**合乎被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還不存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在原本買方在拍賣日與申索之日持續擁有該**拍賣品**才適用。保證中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知並提供詳情，包括完整的佐證證據；
- 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。

(i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或其他**賠償**或支出承擔責任。

(j) **書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：

- 此額外**保證**不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及**書籍**鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有標題的**書籍**；
 - 沒有標明**估價**的已出售**拍賣品**；
 - 目錄中表明售出後不可退貨的**書籍**；
 - 狀況**報告中或拍賣時公告的瑕疵。
- 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。

真品保證並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關**拍賣品**為贗品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(I) 有關名酒及烈酒的保證

(a) 佳士得受所接受的責任所限，賣方、佳士得、其員工或代理人均無須對有關任何貨批的任何聲明的出處、來源、日期、年份、屬性、真實性或出處之正確性負責，並對任何其他錯誤說明及**拍賣品**的缺陷或損毀亦無須負責。而賣方、佳士得、其員工或代理人均不會對任何**拍賣品**作出保證，並在此排除任何明示或默示的狀況或保證。

(b) 如果，(1) 在拍賣日期的二十一日內，佳士得收到買方對任何**拍賣品**的書面通知，在競投當日買方觀察到**拍賣品**的水位不足或有自然耗損或目錄中任何意見的聲明並未良好事實基礎，(2) 在收到有關通知的十四日內，佳士得擁有之**拍賣品**與競投當日的狀況相同，及(3) 在期後的一段合理時間內，買方令佳士得確信有關**拍賣品**如上述買方的書面通知的情況，而買方能夠在無任何留置權及妨礙下轉讓有關**拍賣品**的擁有權，佳士得將會撤銷買賣並向買方退還買方支付有關**拍賣品**的所有款項。如出現以下情況，買方將無本條款所載之權利：

- (i) 該損毀已在目錄中提及；或
- (ii) 在競投當日目錄的說明已符合學者或專家作出之一般被接納的意見，或該說明已公正地顯示有關意見會有分歧；或
- (iii) 只可憑在目錄印行前仍通常不被接納採用的科學程序之方法，或採用在競投當日是不合理地昂貴或不可行的程序之方法、或可能損毀**拍賣品**的方法，才可證實**拍賣品**當時的情況如上述買方的書面通知的情況。(請參閱耗損及酒塞的說明)；

(c) 買方不可根據此條件索償高於就該**拍賣品**所支付的金額，也不得就任何其直接或間接遭受之損失、附帶損失或損壞作出索償；

(d) 此項保證之利益不得轉讓，由**拍賣品**出售時佳士得向其發出原有提貨單之買方全權及絕對擁有，買方於出售後一直維持擁有權，買方的擁有權從來未曾中斷或被用作抵押或擔保用途。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **成交價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後7個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 電匯至：
香港上海匯豐銀行總行
香港中環皇后大道中1號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

(ii) 信用卡

在乎合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款，但有關條款及限制適用。以中

國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣500,000元之付款。您必須填妥CNP授權表格，該表格可向我們索取。請將已填妥之CNP授權表格以傳真(+852 2973 0111)或以郵寄方式發送到以下(d)段的地址。CNP付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的客戶服務部獲取，詳情列於以下(d)段：

(iii) 現金

本公司每年只接受每位買方總數不超過港幣80,000元之現金付款(須受有關條件約束)；

(iv) 銀行匯票

抬頭請註明「佳士得香港有限公司」(須受有關條件約束)；

(v) 支票

抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，客戶服務部(地址：香港中環遮打道18號歷山大廈22樓)。

(e) 如要瞭解更多信息，請聯繫客戶服務部。電話+852 2760 1766；傳真：+852 2973 0111。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您(以較早者為準)：

(a) 買方提貨日；

(b) 自拍賣日起計7日後，如較早，則**拍賣品**根據“香港佳士得名酒倉存及提取及儲存”頁由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項(及執行我們在F5段的權利以及法律賦予我們的其它權利或補救辦法)：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加7%的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項(包括您已付給我們之任何保證金或部分付款)用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使

最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第35日起根據G(c)段向您收取倉儲和運輸費用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上F4段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**(但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**)。

(b) 有關提取**拍賣品**之詳情已列明於“香港佳士得名酒提取及儲存”頁。

(c) 買方若未能於“香港佳士得名酒提取及儲存”頁列明的期限內提取**拍賣品**，除非另有書面約定：

(i) 我們將從當日起收取倉儲費。

(ii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

(iii) 本段的任何內容不限制我們在F4段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得名酒部物流專員，電話：+852 2978 6760。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為、遺漏或疏忽引致的任何責任。

2. 出口/進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**出境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**購買款項**的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得名酒部物流專員，電話：+852 2978 6760。

(b) 含有受保護動植物物的**拍賣品**

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及巴西玫瑰木。若您有意將含有野生動物物料的任何

拍賣品進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看(c)段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(c) 美國關於非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認為非非洲象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回**購買款項**的依據。

(d) 含有緬甸寶石的**拍賣品**

含有源於緬甸的紅寶石或翡翠的**拍賣品**，可能被禁止進口美國；為方便美國購買方，該類**拍賣品**註有 Ψ 標記以供識別。若物件含有源於緬甸的其他類型寶石（例如藍寶石等），如是在緬甸以外地區鑲嵌或組裝成的珠寶，並能證實乃非暫時性的（暫時性指例如是僅以繩子束縛等），則有可能獲准進口美國。

(e) 源自伊朗的**拍賣品**

一些國家禁止或限制購買和/或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) 黃金

含量低於18k的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) 鐘錶

(i) 本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 \sim 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。H2段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提

供，均不作任何**保證**。在法律容許的最大程度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在E1段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其他事項）；或(ii) 賣方、本公司、本公司之僱員或代理人均無就任何**拍賣品**的可售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他佳士得集團公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或在Christie's LIVE™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，

並將其交給其它佳士得集團公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在www.christies.com上找到本公司私隱政策。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括目錄描述及價款都可在www.christies.com上查閱。銷售總額為成交價加上買方酬金，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求的將這些資料從www.christies.com網站上刪除。

K. 詞匯表

真品：以下所述的真實作品，而不是複製品或贗品；

- 拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- 拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在標題被描述為某來源，則為該來源的作品；
- 以寶石為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議E段所詳述為**拍賣品**提供的保證。

買方酬金：除了成交價，買方支付給我們的費用。**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第F1(a)段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

成交價：拍賣官接受的**拍賣品**最高競投價。

標題：如E2段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第F1(a)段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如E2段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“有保留標題”的意思。

底價：**拍賣品**不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或www.christies.com的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前拍賣官宣布的公告。**大階字體**：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or in part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale • Buying at Christie's.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定•買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定•買方須知第 H2(b) 段。

Ψ **拍賣品**含有來自緬甸或者不確定地區的翡翠和紅寶石。請參閱業務規定•買方須知第 H2(d) 段。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: **Property Owned in part or in full by Christie's**
From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◦ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◦ next to the lot number.

◦◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the

level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

The third party will be remunerated in exchange for accepting this risk based on a fee on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid and where it does so, and is the successful bidder, it will not receive a fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise

participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and authenticity

warranty. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

QUALIFIED HEADINGS

In Christie's opinion a work by the artist.

**"Attributed to ..."

In Christie's qualified opinion probably a work by the artist in whole or in part.

**"Studio of ..."/"Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

**"Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

**"Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

**"Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

**"After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

**"Signed ..."/"Dated ..."/

"Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

**"With signature ..."/"With date ..."/

"With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining

lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品
佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 △ 符號以資識別。

保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ◊ 號以資識別。

◊ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投。第三方因此承諾競投該拍賣品，如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競價。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號。◊ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，會收取基於成交價計算的的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，則不會收取任何酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委託拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

*「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

*「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

*「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

*「跟隨...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

*「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

*「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

*「簽名...」、「日期...」、「題寫...」

指以佳士得有保留之意見認為，某作品由某藝術家簽名 / 寫上日期 / 題詞。

*「附有...簽名」、「附有...之日期」、「附有...之題詞」

指以佳士得有保留之意見認為某簽名 / 某日期 / 題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造作品之日期（或大概日期）而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的拍賣品。

購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

分類

內容中的波爾多分類標準僅作識別之用，並且根據 Médoc 1855 年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

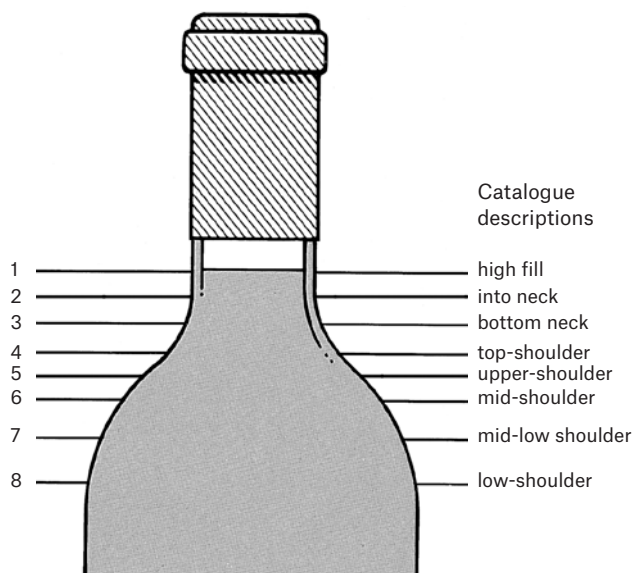
耗損

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

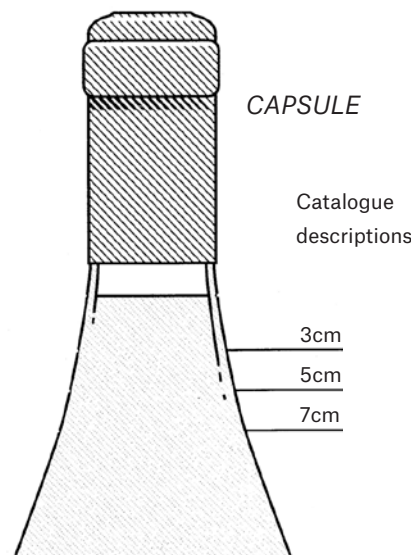
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

| | |
|--------------------------------|--|
| magnum | = two regular bottles (1.5L) |
| marie-jeanne | = three regular bottles (2.5L) |
| double-magnum | = four regular bottles (3L) |
| jeroboam (Burgundy, Champagne) | = four regular bottles (3L) |
| jeroboam (Bordeaux) | = six regular bottles (5L) (or 5 litres) |
| impériale (Bordeaux) | = eight regular bottles (6L) |
| methuselah (Burgundy) | = eight regular bottles (6L) |
| balthazar | = sixteen regular bottles (12L) |
| nebuchadnezzar | = twenty regular bottles (15L) |
| melchior | = twenty-four regular bottles (18L) |

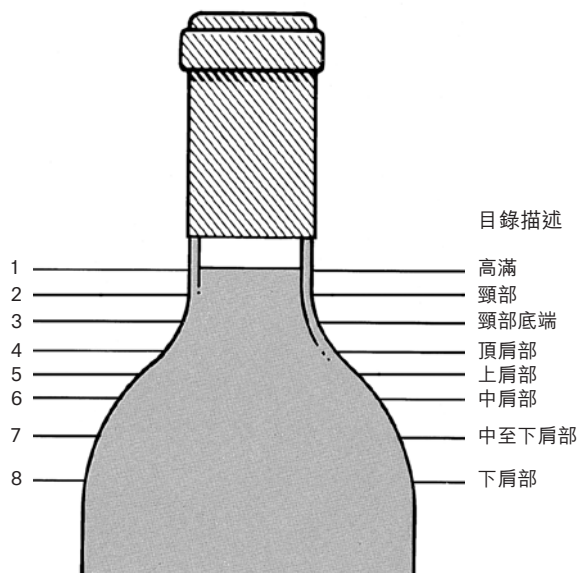
SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph I of the Conditions of Sale •Buying at Christie's. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases older than twenty years. Additionally, all wine younger than twenty years have levels bottom neck or better unless otherwise noted.

狀況 / 損耗量形容及解釋 (請細閱以下)

波爾多



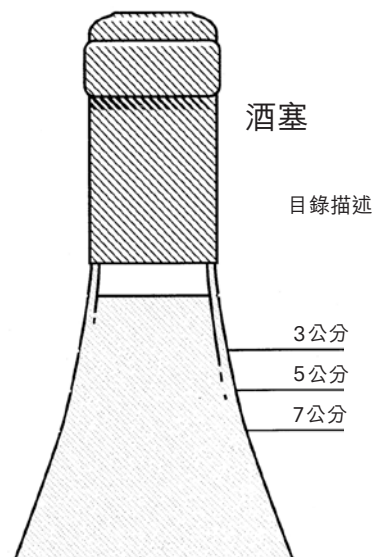
- 1 頸部：
新酒的正常水位。若酒齡超過 10 年的酒還保持這水位，是非常好的。
- 2 頸部底端：
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。
- 3 最頂肩部
- 4 頂肩部：
正常的如酒齡是 15 年或以上。
- 5 上肩部：
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。

- 6 中肩部：
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。
- 7 中至低肩部：
有些風險，低估值。
- 8 低肩部：
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。

勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

勃根地



| | |
|--------------------------------|-------------------------|
| 酒瓶大小 | |
| magnum | = 2 個標準瓶 (1.5 公升) |
| marie-jeanne | = 3 個標準瓶 (2.5 公升) |
| double-magnum | = 4 個標準瓶 (3 公升) |
| jeroboam (Burgundy, Champagne) | = 4 個標準瓶 (3 公升) |
| jeroboam (Bordeaux) | = 6 個標準瓶 (5 公升) (或 5 升) |
| impériale (Bordeaux) | = 8 個標準瓶 (6 公升) |
| methuselah (Burgundy) | = 8 個標準瓶 (6 公升) |
| balthazar | = 16 個標準瓶 (12 公升) |
| nebuchadnezzar | = 20 個標準瓶 (15 公升) |
| melchior | = 24 個標準瓶 (18 公升) |

特別通告

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。**佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在業務規定·買方須知第 I 段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。**

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。投標者必須對酒齡 20 年及以上的名酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有酒齡 20 年以下的名酒均有頸部底端或更佳的水位。

WORLDWIDE SALEROOMS, OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Roman Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 881214
 Angela Baillou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BERMUDA
BERMUDA
 +1 401 849 9222
 Betsy Ray

BRAZIL
RIO DE JANEIRO
 +5521 2225 6553
 Candida Sodre

SÃO PAULO
 +5511 3061 2576
 Nathalie Lenci

CANADA
TORONTO
 +1 416 960 2063
 Brett Sherlock

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratinoff
 de Lira

COLOMBIA
BOGOTA
 +571 635 54 00
 Juanita Madrinan

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingsø
 (Consultant)
 + 45 2612 0092
 Rikke Juel Brandt
 (Consultant)

**FINLAND AND
 THE BALTIC STATES**
HELSINKI
 +358 40 5837945
 Barbro Schauman (Consultant)

FRANCE
**BRITTANY AND
 THE LOIRE VALLEY**
 +33 (0)6 09 44 90 78
 Virginie Gregory
 (Consultant)

**GREATER
 EASTERN FRANCE**
 +33 (0)6 07 16 34 25
 Jean-Louis Janin Daviet (Consultant)

NORD-PAS DE CALAIS
 +33 (0)6 09 63 21 02
 Jean-Louis Brémilts
 (Consultant)

•PARIS
 +33 (0)1 40 76 85 85
 Poitou-Charente
 Aquitaine
 +33 (0)5 56 81 65 47
 Marie-Cécile Moueix

**PROVENCE -
 ALPES CÔTE D'AZUR**
 +33 (0)6 71 99 97 67
 Fabienne Albertini-Cohen

RHÔNE ALPES
 +33 (0)6 61 81 82 53
 Dominique Pierron
 (Consultant)

GERMANY
DÜSSELDORF
 +49 (0)21 14 91 59 352
 Arno Verkade

FRANKFURT
 +49 (0)73 317 3975
 Anja Schaller (Consultant)

HAMBURG
 +49 (0)40 27 04 073
 Christiane Gräfin
 zu Rantzau

MUNICH
 +49 (0)89 24 20 96 80
 Marie Christine Gräfin Huyn

STUTTGART
 +49 (0)71 12 26 96 99
 Eva Susanne
 Schweizer

INDIA
•MUMBAI
 +91 (22) 2280 7905
 Sonal Singh

DELHI
 +91 (011) 6609 1170
 Sanjay Sharma

INDONESIA
JAKARTA
 +62 (0)21 7278 6268
 Charmie Hamami

ISRAEL
TEL AVIV
 +972 (0)3 695 0695
 Roni Gilat-Baharaff

ITALY
•MILAN
 +39 02 303 2831

ROME
 +39 06 686 3333
 Marina Cicogna

NORTH ITALY
 +39 348 3131 021
 Paola Gradi
 (Consultant)

TURIN
 +39 347 2211 541
 Chiara Massimello
 (Consultant)

VENICE
 +39 041 277 0086
 Bianca Arrivabene Valenti Gonzaga
 (Consultant)

BOLOGNA
 +39 051 265 154
 Benedetta PossatiVittoriVenenti
 (Consultant)

GENOA
 +39 010 245 3747
 Rachele Guicciardi (Consultant)

FLORENCE
 +39 055 219 012
 Alessandra Niccolini di Camugliano
 (Consultant)

**CENTRAL &
 SOUTHERN ITALY**
 +39 348 520 2974
 Alessandra Allaria (Consultant)

JAPAN
TOKYO
 +81 (0)3 6267 1766
 Chic Banta

MALAYSIA
KUALA LUMPUR
 +60 3 6207 9230
 Lim Meng Hong

MEXICO
MEXICO CITY
 +52 55 5281 5546
 Gabriela Lobo

MONACO
 +377 97 97 11 00
 Nancy Dotta

THE NETHERLANDS
•AMSTERDAM
 +31 (0)20 57 55 255

NORWAY
OSLO
 +47 975 800 78
 Katinka Traaseth
 (Consultant)

**PEOPLES REPUBLIC
 OF CHINA**
BEIJING
 +86 (0)10 8572 7900
 Jinqing Cai

•HONG KONG
 +852 2760 1766

•SHANGHAI
 +86 (0)21 6355 1766
 Gwenn Delamaire

PORTUGAL
LISBON
 +351 919 317 233
 Mafalda Pereira Coutinho
 (Consultant)

RUSSIA
MOSCOW
 +7 495 937 6364
 +44 20 7389 2318
 Katya Vinokurova

SINGAPORE
SINGAPORE
 +65 6735 1766
 Wen Li Tang

SOUTH AFRICA
CAPE TOWN
 +27 (21) 761 2676
 Juliet Lomberg
 (Independent Consultant)

DURBAN & JOHANNESBURG
 +27 (31) 207 8247
 Gillian Scott-Berning
 (Independent Consultant)

WESTERN CAPE
 +27 (44) 533 5178
 Annabelle Conyngham
 (Independent Consultant)

SOUTH KOREA
SEOUL
 +82 2 720 5266
 Hye-Kyung Bae

SPAIN
BARCELONA
 +34 (0)93 487 8259
 Carmen Schjaer

MADRID
 +34 (0)91 532 6626
 Juan Varez
 Dalia Padilla

SWEDEN
STOCKHOLM
 +46 (0)73 645 2891
 Claire Ahman (Consultant)
 +46 (0)70 9369 201
 Louise Dyhlén (Consultant)

SWITZERLAND
•GENEVA
 +41 (0)22 319 1766
 Eveline de Proyart

•ZURICH
 +41 (0)44 268 1010
 Dr. Bertold Mueller

TAIWAN
TAIPEI
 +886 2 2736 3356
 Ada Ong

THAILAND
BANGKOK
 +66 (0)2 652 1097
 Yaovane Nirandara
 Punchalee Pherijati

TURKEY
ISTANBUL
 +90 (532) 558 7514
 Eda Kehale Argün
 (Consultant)

UNITED ARAB EMIRATES
•DUBAI
 +971 (0)4 425 5647

UNITED KINGDOM
**• LONDON,
 KING STREET**
 +44 (0)20 7839 9060

**• LONDON,
 SOUTH KENSINGTON**
 +44 (0)20 7930 6074

NORTH AND NORTHEAST
 +44 (0)20 3219 6010
 Thomas Scott

**NORTHWEST
 AND WALES**
 +44 (0)20 7752 3033
 Jane Blood

SOUTH
 +44 (0)1730 814 300
 Mark Wrey

SCOTLAND
 +44 (0)131 225 4756
 Bernard Williams
 Robert Lagneau
 David Bowes-Lyon (Consultant)

ISLE OF MAN
 +44 (0)20 7389 2032

CHANNEL ISLANDS
 +44 (0)20 7389 2032

IRELAND
 +353 (0)87 638 0996
 Christine Ryall (Consultant)

UNITED STATES
BOSTON
 +1 617 536 6000
 Elizabeth M. Chapin

CHICAGO
 +1 312 787 2765
 Lisa Cavanaugh

DALLAS
 +1 214 599 0735
 Capera Ryan

HOUSTON
 +1 713 802 0191
 Jessica Phifer

LOS ANGELES
 +1 310 385 2600

MIAMI
 +1 305 445 1487
 Jessica Katz

NEWPORT
 +1 401 849 9222
 Betsy D. Ray

•NEW YORK
 +1 212 636 2000

PALM BEACH
 +1 561 833 6952
 Maura Smith

PHILADELPHIA
 +1 610 520 1590
 Christie Lebano

SAN FRANCISCO
 +1 415 982 0982
 Elnor Notides

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office

For a complete salerooms & offices listing go to christies.com

EMAIL— info@christies.com

CHRISTIE'S HONG KONG WINE COLLECTION AND STORAGE

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty-five calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-sixth calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted separately.

| Delivery/Collection | | | |
|---------------------|------------------|---------------------------|------------------------|
| Bottle | Hong Kong Island | Kowloon & New Territories | Lantau Island & Ma Wan |
| 1-6 | HKD300 | HKD210 | HKD330 |
| 7-12 | HKD350 | HKD260 | HKD380 |
| 13-48 | HKD450 | HKD360 | HKD480 |
| 49-240 | HKD620 | HKD530 | HKD650 |

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.

** Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun/Ms. Angel Lam
Email: kpun@crownew.com
Tel: +852 2453 3530
Address: 2/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, N.T.

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30



Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Logistics Coordinator, Ms. Venus Ho +852 2978 6760 or vho@christies.com for further information.

香港佳士得名酒提取及儲存

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 - Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及/ 或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十五個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

本地普通運單付運費用（價格或有更改）

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

| 送貨 / 收貨 | | | |
|----------|--------|--------|--------|
| 數量 | 香港島 | 九龍及新界 | 大嶼山及馬灣 |
| 1-6 瓶 | 港幣 300 | 港幣 210 | 港幣 330 |
| 7-12 瓶 | 港幣 350 | 港幣 260 | 港幣 380 |
| 13-48 瓶 | 港幣 450 | 港幣 360 | 港幣 480 |
| 49-240 瓶 | 港幣 620 | 港幣 530 | 港幣 650 |

* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。

** 送貨收費包括保險費。

送貨時間：星期一至五 上午十一時至下午五時
星期六 正午十二時前

有關儲存設施資料列舉如下：

儲存設施（屯門）

聯絡人：潘先生 / 林小姐
電郵：kpun@crownww.com
辦公室電話：+852 2453 3530
地址：新界屯門建豐街 6 號
嘉柏中心 1 期 2 樓

酒窖辦公時間：星期一至五 上午十時正至下午十二時三十分及下午二時正至下午五時三十分
星期六 上午十時正至下午十二時三十分

海外付運

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得名酒部物流部專員何芷苓小姐 +852 2978 6760 或 vho@christies.com 查詢。





FINE AND RARE WINES

Geneva, 17 May 2016

CONTACT

Edwin Vos
evos@christies.com
+ 31 205755208

CHRISTIE'S



© 2016 Artists Rights Society (ARS), New York / ProLitteris, Zurich

ZAO WOU-KI (ZHAO WUJI, FRENCH/CHINESE, 1920 - 2013)
Untitled (Vert émeraude / Emerald Green)
oil on canvas
127 x 127.5 cm. (50 x 50 1/4 in.)
Painted circa 1950
Estimate on Request

**ASIAN 20TH CENTURY & CONTEMPORARY ART
EVENING SALE**

Hong Kong, 28 May 2016

VIEWING

26-28 May 2016
Hong Kong Convention & Exhibition Centre
No 1 Harbour Road, Wanchai, Hong Kong

CONTACT

Eric Chang
acahk@christies.com
+852 2978 6728



CHRISTIE'S

IMPORTANT WATCHES

Hong Kong, 30 May 2016

VIEWING

26 May - 29 May 2016
Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

CONTACT

Frederic Watrelot
fwatrelot@christies.com
+852 2978 9920

PATEK PHILIPPE.

A UNIQUE BRASS SOLAR POWERED DOME TABLE
CLOCK WITH CLOISONNE ENAMEL
BY MARIE-FRANCOISE MARTIN, "FÊTES DES VENDANGES",
REF. 1152, MANUFACTURED IN 1977

百達翡麗，獨一無二及極精細，銅鍍金太陽能座鐘，
配MARIE-FRANÇOISE MARTIN製作的“時和年豐”
掐絲琺瑯，型號1152，1977年製
HK\$800,000-1,200,000
US\$110,000-160,000



CHRISTIE'S

佳士得亞洲三十週年



GRAND GEORGIAN-STYLE MANOR PEAPACK-GLADSTONE, NEW JERSEY

This magnificent 62-acre country estate is situated in one of the East Coast's premier locations with dramatic panoramas of the Somerset Hills, just one hour's drive from Manhattan. The historic property comprises an impeccably restored Georgian-style manor, formal gardens, an original 16-stall stable complex, a caretaker's cottage, three-bedroom guest house, lighted tennis court, and heated pool.

Offered at \$13,500,000

CHRISTIE'S INTERNATIONAL REAL ESTATE
Kathleen Coumou · +1 212 468 7140
kcoumou@christies.com

TURPIN REAL ESTATE
Gerry-Jo Cranmer · +1 908 234 9100
gerryjo@turpinrealtors.com

www.christiesrealestate.com

CHRISTIE'S
INTERNATIONAL REAL ESTATE

wine *etc* ...

A wine concept like no other



Call our shops now and check out the super deals! Don't miss it!



etc entertainment bldg.
shop 1c, entertainment bldg.
30 queen's road central
tel. 3752 2009



etc happy valley
g/f, 12c sing woo road,
happy valley
tel. 2567 2009



etc pedder bldg.
unit 404, 4/f, pedder building,
12 pedder street, central
tel. 2812 2009

www.etcwineshops.com



FINEST AND RAREST WINES:
**DIRECT FROM
GREAT ESTATES**

佳士得名釀：顯赫名窖直遞珍釀



**FINEST AND RAREST WINES:
DIRECT FROM GREAT ESTATES**

佳士得名釀：顯赫名窖直遞珍釀

27 May 2016

AUCTION 拍賣

Hong Kong Convention & Exhibition Centre

No. 1 Harbour Road, Wanchai, Hong Kong

香港港灣道1號香港會議展覽中心

CONTACT 查詢

Jennifer Lo 盧正琛

wineauction@christies.com

+852 2978 6761



CHRISTIE'S

佳士得亞洲三十週年

BIDDER REGISTRATION FORM

Paddle No. _____

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

Personal Account: Account Holder Authorised Agent (Name) _____
 Authorisation Letter and ID (if applicable): Attached In System/previously provided

Company Account: I am (name and position) _____
 Authorisation Letter and ID (if applicable): Attached In System/previously provided

Account No. _____
 Account Name _____
 Business Registration No. _____
 Invoice Address Room/Flat _____ Floor _____ Block _____
 Building/Estate _____
 Street Address _____
 City/District _____ Post/Zip Code _____
 County/Province/State _____ Country _____

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Country Code _____ Phone No. _____ Email _____

B Identity Documents and Financial References

If you have not previously bid or consigned with Christie's, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

High Value Lots Paddle Registration:

Do you require a High Value Lot ("HVL") paddle? Yes No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; 30 Years: The Sale or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1 million or (ii) 20% of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

- HK \$ 0 - 500,000 HK \$ 500,001 - 2,000,000 HK \$ 2,000,001 - 4,000,000
 HK \$ 4,000,001 - 8,000,000 HK \$ 8,000,001 - 20,000,000 HK \$ 20,000,000 +

C Sale Registration

Please register me for the following sessions:

- | | |
|---|---|
| <input type="checkbox"/> 12570 Finest & Rarest Wines: Direct from Great Estates | <input type="checkbox"/> 12550 Fine Chinese Classical Paintings and Calligraphy |
| <input type="checkbox"/> 12571 Fine & Rare Wines Including a Private Collection of Sine Qua Non | <input type="checkbox"/> 12720 30 Years: The Sale |
| <input type="checkbox"/> 12515 Asian 20th Century & Contemporary Art (Evening Sale) | <input type="checkbox"/> 12551 Fine Chinese Modern Paintings |
| <input type="checkbox"/> 12516 Asian Contemporary Art (Day Sale) | <input type="checkbox"/> 12573 Hong Kong Magnificent Jewels |
| <input type="checkbox"/> 12517 Asian 20th Century Art (Day Sale) | <input type="checkbox"/> 13755 Classical Chinese Art from The Sui to The Song Dynasties |
| <input type="checkbox"/> 12549 Chinese Contemporary Ink | <input type="checkbox"/> 12555 The Imperial Sale |
| <input type="checkbox"/> 12572 Important Watches | <input type="checkbox"/> 12586 Handbags & Accessories |

D Collection and Shipment

Please select one of the following options:

- I will collect my purchased lot(s).
 Please provide a shipping quotation to my account address/the below address:

E Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Invoice will be sent by email. Please tick if you do NOT wish to receive your invoice by email.

Name _____ Signature _____ Date _____

投標者登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

個人名義競投： 本人 代理人 (姓名)
授權書及身份證明文件 (如適用)： 現附上 在佳士得記錄上 / 已提供公司名義競投： 本人是 (姓名和職位)
授權書及身份證明文件 (如適用)： 現附上 在佳士得記錄上 / 已提供

客戶編號

客戶名稱

商業登記編號

客戶地址 室 樓層 座

大廈 / 屋苑

街道

城市 / 區 郵區編號

縣 / 省 / 州 國家

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

國家及地區代碼 電話號碼 電郵地址

B 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。**個人**：政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶**：公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司**：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽署的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及 / 或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：

閣下是否需要高額拍賣品競投號碼牌？ 是 否

如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣，三十週年誌慶拍賣：世紀珍藏之任何拍賣品；或 (ii) 其他類別拍賣品估價為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投號碼牌。對於高額拍賣品拍賣官只會接受持有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,000,000 元；或 (ii) 閣下擬競投的全部拍賣品估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而不作另行通知。

請提供閣下之競投總額：

 港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

C 拍賣項目登記

本人有意競投下列拍賣項目：

- | | |
|--|--|
| <input type="checkbox"/> 12570 佳士得名釀：顯赫名窖真迹珍藏 | <input type="checkbox"/> 12550 中國古代書畫 |
| <input type="checkbox"/> 12571 佳士得名釀 | <input type="checkbox"/> 12720 三十週年誌慶拍賣：世紀珍藏 |
| <input type="checkbox"/> 12515 亞洲二十世紀及當代藝術（晚間拍賣） | <input type="checkbox"/> 12551 中國近現代畫 |
| <input type="checkbox"/> 12516 亞洲當代藝術（日間拍賣） | <input type="checkbox"/> 12573 瑰麗珠寶及翡翠首飾 |
| <input type="checkbox"/> 12517 亞洲二十世紀藝術（日間拍賣） | <input type="checkbox"/> 13755 開元大觀 |
| <input type="checkbox"/> 12549 中國當代水墨 | <input type="checkbox"/> 12555 中國宮廷御製藝術精品 |
| <input type="checkbox"/> 12572 精緻名錶 | <input type="checkbox"/> 重要中國瓷器及工藝精品 |
| | <input type="checkbox"/> 12586 典雅傳承：手袋及配飾 |

D 提貨及運送安排

請選擇下列提貨及運送安排：

-
- 本人將親自提取已繳付之拍賣品。
-
-
- 請按本人之客戶地址 / 以下地址提供貨運報價。

E 聲明

- 本人已細閱載於目錄內之業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方支付款通告，並同意遵守所有規定。
 - 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
 - 拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣預先登記，本人將不獲准競投高額拍賣品。
 - 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
- 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。
 如閣下選擇不以電郵方式收取發票，請於方格內劃上「✓」號。

姓名 簽署 日期

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

Patricia Barbizet, Chairwoman and CEO
Jussi Pyllkanen, Global President
Stephen Brooks, Deputy CEO
Loic Brivezac, Gilles Erulin, Gilles Pagniez,
Heloise Temple-Boyer
Sophie Carter, Company Secretary

CHRISTIE'S EXECUTIVE

Patricia Barbizet, Chairwoman and CEO
Jussi Pyllkanen, Global President
Stephen Brooks, Deputy CEO

INTERNATIONAL CHAIRMEN

François Curiel, Chairman, Asia Pacific
Stephen Lash, Chairman, Emeritus, Americas
Viscount Linley, Honorary Chairman, EMERI
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li, Deputy Chairwoman, Christie's Int.

CHRISTIE'S ASIA PACIFIC

François Curiel, Chairman
Xin Li, Deputy Chairwoman

CHRISTIE'S ASIA

Rebecca Wei, President
Jinqing Cai, Chairwoman, China
Jonathan Stone, Chairman, Asian Art
Paul Dickinson, Chief Operating Officer

CHAIRMAN'S OFFICE

Eric Chang, Deputy Chairman
Ben Kong, Deputy Chairman
Vickie Sek, Deputy Chairwoman

SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Lavina Chan,
Salene Chan, YF Cheung, Elaine Holt,
Kitty Mak, Ada Ong, Julien Pradels,
Matthew Rubinger, Audrey Shum, Simon Tam,
Chi Fan Tsang

VICE PRESIDENTS

Hye-Kyung Bae, Helen Baker, Chie Banta,
Joyce Chan, Janet Chang, Blanca Cheng,
Cristiano De Lorenzo, Charmie Hamami,
Gloria Ho, Julia Hu, Pansy Ku,
Marcello Kwan, Elaine Kwok, Mary Lee,
Stephenie Leung, Ruben Lien, Gabrielle Mak,
Lillian Ng, Jasmin Ngai, Patricia Nobel,
Gen Ogo, Jessie Or, Terence Poon,
Bo Tan, Wen Li Tang, Francis Tsang,
Tim Triptree, Lihua Tung, Zineng Wang,
Frédéric Watrelot, Nicole Wright, Alan Yip,
Kim Yu

ASSOCIATE VICE PRESIDENTS

Hami Bianchi, Carmen Shek Cerne, Jess Chang,
Lesley Chen, Liang-Lin Chen, Amy Cheng,
Shiu Fung Chiang, Isaac Choi, Terry Choi,
Nicolette Chou, Dai Dai, Aubrey Daval,
Yuko Fukagawa, Phylbie Ho, Dexter How,
Yunah Jung, Bigol Lam, Kevyn Leung,
Danqing Li, Nelly Li, Rachel Li,
May Lim, Meng Hong Lim, Georgina Liu,
Sara Mao, Mami Nagase, Yaovane Nirandara,
Benson Or, Felix Pei, Punchalee Phenjati,
Alexandra Reid, Mandy Wang, Stella Wang,
Michael Xie, Jessica Wu, Wendy Xu,
Austin Zhang, Dina Zhang, Michelle Zhang,
Grace Zhuang

CHRISTIE'S ASIA ADVISORY COUNCIL

Rebecca Wei, Chairwoman
Raymond Ch'ien, Pierre Chen, The Baroness Dunn,
William Fung, Joyce Kan, Anthony Lin,
Dee Poon, Mimi Tang, Robert Tsao,
Douglas Woo

CHRISTIE'S CHINA ADVISORY COUNCIL

Jinqing Cai, Chairwoman
Qionger Jiang, Pan Gong Kai, Handel Lee,
Mary Ma, Patrick Thomas, Wang Wei

05/05/16

HONG KONG AUCTION CALENDAR

FINEST & RAREST WINES: DIRECT FROM GREAT ESTATES

Sale number: 12570
FRIDAY 27 MAY
5.00 PM

FINE & RARE WINES INCLUDING A PRIVATE COLLECTION OF SINE QUA NON

Sale number: 12571
SATURDAY 28 MAY
11.00 AM

ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 12515
SATURDAY 28 MAY
5.30 PM
Viewing: 26-28 May

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 12516
SUNDAY 29 MAY
10.30 AM
Viewing: 26-28 May

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 12517
SUNDAY 29 MAY
1.00 PM
Viewing: 26-28 May

CHINESE CONTEMPORARY INK

Sale number: 12549
SUNDAY 29 MAY
3.00 PM
Viewing: 26-29 May

IMPORTANT WATCHES

Sale number: 12572
MONDAY 30 MAY
9.30 AM
Viewing: 26-29 May

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 12550
MONDAY 30 MAY
10.30 AM
Viewing: 26-29 May

30 YEARS: THE SALE

Sale number: 12720
MONDAY 30 MAY
6.00 PM
Viewing: 26-30 May

FINE CHINESE MODERN PAINTINGS

Sale number: 12551
TUESDAY 31 MAY
10.00 AM & 2.30 PM
Viewing: 26-30 May

HONG KONG MAGNIFICENT JEWELS

Sale number: 12573
TUESDAY 31 MAY
1.00 PM
Viewing: 26-31 May

CLASSICAL CHINESE ART FROM THE SUI TO THE SONG DYNASTIES

Sale number: 13755
WEDNESDAY 1 JUNE
10.30 AM
Viewing: 26-31 May

THE IMPERIAL SALE

Sale number: 12555
WEDNESDAY 1 JUNE
11.15 AM
Viewing: 26-31 May

HANDBAGS & ACCESSORIES

Sale number: 12586
WEDNESDAY 1 JUNE
12.00 PM
Viewing: 26-31 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 12555
WEDNESDAY 1 JUNE
2.30 PM
Viewing: 26-31 May

All dates are subject to change, please phone +852 2760 1766 for confirmation





CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓